

Dramatic

DRAMA NEW ZEALAND NEWSLETTER

#45: April 2022



In this issue: All about the upcoming AGM, Conference registration, what's happening at your Regional Branch, new Associate Members, Primary Corner, and much more.

When we
COME TOGETHER.
we OVERCOME
TOGETHER.

Dramatic is proudly brought to you by:

Drama  mahi whakaari
NEW ZEALAND o Aotearoa

Note From The Pres.

Kia ora e hoa,

Can you believe term one is almost finished?...

It's been such a crazy time but I've found myself saying over and over again..."It can wait...tomorrow is a new day and it will still be there."

I think it's at times like this we realise just how important our own and our whānau's health and well-being is...and to ensure we find time for ourselves in amongst it all!

So this is my last message as the Drama NZ President and what can I say.... it has surely been a journey since 2014 and whilst I will still be on the Executive as the Immediate Past President, I am thrilled to be able to confidently step back knowing there are many capable hands and minds stepping up.

I won't say anymore yet as I'm sure there will be much in my final Presidents report.

I look forward to seeing you all either in person in Dunedin or on Zoom for our AGM. But, before that, have a superb last few weeks and Easter / April School Break

Heoi anō tāku mō nāianeī,
Emma



2021 Executive Committee

PRESIDENT

Emma Bishop

President@drama.org.nz

VICE PRESIDENT

Annette Thomson

VicePresident@drama.org.nz

SECRETARY

Nick Meissel

Secretary@drama.org.nz

TREASURER

Cory Hare

Treasurer@drama.org.nz

PRIMARY REP

Judy Norton

Primary@drama.org.nz

Charles Bisley

CharlesBisley@drama.org.nz

Samantha Wehipeihana

SamanthaWehipeihana@drama.org.nz

Chelsea Cope

Marketing@drama.org.nz

Contact us

Email

Admin@drama.org.nz

Conference Committee

conference22@drama.org.nz

Mentorship Program

Mentorship@drama.org.nz

National FB

<https://www.facebook.com/DramaNewZealand/>

Primary Edition FB

<https://www.facebook.com/dramanzprimary/>

Instagram

[@drama_nz](https://www.instagram.com/drama_nz)

2022 AGM

AGM

DRAMA NZ

30 April

2pm

John

McGlashan

College

Dunedin

Join In person

or on Zoom

Drama NZ exists to serve the interests of our members – YOU! In order to best represent your interests, we need to hear your voice.

The AGM is one of our most important opportunities to share the important mahi your National Executive and Regional Branches have been doing on your behalf.

We will be holding elections, reviewing the Association finances, approving essential alterations to the Drama NZ Constitution, and making award presentations.

To register, please click the link below. If you would like to send your apologies, please email them to admin@drama.org.nz.

All current members will receive the required AGM materials shortly, in enough time to read and consider ahead of the meeting itself. While anyone may attend, you must be a current member to vote.

We are looking forward to coming together with you at the our AGM!

**CLICK HERE TO
REGISTER**

Conference Registration is Open



Tīmatanga Hōu

new beginnings

CONFERENCE 2022

JOHN MCGLASHAN COLLEGE
ŌTEPOTI | DUNEDIN 8,9,10 JULY



**Registration
Now Open**
[CLICK HERE](#)

Looking for accommodation?

[DOWNLOAD](#) a list of options to suit every price range here.

Presenters at Conference 2022

We are still looking for a few Presenters to round out the fantastic programming we have lined up for you to date.



Why should you present?

You have experience that can benefit young teachers or our drama community.

You have knowledge or resources of Mātauranga Māori to share.

You discovered a great way to navigate drama in this crazy COVID world.

You are passionate about weaving together arts with health and wellbeing.

You know that sharing your mahi is an important part of professional development.

Presenters enjoy savings on their conference registration.

Please [CLICK HERE](#) to Apply.

Do you have questions about the upcoming Conference? Please reach out to the Conference Committee at conference22@drama.org.nz

Auckland Branch.

