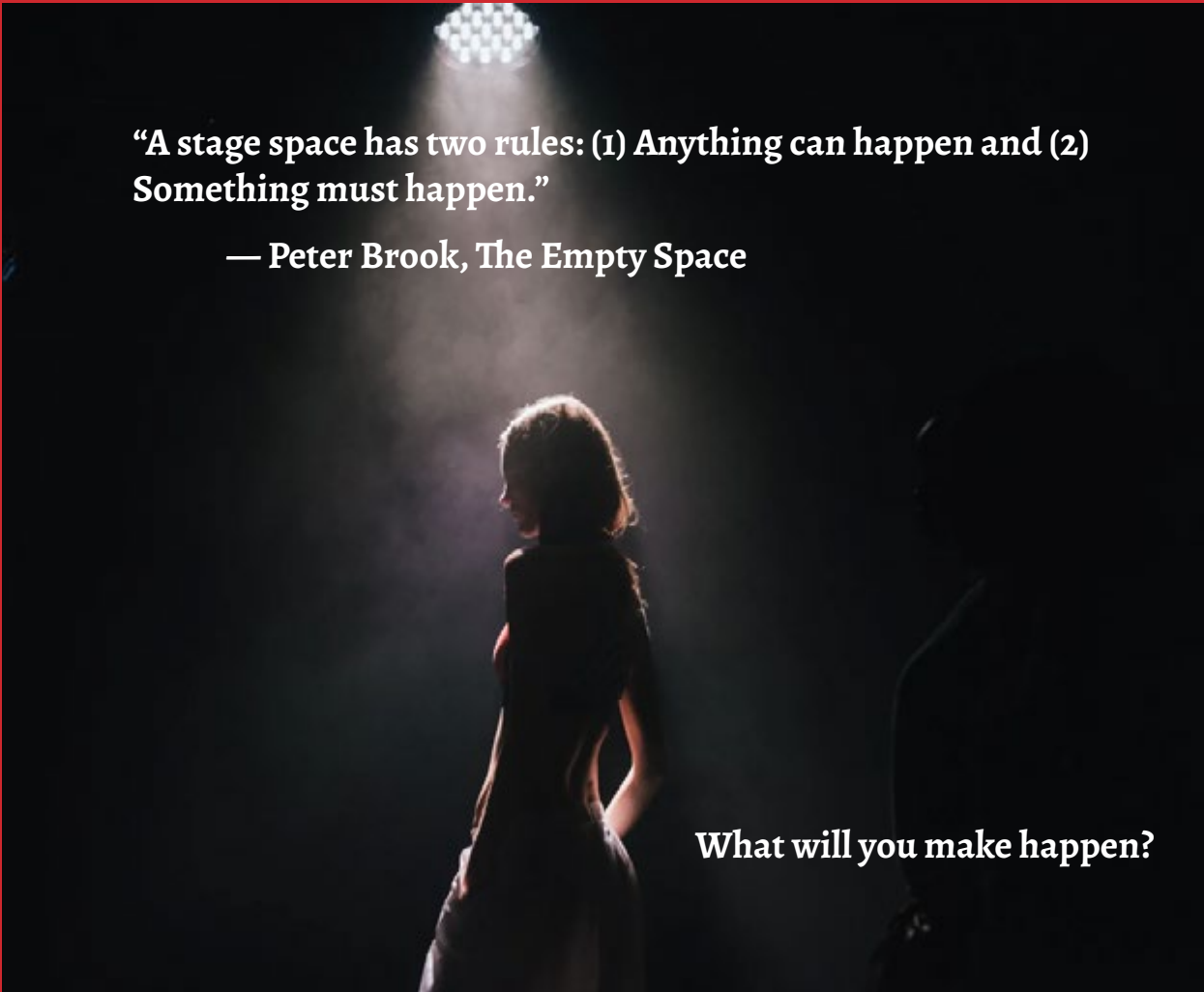


# Dramatic

DRAMA NEW ZEALAND NEWSLETTER

#50: February 2023

## A New Year for Drama NZ and You



“A stage space has two rules: (1) Anything can happen and (2) Something must happen.”

— Peter Brook, *The Empty Space*

What will you make happen?

In this issue: Welcome to a new year, news from your local branch, Mentorship, PCT Support network, and more...

---

Dramatic is proudly brought to you by:

**Drama**  
NEW ZEALAND   
māhū whākaarū  
o Aotearoa

# Note From The President

Kia ora and welcome to Drama NZ's first Dramatic for 2023.