After the madness that was 2021, we were all dreaming of a smoother entrance into 2022... dreams of classrooms full of collaborative, mask-less play with everyone energised about the live performances we were going to see and put on for the public... but alas, that was not to be. Nevertheless, the Drama whānau in Tāmaki Makaurau have proved we are the masters of the pivot. Although we have not been able to meet in person for any of our workshops or hui, we have forged on and found ways to connect in these trying times.

We kicked off our series of online get-togethers on Tuesday, 15th March. Our Secondary and Primary teams met in their respective groups to connect, vent, and tease out the difficulties we were all having at this time. The space was expertly held by Emma Gillies (Secondary) and Judy Norton (Primary). The discussion demonstrated that we are not alone in this wild world (although, at times it might feel like we are!). The expertise shared by all was incredibly valuable and we cannot wait to make this a regular fixture in the Auckland Branch landscape moving forward.



On our Facebook page we ran a competition for delegates to shout out all of the excellent work they have done with Drama Technologies. Teachers from all over the wider Auckland area added stunning photos which showcased creative make-up, lighting, costumes and set designs. Up for grabs for each of the winners – a \$100 Body FX voucher!! A huge congratulations to Bridget Crooks (Kerikeri High School) and Clare Thomson (Glendowie College).



As we look forward to the end of term one and into our planning for the future term, we have a really exciting workshop coming up. Our agony aunt, Bianca Till (Lead advisor for Ministry of Education), will be answering all the burning questions you have about the new NCEA Standards. 'Dear Bianca...' will take place online on Monday 9th May from 6pm – 9pm.

So many exciting things coming up and we know everyone will be steaming ahead with assessments, changes, and deadlines. Term one may be long, but we've got this! We cannot wait to get everyone together, hopefully IN PERSON, for workshops and chats in the near future. But until then, may your coffee be strong, your patience enduring, and moments of magic be many in your days.

Amanda Burnett
Regional Rep
on behalf of the Tāmaki Makaurau/Auckland Branch



Canterbury Branch.

The challenges continue for all drama teachers as Omicron rages through our schools. We are all feeling it and yet we soldier on just like the professionals we are. So, to all those teachers struggling with absences, performances interrupted, learning on and offline, assessments compromised along with teaching and learning programmes – well done!

The Canterbury committee has a number of plans for the year. Unfortunately, we were not able to follow through with our primary workshop this term. However, we are planning on running workshops in the coming terms on the new NCEA standards, NZ theatre content, other niche theatre forms and hoping to host guest tutors from other parts of the country later in the year. Watch this space!



In the meantime, lots of work is going into our local Sheilah Winn Shakespeare regional competitions. We wish all participants the best with this. We would like to urge everyone to continue to support small local theatre groups and performances who are still bravely operating under the current restraints. In our region this includes The Barden Party from Nelson who are now touring parts of New Zealand with their outdoor/garden performance of *A Midsummer Night's Dream* and Little Andromeda operating in Christchurch.

Canterbury teachers, an ideal opportunity to network with other teachers in the region and from around NZ is coming up in July – the annual conference held in Dunedin this year. We would encourage you to register your interest and to also put your hand up to present! This is an ideal chance to share your ideas and practice.

As regional rep I have reached out to Drama teachers on the West Coast, Golden Bay, and Marlborough. I am planning to go out to the regions next term to share their ideas and practice, and to offer any support I can.

Verity Davidson
Regional Representative, Canterbury

Canterbury Branch Info

CanterburyBranch@drama.org.nz

Facebook: <https://www.facebook.com/groups/425374920934604/>

Otago/Southland Branch.

Things are ticking along in the various drama departments around Otago and Southland. We put the call out to members around the region to see what they are up to in their own classrooms...

Rachel Mcmillan at St Hilda's Collegiate:

- > Year 11 students are studying Melodrama "mwahahahaha!!"
- > Year 12 students are getting their 'big teeth' stuck into a play based on Red Riding Hood - *Eating the Wolf*, by Sarah Delahunty ... 'my what big ears you have Grandma'?!
- > Our Year 13 Drama students are working on excerpts from *Verbatim*, by Miranda Harcourt and William Brandt
- > Shakespeare preparations are ticking away despite logistical difficulties. A special shout out to student directors; Amelie Warlow, Eliabel Legrand and Stella Bowles in collusion with their enthusiastic actors.