Most educators will be well into the new year with planning for new students, rich contexts and delving into the drama curriculum. Hopefully with renewed vigour after a deep rest! One of the activities I like to start the year off with has links to whakapapa. I share the story of my name: Annette Margaret Thomson and its connections to my tipuna (Margaret is my mother's name), culture and place (Thomson without a 'p' from the Shetland Islands, Scotland). I then ask them to share what they know of their name, firstly in pairs then as a class, asking what is the meaning of their name, why were they called that name and what it means to them. I have had all sorts of wonderful stories come from this activity, rich and sometimes funny that can be the springboard for all sorts of drama activities. It really helps me to learn names fast too and by listening to their pronunciation supports my learning of their name. I set a challenge for myself to learn all the names by the end of the first session, with students helping me to meet the challenge.

I would like to also welcome Kimberley Fridd to the National Executive. Kimberley has taken on the social media role within the Executive and has stepped up already with some great first posts for the year. Kimberley hails from Ōtepoti, Dunedin and has been a vital part of the region as Regional Representative and Chair. We welcome others to the National Executive, especially those with a Māori lens in Drama and Tertiary. Please be in contact if you are interested in working with us.



All the very best for your first days back in the classroom.  
Kia kaha, Annette

*Annette Thomson / President Drama New Zealand*

## 2023 Executive Committee

PRESIDENT - Annette Thomson  
[President@drama.org.nz](mailto:President@drama.org.nz)

VICE PRESIDENT - Nick Meissel  
[VicePresident@drama.org.nz](mailto:VicePresident@drama.org.nz)

TREASURER - Cory Hare  
[Treasurer@drama.org.nz](mailto:Treasurer@drama.org.nz)

PRIMARY REP - Judy Norton  
[Primary@drama.org.nz](mailto:Primary@drama.org.nz)

Samantha Bates  
[Samantha.Bates@drama.org.nz](mailto:Samantha.Bates@drama.org.nz)

Samantha Wehipeihana  
[SamanthaWehipeihana@drama.org.nz](mailto:SamanthaWehipeihana@drama.org.nz)

Emma Bishop  
[nex@drama.org.nz](mailto:nex@drama.org.nz)

Kimberley Fridd  
[kimberley.fridd@drama.org.nz](mailto:kimberley.fridd@drama.org.nz)

## Contact us

Email [Admin@drama.org.nz](mailto:Admin@drama.org.nz)

Mentorship Programme  
[Mentorship@drama.org.nz](mailto:Mentorship@drama.org.nz)

National FB  
<https://www.facebook.com/DramaNewZealand/>

Primary Edition FB  
<https://www.facebook.com/dramanzprimary/>

Instagram  
[@drama\\_nz](https://www.instagram.com/drama_nz)

# Auckland Branch.

Kia ora koutou from a very damp Tāmaki Makaurau,

Starting this year in an emergency setting was not what any of us had in mind. We hope that everyone in our Auckland whānau is safe, dry, and has suffered little loss in the recent floods. Our hearts are with those who are beginning the clean up. As we roll into 2023 we have some exciting things planned.

Auckland theatre company is hosting **MEET THE MAKERS #7**

Meet Karin McCracken, Eleanor Bishop and Anna Richardson from Auckland Theatre Company's production of *Yes, Yes, Yes* as they chat about their experience creating the show, and how creatives can work in schools meaningfully alongside drama teachers. Register now for this first online opportunity with Drama NZ's Reaching the Edges Programme funded by Networks of Expertise.

Register at <https://forms.gle/MLKWDCjCh1jd9j6E9>



Tuesday 7th Feb  
4.00pm to 5.00pm (Online)  
register now:  
<https://forms.gle/fWgJuRaNLkGD51Ts9>

## Wananga mā nga kaiako | Teachers Workshops

**Standard Devising Tools Workshop**  
\$140 per person  
This is a one-day workshop packed full of Red Leap's devising tools, the session is very practical and physical.

**Curriculum, Red Leap Process & Standard Devising Tools Workshop**  
\$185 per person  
Alongside a day of devising tools as above, this workshop offers an additional half day session discussing Red Leap's process and how our philosophy of collaboration aligns with changes in the curriculum.

*"Thanks so much! I was struggling so much with my 11s for devising, and this week has just been epic! They have generated so many ideas and are in at school right now even though they don't have to be (school holidays already for us) working on their pieces." Teacher in Cambridge (August 2022)*

If you would like Red Leap to deliver a teachers professional development workshop in your town or city please get in touch.



On Saturday 18th February, dynamic devised theatre creators Red Leap are holding a teacher's workshop. This one day workshop will be packed full of practical tools which you will be able to take to the classroom. You don't want to miss out on this exciting opportunity! Send through your expression of interest to register attendance with Emma - [emma@redleaptheatre.co.nz](mailto:emma@redleaptheatre.co.nz).

Calendar of events! You asked and we listened. There was an overwhelming request at the National Conference for a calendar of the shows that you are producing this year. The Auckland branch would like to promote and share the work that you are doing this year within your schools and classrooms! We will do this in a term by term calendar. If you have a school show, class play, or evening that you would like promoted on our Facebook page, please email the show details to [aucklandbranch@drama.org.nz](mailto:aucklandbranch@drama.org.nz). We cannot wait to see what you create and support the exciting mahi that is happening in the region.

For now, in light of the floods and unexpected start to the year, all we can do is breathe.

Kia kaha Tāmaki Makaurau,  
**Amanda Burnett - Regional Rep Tāmaki Makaurau/Auckland**

# Canterbury Branch.

Welcome back to all Canterbury members.

Hopefully this break has been a restful one after a tricky 2022, full of challenges! May 2023 prove to be positive and a year of connection, learning and celebration of our awesome tamariki and rangatahi!

Plans for 2023 are afoot and we would like your input.

After a request from a member for ideas on how to start a devising unit for year 13 students, building their confidence for solo performance, Annette Thomson scheduled a Zoom call on Thursday 19th January at 10am. A great discussion was had and ideas were shared on the topic of solo performance for year 13 as well as on how to build confidence in devising with juniors.

**What else would you like help with?** What areas of the curriculum and classroom practice would you like us to explore? Let us know by contacting us at any of the emails below.

**Primary news:** plans are being discussed for team members to go out to the regions to work with primary teachers. If you would like them to come to your area, contact Annette Searle at [annette.searle44@gmail.com](mailto:annette.searle44@gmail.com). Watch this space for more information on this initiative.

As Regional Rep for Canterbury, I am available to travel to your region around Top of the South or the West Coast. Let me know if you would like me to visit you. I am happy to present PD workshops on anything you need help with.

You can contact:

**Chair:** Jay Grubb [grj@papanui.school.nz](mailto:grj@papanui.school.nz)

**Secretary:** Samantha Boyce Da-Cruz [bdc@linwoodcollege.school.nz](mailto:bdc@linwoodcollege.school.nz)

**Regional Rep:** Verity Davidson [veritydavidson@drama.org.nz](mailto:veritydavidson@drama.org.nz)

**Primary Rep:** Annette Searle [annette.searle44@gmail.com](mailto:annette.searle44@gmail.com)

**Verity Davidson - Regional Rep**



Drama Magic Ltd is an Auckland based company specialising in the design, development and manufacturing on demand, of stage set components such as: free standing doors and windows, flats, bi-folds, double-sided flats on wheels, cube boxes, platforms, props and theatre stage sets.

Schools and theatre companies will appreciate our industry standard OSH compliant, wood-based construction, with matt paint finish. Ask us to provide you with a current price list and discuss your specific requirements before arranging a no obligation free quote for these and any other items.

*' The risers, cubes and flats have made an enormous difference, adding a level of professionalism that positively affects the students level of engagement '*

*Nancy Fulford, Wellington East Girls College, September 2021*

[info@dramamagic.com](mailto:info@dramamagic.com) [www.dramamagic.com](http://www.dramamagic.com)

drama  
magic



# Massey Branch.



**Tēnā koutou katoa**

**Ko Ruby Masom tōku ingoa  
Nō Ingarani ōku tīpuna  
Kei te noho au ki Ahuriri**

**Happy new year!**

I live and teach in the beautiful Hawke's Bay and am new to the Regional Rep role this year. The 2023 elected officers for the Massey region are:

**Treasurer: Samantha Wehipeihana**

**Hawke's Bay Pod Leader: Amy Edwards**

**Taranaki Pod Leader: Lisa Sharp**

**Palmerston North/ Manawatu/ Whanganui Pod Leader: TBC** - Please get in contact if you would like to help out in this space.

There are a lot of exciting opportunities happening this year, and with them, a chance for community and collaboration. I am looking forward to connecting with the Drama educators in the Massey Region in 2023.