Ina Bercinkas at Columba College:

- > Columba College has entered three teams of student-directed work into the SGCNZ Festival drawn from years 10-13. The fourth team has succumbed to the dreaded...
- > The Level 1 Internal AS 90006 is going ahead in Week 10 and will be done outside, mask-free in a tent or bivouac. Watch this space...
- > Middle School drama's focus is building relationships, drama techniques, physical theatre (outside as much as possible), and Greek Theatre. It has been challenging working with masks, but we take mini mask breaks outside in Dunedin's tropical climes.

Andrew McKenzie at King's High School:

- > We have been doing our best to get a Shakespeare scene ready for the Shakespeare Festival at the end of Term... sadly, we have canceled our musical production this year due to the disruptions and rehearsal limitations
- > We are looking at staging substitute arts activities like talent quests, cultural festivals and showcases, and may present a one-act play around mid-year
- > Otherwise, drama programmes continue as normally as we can, bar the disruptions.

Kimberly Buchan at Taieri College:

- > At Taieri College we are excited about our new green screen. It will make our Year 10 films look amazing!

Evelyn Mann, our primary drama representative and mentor to Dunedin North Intermediate with the drama and literacy project:

- > Working with four teachers. All underway and each tackling some conventions within the context of a process drama we started on Monday

Kimberley Fridd at John McGlashan College:

- > Our Year 7s are enjoying an energetic unit focusing on mime skills, while Year 8s are researching different theatre genres and performance techniques
- > Year 9s have just finished an entertaining movement focused unit on Lip Sync performance and have just watched a National Theatre Live performance during the last week or so, while I was off suffering with COVID. Students either viewed *Treasure Island* or *Peter Pan* and were then asked to write a short theatre review
- > Year 10s are currently making cool short films based on a chosen poem
- > Our seniors are focusing on techniques-based performances, with the Year 11-12s using scenes from *The Curious Incident of the Dog in the Nighttime*, while the Year 13s focus on *Frankenstein*
- > Sadly, we've had to withdraw from the Shakespeare Festival due to illness.
- > I am enjoying having a new Arts Coordinator at school and we are devising lots of cool plans for stuff we want to execute at school and across the different arts departments
- > We have launched the Messages of Aroha project, which you can learn about on page 18.



As a branch we have an exciting event coming up soon in Term 2, see the advertisement for more information. This will be a great way to meet the team from Te Whare o Rukutia in Ōtepoti. We also look forward to hosting you all down in Ōtepoti for the national conference later at the end of term 2!

Thanks to those teachers who contributed their mahi!

Ngā manaakitanga,

Kimberley Fridd, Chairperson and Regional Representative, Otago Southland Branch.

Otago / Southland Branch Info

OtagoSouthland@drama.org.nz

Facebook: <https://www.facebook.com/groups/183907964993986>

Massey Branch

MASSEY BRANCH UPDATE:

MASSEY BRANCH STILL
CONTINUES TO WORK HARD TO
CONNECT AND WE HAVE A
NUMBER OF EXCITING EVENTS
COMING UP...

5TH APRIL - 3:45 PM IS AN
ONLINE CHECK-IN & CHAT ABOUT
HOW THINGS ARE GOING.
PLEASE DON'T FORGET TO
REGISTER FOR THIS SO WE CAN
SUPPORT EACH OTHER DURING
THIS CHALLENGING TIME.

Massey Branch Info

MasseyBranch@drama.org.nz

Facebook: <https://www.facebook.com/groups/425374920934604/>

Wellington Branch

Kia ora from Te Whanganui-a-Tara.

Wellington has been quiet in terms of gatherings and workshops over the last few months. Sectors of the region remain in contact with one another but mingling or travelling across the city and region has, for obvious reasons, been dramatically restricted.

To avoid a compounding sense of cancellation and disconnection, rather than rue on what we have been unable to do, this update will focus rather on exciting future events planned for our hopeful emergence from the current, ongoing Omicron chaos.