Mā te wā,  
Ruby Masom / Regional Rep

# Otago/Southland Branch.

Kia ora koutou,

Welcome back to all Otago and Southland members. We have been extremely blessed with lots of beautiful sunny weather in the South. I hope you have all taken the opportunity to explore our lovely region.

Best wishes to everyone with students returning to the classroom. May 2023 be a positive year filled with learning, fun and connections!

**Erica Ward - Otago/Southland Branch Chair**



## OUR BRANCH COMMITTEE

CHAIRPERSON / REGIONAL REP / DUNEDIN POD - ERICA WARD  
VICE-CHAIRPERSON - HEIDI GEISSLER  
SECRETARY - INA BERSCINSKAS  
TREASURER - ANDREW MCKENZIE  
PRIMARY REGIONAL REP - EVELYN MANN  
SOUTHERN POD COORDINATOR - AIMEE HAZLETT AND TRAVIS OUDHOFF  
CENTRAL OTAGO POD COORDINATOR - EMILY MCRAE  
COMMITTEE MEMBER / DUNEDIN POD / MARKETING: KIMBERLEY FRIDD  
COMMITTEE MEMBER: CHRIS MANLEY

WANT TO GET IN TOUCH?  
IF YOU WOULD LIKE TO GET IN TOUCH,  
OUR REGION EMAIL IS  
OTAGOSOUTHLANDBRANCH@DRAMA.ORG.  
NZ

# 2023

## TEACHER WORKSHOPS

WITH MASSIVE COMPANY

Professional development workshops for teachers and theatre practitioners, led by Massive's Artistic Director Sam Scott.

HAMILTON	March 31
WHANGĀREI	May 5
HAWKE'S BAY	June 7
AUCKLAND	November 17
DUNEDIN	November 22
CHRISTCHURCH	November 23

**REGISTER NOW**

→  
[massivecompany.co.nz](https://massivecompany.co.nz)



# Wellington Branch.

## Ngā mihi o te tau hou,

We here in Te Whanganui-a-Tara trust and hope all have had a rejuvenating festive season and find themselves confidently back in the saddle as the sun rises on the new year.

Looking back, 2022 was a solid year for the region. It's fair to say that our community remains strong and connected in the face of a wider world of continued disruption and instability.

A highlight for the year was the Level 1 Pilot hui facilitated by the wonderful Beth Draper and hosted out at Aotea College. Being so well attended and enthusiastically received it has inspired a plan for a follow up workshop focused on how the new programme might be actually introduced to akonga in an actual classroom context.



Invitations to participate in this innovative 'facilitator-in-role' style workshop are in the works, so keep an eye on your inboxes.

In mid December another prestigious regional event brought a large number of DNZ membership together. After decades of tireless service to tertiary teacher training the wonderful Delia Baskerville announced she was embarking on her next life adventure free, from the stress and pressure inherent in her professional life. In celebration, we spent a lovely rolling afternoon of korero, resource sharing, love, laughs and libations.



In heart and spirit, with our gratitude and blessings, we now travel with Delia down to her new home in Oamaru and look forward to all the wisdom and creativity that will undoubtedly blossom from how she chooses to spend her energy and time. Ngā mihi nui ki a koe, e kaiako, e hoa.

With a far heavier heart, we must also share news of a terrible loss to our regional community.



In December, Shelley Watson, HOD at Saint Patrick Silverstream, became very ill with an aggressive tumour and passed away in early January. She is remembered as a wonderful, warm and creative soul who was an exceptional educator and collaborator. A memorial service will be held this coming week with a number of our membership attending.

In conclusion, Wellington DNZ would like to wish all well with current planning, preparation, and welcoming akonga back into classrooms, let's stay connected this year, both in heart and heads.

~ *Tama Smith*



## ***Drama Units on sale soon! Resource Project underway***

Currently we have writers around the motu beavering away creating New Zealand contextualised primary and intermediate units of work with links to Aotearoa Histories Curriculum, utilising great New Zealand children's literature.

Keep an eye out for launch dates soon.

**Lesson 1 - Leaving Homeland AGGIE 1886**

**Purpose:**  
To evoke curiosity about the story and make predictions.  
To explore reasons for migrating.

**Resources:**  
[Appendix 1](#)

**Warm up:** Family portraits - group students in 4 - 5. Call out a theme/or title for a photo, students have 10 seconds to create that image. e.g family wedding, the car trip. 'It wasn't me', chaos at the birthday party, saying goodbye.