Firstly, in May, Newlands College is hosting Red Leap Theatre in a series of school presentations concluding with a teacher workshop on the 7th. This will be promoted as Wellington Region's first PD opportunity for the year and we plan to include as part of the days rich and rewarding workshopping an AGM over shared kai. A massive thanks to Jo Matheson for this initiative, and of course equal gratitude to Red Leap for offering to share their experience, artistry and inspiration with membership.



Secondly, in an effort to reconnect and reconsolidate the region we are currently organising a small group of our region's veteran 'allstar' practitioners (Rachel Steele needs to be careful what she proposes over ales at Xmas function hahaha). This group will contact members directly and offer to visit them in their schools. The intention being to (re)establish a face to face, heart to heart connection and tautoko the heroic mahi happening across whenua.

The hope being to revitalise and promote connection and sharing of experiences and ultimately get an honest gauge on how the Wellington DNZ Exec can best assist and support going forward.

Tama Smith – Wellington Regional Rep

Wellington Branch Info

wellingtonbranch@drama.org.nz

Facebook: <https://www.facebook.com/groups/752422148201084>

Primary Corner



Primary and Intermediate Catch up - Auckland Drama NZ Branch

On Tues 15th March, Auckland Drama NZ Branch hosted an online primary and intermediate catch-up and connection afternoon.



Reflections from a newbie – New Auckland Committee Member, Kasha Klee

“First, we were introduced to everyone. It became evident within the first few minutes that the group had a wealth of knowledge, experience and expertise, and that people like me (new to the space) are very lucky to have such a group of mentors working within our sector. Everyone is on a different journey, but we all have a passion for the arts (particularly drama) in common.

Chris Horne spoke about keeping drama teaching simple. A few things stood out to me. First he mentioned the importance of having the right disposition and attitude for teaching drama. Having high expectations and being authentically ‘you’ are vital. Children are like sponges and will soak up your passion and enthusiasm. Secondly, when planning, it is always important to think of the extremes. Asking yourself this question can help: “If I was the most inattentive, or shy child, would it work?” If the answer is yes, then you are on your way. The final poignant statement that Chris made was: “If drama teachers do not accept the quirky child, then who will?”

Evelyn Mann then shared her insights. I loved the way she described adapting a unit of work for a younger group of ‘players’. I have often looked at units of work and wondered if they would work pitched at a different level, but have been scared to give it a go. I also really liked what she said about learning through playing the game. What a great way to describe drama work!

I am very much looking forward to the upcoming workshops and hope to learn more from these amazing mentors in the coming months. Thanks Drama NZ for connecting us all.”

Our Dunedin Cluster is underway!

Evelyn Mann has recently begun the Dunedin cluster of our NEX Drama and Literacy project. She is working in Dunedin North Intermediate School and has four very enthusiastic teachers on board. Trish Wells is also working alongside Evelyn in this project, as both an adviser and in a research capacity.

The project was launched on a teachers-only day before school began; the whole staff were involved with a 2 hour process drama. This workshop was to ensure everyone understood the work intended. They all had a great time and the mahi was very well received and enjoyed. Four teachers are now being mentored by Evelyn. These four represent each of the four syndicates whom they report back to. A successful planning day included more practical work as these teachers like to 'do' before they use ideas. A process drama was structured by Evelyn to support the novel being read in classrooms. The novels are autobiographies. There has now begun the drama as a demo session in each class and an after school debrief to decide where to next. These teachers have tried several conventions and in the next visit later this week shared teaching is the goal. We also have ideas outlined for second and third terms and will begin planning towards this.

We are looking for new regions and mentor teachers!!

If you are in Southland, the Manawatu, and Whanganui or in another region and would like to have your school involved in our Drama NZ NEX Drama and Literacy PLD please get in touch. If you are an experienced primary and drama teacher, and are interested in being a mentor in a new region, contact us. We are looking to start new clusters for both our in-school and digital projects in the last term of 2022 and for 2023.

Wed 30 March, 2022
3.45 pm- 5.00pm
via Zoom.

Register below.

- 01 Choosing pretext
- 02 Using role
- 03 Drawing on personal experience

Join Juliet Cottrell in this online workshop on stepping into a story, using a model text and working expressively.

[Click Here to Register](#)

PCT Network

**ALL FOR ONE...
and ONE FOR ALL!**

PCTs – you are navigating a brave new world. But you are not alone! Join our support group where we can:

- Share stories and resources
- Enjoy online support facilitated by an experienced secondary drama specialist
- Take part in Zoom sessions with guest speakers
- Ask questions and get answers from both your peers and experienced teachers
- And most importantly...be part of a network of teachers who are beginning their journey as specialist drama teachers

It is completely free to members! Just find us on Facebook now!

<https://www.facebook.com/groups/dnzpctnetwork/>



Meet a Life Member



David Chambers joined Drama NZ (then NZADIE) in 1988, thanks to the encouragement of teaching mentors Lin Clark, Sue Jowsey, and Denise Walsh.

He became a member of the Canterbury Executive and served as Regional Liaison, Regional Secretary, and a stint as Regional Chair. He worked with Christchurch colleagues to create two National NZADIE Conferences and several citywide High School Drama Festivals.

David used the opportunity and the vital network to become a “voice in the back” of many advisory panels developing

Grade Related Criteria, Unit Standards, Achievement Standards, National Arts Curriculum, Christchurch College of Education reviews. This gave him the confidence to create a paper for the IDEA Conference in Norway in 2001.

“Without doubt, membership of DNZ brought a strong feeling of belonging, of security, of fellowship.” David says. “Most drama teachers are on a pretty ‘solo journey’ across a pretty wild ocean. DNZ widens the horizon, steadies the rudder, and gives you the courage to chart your course.”

Most recently, David has been serving as a Drama NZ Mentor. When asked what inspired him to apply as a mentor, he said, “Having the collective wisdom of like-minded people around me from time to time during my career has been pivotal in my survival and growth as a drama teacher. It’s time to pay back!”

David’s advice to new Drama teachers: “Choose your battles carefully - there is so much you can accomplish by conserving your energy for the things that really matter.”



[Click Here to Learn More](#)

Associate Highlight

Welcome New Associate Member – TAHI

TAHI - New Zealand Festival of Solo Performance is an organisation in Wellington that supports the curation and showcasing of New Zealand's highest quality solo performance. TAHI provides opportunities for practitioners to extend the life of their performance work, to upskill, be supported as an emerging artist and to network through an integrated programme of performance, workshops, and forums. They have a school touring production called **Whānau**.

Whānau is a collection of monologues from some of the very best NZ solo plays that explore themes of family. It is an energised, hour-long show where 4 professional actors take on a selection of Aotearoa's most iconic solo characters. The excerpts are carried by song and movement transition, taking us on a journey from absent dads to matriarchal nanas, family feuds to miracle babies.

**Touring to Wellington and Hawkes Bay schools.
Term 2, 2022 - Week 7-9, Shows at 9am and 1pm.**

Please see our [Presenter Pack](#) and [Trailer](#) for more information. In addition to the performance, we offer a free 30 minute Q & A session that aligns with NCEA Drama and a Resource Pack for students/teachers for exam prep and a digital copy of the show.

Costs: \$350 per performance. Please note this fee may be negotiable and our priority is sharing the production with schools. Suitable for all student year levels. Please email producer@tahifestival.com for bookings and enquiries.



Welcome New Associate Member – Te Whare o Rukutia

Coming to Dunedin in April, 2022, Te Whare o Rukutia is a new venue that supports the presentation of established, emerging, and collaborative work, and new experiences for our audiences. It is a performance space established to mitigate the lack of a 120 seat theatre available easily and inexpensively for Ōtepoti's theatre and other performing arts practitioners.

You can learn more about the venue, follow their progress, and make a booking at [their website](#).

Meet all our Associate Members on the [Drama NZ Website](#). Know a company that you think might benefit from Associate Membership? Send them [this link](#), or put them in touch with us today at admin@drama.org.nz.

Messages of Aroha

MUSIC THEATRE INTERNATIONAL
Australasia

KATE HAMILL
plays



Kate Hamill is an American actress and playwright known for writing and acting in innovative, contemporary **adaptations of classic novels** for the stage, including Jane Austen's *Sense and Sensibility* and *Pride and Prejudice* and William Makepeace Thackeray's *Vanity Fair*.