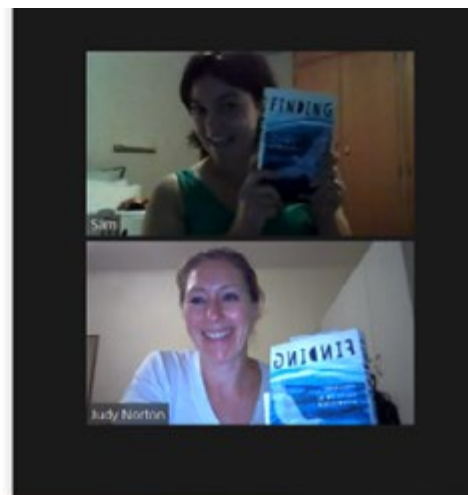
**ACTIVITY ONE:**

**Drama Convention: Artefacts**  
Begin with a suitcase of artefacts - letter, thistle, postcard, family photo, seed packet, old shawl, map of north island, woodworking tools (See [Appendix 1](#) for artefacts examples)

Seat students in a circle, with the suitcase in the centre.

Group students in 4/5. Number each student in the group, from 1 - 5. Then call a number to move forward and explore an artefact, after a short period of time they return to their group and describe the artefact to the rest of their group.

Guide students with questions



Judy Norton and Samantha Bates collaborating on their unit based on David Hill's novel 'Finding', for Year 5 - 8. We look forward to sharing this with you soon.

**Save The Date**

**WHAKAMANA, MANA REO**  
Empowering learners, enriching literacy

**25 - 27 Sept, 2023**

**Hawke's Bay**

A Drama New Zealand Networks of Expertise conference.  
For early childhood, primary, and intermediate kaiako.

At this Drama conference there will be opportunities to learn about:

- developing strategies to improve children's listening, speaking, and social learning;
- effective ways for teaching Aotearoa NZ Histories;
- using drama processes to support literacy learning;
- fostering whakamana and capability to learn;
- stimulating children's creativity and love of story;
- challenging children to ask questions and think critically about the world around them;
- the experience of drama as an active way of learning;
- extending children's natural artistry and imaginative play.



As part of the Drama New Zealand NEX Primary Drama and Literacy Project, we are delighted to be presenting for the 2nd time:

## ***Whakamana, Mana Reo - Empowering learners, enriching literacy.***

### ***Hawkes Bay 25 - 27 September, 2023***

This conference is for early childhood, primary and intermediate kaiako, and has as its kaupapa, 'for teachers, by teachers'. Experienced teachers will be leading hands-on workshops full of practical drama strategies which teachers can take back to their classrooms. This will also be an ideal opportunity to share practice, and to build networks with like-minded teachers near and far. This conference follows on from a similar, very successful and enjoyable TRCC conference in 2019. For a video glimpse of this conference go [here](#). There we had some appreciative feedback, including:

“Fantastic hui. So much great energy and enthusiasm and willingness by everyone to share their knowledge/expertise.”

“This has been by far the best PLD course I have been on. I could tell a lot of thought had gone into preparing this course as it was highly organised and every aspect seemed very intentional. Each workshop and keynote speakers were outstanding, deeply engaging and incredibly inspiring. I left this course on a high! I felt very inspired to give all the activities we had learnt a go in my classroom.”

We will be welcoming practitioners from far and wide.

#### ***Special guests include:***

**Dr Julie Dunn:** Julie is a passionate drama educator whose career has been focused on supporting educators working in the primary classroom. She is the author of several books including, with John O’Toole, “Pretending to Learn - Drama in the Primary and Middle Years”. Julie has delivered keynotes, workshops, and masterclasses in drama education across the globe, particularly in the Asia Pacific region. Julie is an Adjunct Professor at Griffith University, Australia. We are delighted that she will be present throughout, as well as leading practical workshops.

**Prof. Peter O’Connor:** Peter is the Director of the Centre for Arts and Social Transformation at the University of Auckland. He is an internationally recognised expert in making and researching applied theatre and drama education. Peter’s most recent research includes multi and interdisciplinary studies on the creative pedagogies and the arts, the nature of embodied learning and the pedagogy of surprise. Peter led the development of Te Rito Toi, an online resource to support the return to schools during COVID 19 by using an arts and well being approach. Peter will also be presenting throughout the conference.

Will you come and share your practice and experiences with us? Expressions of interest and registrations will open soon.

***Juliet Cottrell, Judy Norton, and Charles Bisley***

# Drama NZ News

Drama NZ needs YOU! Being part of the Executive Team gives you a voice in the industry and your Association, enhances your teamwork and leadership skills, and looks excellent on a resume. If you are looking to upskill while making a difference, then the National Executive could be for you.