In 2017, The Wall Street Journal named Hamill "Playwright of the Year," and she has been named one of the most-produced playwrights by Theatre Communications Group (TCG) member theatres in America for three consecutive seasons.

"LITTLE WOMEN"
LOUISA MAY ALCOTT
Drama
Full Length
3 men, 6 women
(9 total)



"VANITY FAIR"
WILLIAM MAKEPEACE THACKERAY
Drama
Full Length
5 men, 2 women
(doubling, flexible casting) (7 total)



"PRIDE AND PREJUDICE"
JANE AUSTIN
Romantic Comedy
Full Length
2 men, 3 women,
3 n/s (doubling)
(8 total)



"SENSE AND SENSIBILITY"
JANE AUSTIN
Drama
Full Length
3-8 men,
4-9 women
(doubling,
flexible casting)
(17 total)



mtishows.com.au

Messages of Aroha –

**A community outreach project
From John McGlashan College**



Performing Arts ākonga, kaiako, and whānau are sending aroha to our local community artists during this tough time for the arts, culture, and heritage sector. This is everyone from theatre electricians to wigmakers, actors and producers to folk musicians, front-of-house personnel to opera singers. We'd like them to know we are thinking of them and sending aroha during this trying time.

What message of aroha and support would you like to send to our local community artists? Share why they are important to you as a performing arts student, teacher, or caregiver... We will collate all of these special messages into a beautiful online publication to be presented back to our local arts community.

Get your drama, music, and art departments involved! Follow the link to take part: <https://forms.gle/mRRRP4MDZrQzoZeD8>

DNZ News

Brilliant new advocacy films now available on our website. Available in a variety of lengths for sharing. Click the image below to check one out!
Or [click here](#) to see the full range.



TRINITY
COLLEGE LONDON

TRINITY DRAMA SYLLABUS SPECIFICATIONS

DIGITAL GRADES NOW AVAILABLE

PREPARE TO PERFORM

ACTING | COMMUNICATION SKILLS | MUSICAL THEATRE | PERFORMANCE ARTS | SPEECH AND DRAMA

New drama syllabus specifications developed to encourage creativity, confidence and communication

- Five performance subject areas to choose from for solo, pair and group exams – Acting, Communication Skills, Musical Theatre, Performance Arts, and Speech and Drama – encompassing a broad range of contemporary performance and theatre-making scenarios.
- Designed for a range of drama teaching contexts, including one-to-one, classroom and performing arts schools.
- All our drama exams allow teachers and candidates to choose their own performance pieces enabling them to focus on their own interests or select work to complement their studies.
- Over 100 digital support resources, as well as an online anthology that provides a diverse and international range of example pieces, offering the inspiration needed to build exam programmes.
- All specifications contain detailed assessment criteria, learning outcomes and attainment descriptors to support teachers and candidates to succeed.

To find out more visit
trinitycollege.com/drama

[f /TrinityCollegeLondon](#)

[y /TrinityVideoChannel](#)

[t @TrinityC_L](#)

DNZ News

It has been a year since I joined Drama NZ as your National Administrator, and what a year it has been. There has been a steep learning curve, as I absorbed what the role entails, all during a global pandemic that has caused us all to have to adapt to new situations almost daily. Still, I am proud to have been able to take over managing memberships, creating Dramatic, improving financial reporting, managing communications, and protecting the privacy of the Association's data by moving us to a Google Workspace. There is a lot more for me to learn as I dive head first into my first Drama NZ Conference and first annual financial report with the accountancy. It has been an honour to serve Drama NZ, and I am looking forward to the future with bright eyes and a soul of wonder. But enough about me...

I have watched in awe as our members have maneuvered like characters in The Matrix while a pandemic rages all around you. With every COVID-19 newsletter that comes out of the Ministry of Education I wonder how you are all possibly managing to teach your classes in constantly shifting paradigms. But, of course, drama educators are theatre people. We have all been doing so much with so little for so long that we are now capable of creating anything from nothing. I'm proud to be a part of your team and look forward to seeing how Drama NZ can support you in your future endeavours.



Ōtepoti Theatre Lab School Holiday Pop-Up Workshops are back

Tuesday 19th April:

Piece together the life and death of your favourite prehistoric creature in this interactive workshop led by Shaun Swain. With a focus on collaborative creation and physicality, students work to embody animals featured in the Sea Monsters exhibition. \$5

Wednesday 20th April:

Join Bronwyn Wallace for some animal antics amongst the Victorian taxidermy in Animal Attic! Develop your theatrical and improvisational skills through games and scenes, taking inspiration from the many creatures surrounding you. FREE

[BOOK HERE](#)

A promotional graphic for 'Schools' Programme' featuring a large teal 'S' shape on a black background. The text 'Schools' Programme' is written vertically in white. To the right, 'JULY SCHOOL HOLIDAY Pop-Up Workshops' is written in white. At the bottom left, it says 'Collaboration with Tuhura Otago Museum' and 'Ōtepoti THEATRE LAB' with a small house icon. At the bottom right, the 'OTAGO MUSEUM' logo is visible.

StageAntics Upskills Next Gen

The end of January 2022 saw the end of the second annual Summer Pilot Programme in association with Music Theatre International - Australasia. The programme sees rangatahi aged 11 - 18 years come together for a week to work with industry recognised musical theatre experts; work-shopping yet to be released Broadway JR musicals.

Both pilots culminated in showings of work that were enjoyed by friends and whanau, who were blown away by what the performers managed to achieve in five days.

The artistic teams included Mark Bradley (Music Director, Dunedin), Jeremy Hinman (Director, Wellington), Kane Welsh (Choreographer, Dunedin), Olly Humphries (Choreographer, Wellington) and Emma Bishop (Director, Dunedin / Music Director, Wellington).

At The Mayfair Theatre in Dunedin, 31 performers from throughout Aotearoa work-shopped MTI's first ever Broadway JR Revue. It consisted of 15 musical numbers from Broadway JR musicals including *Right Before Your Eyes* from James and the Giant Peach JR, *Step in Time* from Mary Poppins JR for example.

In Wellington, 39 performers from the North Island work-shopped Disney's Finding Nemo JR. They rehearsed at Pump Dance Studios and performed at St Andrew's on the Terrace. These students had the added bonus of performing twice due to the RED Alert level restrictions on numbers.

StageAntics is an Auckland based performing arts company that runs weekly classes, workshops and produces productions in Auckland. They also organise workshops and holiday programmes in Dunedin, Christchurch and Wellington.

The next round of training workshops offered by StageAntics is underway, as Director Emma Bishop continues to provide training and development opportunities to young performers throughout New Zealand - a successful workshop has just been completed in Nelson and next up is Invercargill.



StageAntics will be hosting a three day 'Let's Perform' Theatre Workshop for performers aged 11 - 18 years - April 26-28th. 9am - 4pm daily with a showing of work Thursday 4.30pm.

We are living in uncertain times but this workshop has everyone's safety at the forefront and is a vaccinated event. So, register now to ensure the workshop goes ahead! Find out more and [REGISTER HERE](#) or email emma@stageantics.nz.

Red Leap Theatre Education Resources

"We are simply loving this resource! My Year 9 students are blown away by the actors' use of ensemble and physical theatre skills! The abstract representation of objects, ideas and themes are very imaginative and expose students to new ways of creating theatre. I have also loved the additional education pack which has informed my teaching and is helpful in guiding both an analytical response and a recontextualisation task, from 'page to stage'. Thank you kindly."
Teacher from St Edmund's College, Queensland, Australia

For more info visit redleaptheatre.co.nz or email emma@redleaptheatre.co.nz



2022

WORKSHOP PROGRAMME

FOUNDATIONS 14-24 YRS
TEACHER WORKSHOPS

REGISTER NOW
massivecompany.co.nz

FOUNDATIONS WORKSHOPS

Free theatre training for
rangatahi aged 14-24 years.

AUCKLAND: May 28-29
TARANAKI: May 28-29
HAWKES BAY: June 10-12

TEACHER WORKSHOPS

Professional development
workshops for teachers and
theatre practitioners.