## JOIN OUR EXECUTIVE TEAM



### About Us

Drama NZ is the national subject association that advocates for and educates teachers of Drama in Education in Aotearoa.

### We need help with:

- Marketing
- Te Ao Maori & Tikanga
- Tertiary Representation
- General governance



## JOIN US NOW!

Express your interest by  
emailing Annette Thomson  
[president@drama.org.nz](mailto:president@drama.org.nz)



# Conference 2023

Your Executive Team is excited to announce the location for Conference July 1-3, 2023 will be...



There are many more details to work out. Stay tuned...

**WE NEED you!**

**JOIN OUR CONFERENCE TEAM**  
**CONTRACT POSITION: NATIONAL CONFERENCE CONVENOR**

The Drama NZ Annual Conference is an important event of the year for our members allowing both important professional development and networking opportunities.

The 2023 Conference is to be held in Rotorua at the beginning of the July School Holidays 1-3 July.

We are looking for a great event organiser to work with our conference team on our national conference.

**Drama NEW ZEALAND**  
mahūhūhū o Rotorua

**APPLY NOW**

[admin@drama.org.nz](mailto:admin@drama.org.nz)  
Email our administrator for a job description

## Available to purchase: The Red Leap Devising Toolkit by Julie Nolan



**\$89.95+GST and \$10 postage/packaging**  
**To order email [emma@redleaptheatre.co.nz](mailto:emma@redleaptheatre.co.nz)**

A book deeply exploring devising techniques and exercises used by Red Leap over the years. Including interviews with other well-known NZ theatre makers. A great tool for the drama classroom.



# Mentorship 2023 Underway

The Drama NZ Secondary Leadership Mentoring Programme launched the 2023 programme at a face to face hui in Auckland on Thursday 26th January at Baradene College. This is our second year and we are very excited to be working with a fresh batch of Drama Heads of Department, Heads of Faculty and Sole Charge teachers. Thank you to Nicole Eichstaedt McComb and Baradene College for hosting us again.

The day was a great success. We spent some time getting to know each other and then did a deep dive into the excellent Drama NZ resource 'Running a Drama Department' (available for all members in the Membership Resource section of the website). The afternoon was time for mentors to spend time with their mentees before everyone shot off to catch flights etc.

We are fortunate to have the same group of excellent mentors again for a second year: David Chambers, Merrin Diack (now Millar), Shaun Edwards-Brown, Nicole Eichstaedt McComb and Lisa Simpson.



Mentorship Group 2023



David, Michael, & Rita



Merrin, Haley, Charmain



Mentorship Silliness

Verity Davidson  
Tūā Pā (Facilitator)  
Whakaruruhau i ngā Kaiārahi Toi Whakaari  
Drama NZ Secondary Leadership Mentoring Programme

# PCT News

Are you a beginning Secondary Drama teacher/provisionally registered teacher? If you are a first year or a second year teacher Drama NZ membership is FREE: sign up here:

<https://www.drama.org.nz/loginsign-up>

We also have a PCT network to support new teachers in their Drama mahi, supported by our experienced kaiāko Annette Thomson, come and join us!

Sign up to the facebook page here: <https://www.facebook.com/groups/dnzpctnetwork/members> or email [pctsupportnetwork@drama.org.nz](mailto:pctsupportnetwork@drama.org.nz)

We have had our first Zoom hui and our second one is on Moderation and Assessment on Thursday 23rd February sign up to receive updates and zoom links.

Ngā mihi nui

Annette Thomson

Tautoko Kaiāko facilitator



## Drama NZ Tautoko Kaiāko PCT Support Network

Sign up today at :

[HTTPS://WWW.FACEBOOK.COM/GROUPS/DNZPCTNETWORK](https://www.facebook.com/groups/dnzpctnetwork)

OR EMAIL

[PCTSUPPORTNETWORK@DRAMA.ORG.NZ](mailto:PCTSUPPORTNETWORK@DRAMA.ORG.NZ)



### SUPPORT FOR:

- TEACHING, PLANNING, ASSESSMENT
- NETWORK WITH OTHER BEGINNING TEACHERS
- ONLINE ZOOMS AND WEBINARS THROUGHOUT THE YEAR

SEE FACEBOOK OR EMAIL FOR  
ZOOM LINK TO FIRST WORKSHOP

# Drama NZ News

## ***It's time to renew!***

All Primary, Secondary, Institutional, and Associate Members should have found an invoice for your school in your email inbox. Please make sure you renew early to retain your benefits and keep receiving this awesome publication! Lost your invoice? Have questions? Changed Schools? Just want to chat about the weather? Get in touch with National Administrator Dinna Myers at [admin@drama.org.nz](mailto:admin@drama.org.nz).

## ***Students and PCTS - your membership is FREE!***

All you have to do is email Dinna at the same address above and let her know you want to renew. Easy peasy lemon squeezie!



**TRINITY**  
COLLEGE LONDON

## ACTING WITH TRINITY

Trinity College London's Acting exams are known for supporting learners in their development of the range of physical characterisation skills actors use to create successful performances.

The skills developed when preparing for a Trinity Acting exam are valuable whichever industry you're working in or occupation you choose to follow. The format of the exams allows learners to choose from a wide range of options, focusing on the literary and dramatic forms that suit them best.

To find out more visit  
<https://www.trinitycollege.com/qualifications/drama/2020-grades/acting>



Trinity College London is  
rated Excellent

Based on 6,608 reviews



Trustpilot

# Drama NZ News

## Welcome new National Executive Member Kimberley Fridd



Kia ora koutou

Ko Taranaki te māunga

Ko Hangatahua te awa

Ko Aotea te waka

Ko Etahi Taputai tōku tīpuna

Ko Taranaki tōku iwi

Ko Ngā Mahanga tōku hapu

Ko Oakura tōku marae

No Ōtepoti ahau

Ko Michael, Georgia, Matilda tōku whānau

He whakaari kaiako ahau i te Kāreti o John  
McGlashan

Ko Kimberley Fridd tōku ingoa

Kimberley has been a passionate secondary drama and film teacher for over 15 years. Born and raised in Te Waipounamu (Christchurch, Tekapo, Oamaru, Alexandra and Dunedin), Kimberley began her teaching career at Tauranga Boys' College, before having two daughters and heading to Canada on a year long Teaching Exchange with her young family. Her Fiancé taught at a co-ed Ontario high school in addition to looking after her young girls. Kimberley immersed herself in the local theatre scene, stage managing and directing plays, while also absorbing all the amazing live theatre she could at the nearby Stratford Shakespeare Festival (as well as in Toronto & New York City). Kimberley and her family settled back into life in Aotearoa by taking up the position of TiC Drama & Film at John McGlashan College in Dunedin in 2011 and became the DNZ Regional Rep and Chairperson role of the Otago Southland Branch in 2015 (a long time role she's just stepped down from). Kimberley is one of the founding members of the Health & Wellbeing for Arts Education Collective and feels very strongly about prioritising teacher and student wellbeing in the arts.

**Why did you join the National Executive?** As Regional Rep and Chairperson for the Otago Southland Branch for eight years, I felt it was time for our branch to have some fresh input. Given I had just convened the National Drama NZ Conference in Dunedin, it was perfect timing to do so - with some of our awesome local Conference Committee members putting their hands up to join our branch committee. I have always been interested in being on the Exec again when the timing was right. I look forward to collaborating with other members of our awesome executive team.

**Tell us something fun about you:** I love to sing, play the piano, watch films, cook, ski, and read lots of books about Danish hygge. I have a gorgeous wee tabby kitty called Maggie. If I wasn't a drama & film teacher, I'd be a Geography teacher. I excelled in Geography at Dunstan High School and love being around snow capped mountains and lakes. I lived and worked at Mt Cook for two seasons during the university holidays to satisfy my craving for alpine environments and snow.

**All time fav play?** I've always adored Anton Chekhov's *The Cherry Orchard*, but my new favourite play at the moment is *Prima Facie* by Suzie Miller.

**Advice for new teachers just starting out?** Be kind to yourself - you cannot do everything and make everything perfect (and this is totally ok).

# Associate News

## *They sure did work 9 to 5!*

The last two weeks of the summer holidays were filled with music and theatre for the team at StageAntics as they once again ran their annual Summer Pilot Programme in Ōtautahi and Poneke.

The programme which is run in association with Music Theatre International - Australasia and iTheatrics(NY) sees performers from across the motu come together for a one week workshop of a yet to be published adaption of a Broadway musical to be added to the Broadway JR catalogue.

The students worked tirelessly for the five days going through the process of auditions and casting to learning choreography, songs with harmonies, and blocking. Students then moved into a theatre space culminating in a showing of work for friends and whānau.