TARANAKI: May 27
HAWKES BAY: June 9





Travelling Together: The Australasian Association for Theatre, Drama and Performance Studies Conference 2022

Travelling Together: ADSA 2022, Dec 6-9

Waipapa Taumata Rau | The University of Auckland

In July 2021, The University of Auckland was gifted a new Māori name, Waipapa Taumata Rau, by the people of Ngāti Whātua Ōrakei, the Iwi on whose lands many of the University's campuses are located.

This new name, Waipapa Taumata Rau, its gifting and the reflections of reciprocity of place and people provide the direction for the ADSA conference 2022. The theme for our conference: Travelling Together considers how the broad field of performing arts can facilitate meeting places that are culturally centred, inclusive and responsive to landscape which its practitioners and audience members co-inhabit.

We invite contributors to consider how they might respond to this theme, to attend to where we/you have come from, your personal and professional genealogies, past relationships, to look up to the peaks, places of challenge, achievement and revelation we/you have reached on our journeys as performance scholars and makers, to imagine and find places of arrival, connection, exchange, and to think about what we will carry forward together in future journeys and actions.

ADSA 2022: Travelling Together embraces interdisciplinary intersections and invites artists and scholars from fields of theatre, dance, visual arts, writing and performance as expanded fields. We invite contributors to think both critically and creatively about how to respond to the call for papers and welcome proposals for 20-minute paper presentations, artistic research presentations, workshops and roundtable discussions. We encourage collaborative proposals and are also open to discussing alternative formats that participants may want to propose.

**For full details on becoming a contributor
please visit our website.**

<https://www.adsaconference2022.com/call-for-papers>

Theatre New Zealand's



A Silver lining in the Covid Cloud

As drama teachers, providing our students with opportunities to perform and experience theatre is key to a comprehensive education. The Covid pandemic has impacted our ability to provide these opportunities and closed significant events on the Performing Arts calendar, such as school musicals and touring shows. Like many educators, we are trying to find new ways to engage our Akonga. *Theatre New Zealand's* annual *TheatreFest* event provides the answers to the concerns above and offers a platform for the industry-style learning we have missed in recent years.

So, what is TheatreFest?

For those new to this exciting event, *TheatreFest* is a positive environment for young or new theatre practitioners to develop within.

You can enter a piece of theatre of up to a maximum of 50 minutes duration – regardless of genre, style or author. There are three sections to this event, the Local round, the Regional round and finally, the National ShowCase. Each performance will be adjudicated at every level.



TheatreFest is an ideal forum to practice your craft in a supportive and encouraging atmosphere. New Playwrights entries receive adjudication from an established professional playwright. Performances allow educators to assess students for several NCEA standards, including the recently updated Performing Arts Technology standards. Adjudication can validate the standard to which you are aspiring.

The TheatreFest difference:

TheatreFest exposes participants and audience members to several styles of Theatre in one sitting and delivers the benefit of being assessed by an ANZDA Accredited Adjudicator. The adjudication allows your individual work and group production skills to develop to a greater degree. There are no cultural or content boundaries, and productions incorporating music and dance are also eligible. Physical constraints regarding venues, technicals and travel help focus staging concepts and bring the lessons we deliver to a professional setting. *Theatrefest* also encourages relationship building and a chance for teachers and students to connect with like-minded people from their area and country.

The Details:

Entries are open now for the 2022 season, with Local events beginning in July. If you are interested, please contact Theatre New Zealand at info@theatrenewzealand.co.nz or visit the TNZ website www.theatrenewzealand.co.nz for more information and sign up.



Jake Hansen

AUTUMN UPDATE



MUSICAL THEATRE NZ

Image by MTNZ Merit Award recipient

Kerry Blakeney-Williams



**Check out our free quarterly
Musical Theatre Magazine SPOTLIGHT HERE**
Featuring AGM highlights, funding plans, members
staging shows in Alert Level Red and more!



MTNZ is a proud associate member of Drama NZ. MTNZ represents those involved in Musical Theatre throughout Aotearoa including; Musical Theatre Societies, and our Associate, Corporate and Education members.

If you are involved in Musical Theatre consider connecting with the MTNZ community today.

Find out more about MTNZ memberships **HERE**