The Christchurch workshop led by Emma Bishop (Director), Mark Bradley (Music Director/Vocal Coach) and Darcy Goodall (Choreographer) with Wellington led by Emma Bishop (Director), Jack Barnard (Music Director) and Louise Wilkie and Josh Morris (Choreographers) had students in attendance from Invercargill, Dunedin, Twizel, Christchurch, Nelson, Wellington, Levin, Whanganui, Palmerston North and Auckland.

This year both groups work shopped **9 to 5 JR** which is a jukebox musical based on the hit movie **9 to 5** featuring Dolly Parton.

The showings of work were well received by whānau, friends and community who attended with many surprised by the level of performance and what was achieved in just five days.

For our performers it's a chance to experience the feeling of the professional theatre environment and grow their skills whilst working with new directors and tutors.

Watch out for more opportunities like this from StageAntics by following us at [stageantics.nz](http://stageantics.nz)





# Associate News

## Theatrefest

COMMUNITY AND YOUTH THEATRE SHOWCASE



Theatre New Zealand

*Te Pūtoi Whakaari o Aotearoa*

**THEATREFEST IS** .....open to all community and school theatre groups. It provides a nationwide three tier system of theatrical improvement and presentation that starts with an adjudicated performance at a local level. Groups share, watch and learn from each other at LocalFest. An adjudicator feedforwards and acknowledges that some performances are worthy of a second adjudication. Teams are selected to travel to one of four RegionalFest events.

A panel selects 8 - 10 performances to be presented a third time at the TheatreFest National ShowCase to celebrate a sample of excellent community and youth theatre.



## LOCALFEST

LocalFest is the traditional first step to RegionalFest. Groups enter a LocalFest which occurs in one place over one weekend and all the school and community groups go to the chosen local venue. Your group performs with other groups from the local area. The groups watch and learn in a shared festival weekend. Your performance is adjudicated by an ANZDA accredited expert.

## SCHOOLS ARE WELCOME TO ENTER LOCALFEST

- if they can commit to join in with local community groups on the designated LocalFest weekend,
- if they are able to contribute to the backstage staffing of the local weekend,
- if they can entice a paying audience to help offset the costs of the weekend,
- if they can arrange any rights and royalties required for public performance.



## THEATREFEST LOCATIONS AND REGIONS



**LocalFEST**  
 Northland - Dargaville  
 Auckland - Diocesan School for Girls  
 Waikato/Bay Plenty - Tokoroa  
 Hawkes Bay - Napier  
 Central North Island - Pahiutua  
 Manawatu/Whanganui - Palmerston North  
 Wairarapa - Masterton  
 Wellington - Khandallah  
 Top of the South - Blenheim  
 Buller West Coast - Greymouth  
 Canterbury- Christchurch  
 Otago/Southland - Dunedin

**RegionFEST**  
 Upper North Island Regional CentreStage, Taupo  
 Lower North Island Regional Little Theatre, Waipukurau  
 Upper South Island Regional The Boathouse, Blenheim  
 Lower South Island Regional Allen Hall, Dunedin

## 2023 FEST TIMELINE

17 July 2023 Term 3 starts..

### LocalFEST weekends

22 - 23 July  
 29 - 30 July  
 5 - 6 August

### RegionalFEST weekends

19 - 20 August Lower North/Lower South  
 26 - 27 August Upper North/Upper South

### National Showcase

9 - 10 September 2023  
 Ōtautahi- Christchurch



## SCHOOLS SIDE SHOW...

Because some schools find it difficult to travel and to come to fixed LocalFest weekends, TheatreFest can come to your school. This is a LocalFest Side Show.

A Side Show can be held any time in Term 2 or Term 3 but before 26 July 2023. Schools will pay all costs: travel and accommodation (if required) for adjudicators on top of the cost of subscription and entry fees.

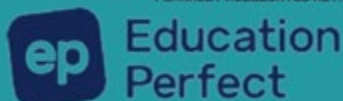
School gains the benefit of performing in your own venue, in your own time, and for your own community (which you can charge admission to cover costs). You will receive quality greenroom and written adjudication from accredited adjudicators. You would also be eligible for entry into RegionalFest, if you were able to travel, and if adjudicators select one/some of your presentations.

TNZ Maori Pacific Award Sponsored by Education Perfect  
 He Pito Ararau - The Seeding of Creative Potential



## THEATREFEST IS

FORMALLY ASSOCIATED WITH...



If you want to know more or start your own theatreFEST adventure just check the website... [theatrenewzealand.co.nz](http://theatrenewzealand.co.nz)

# Associate News



## Conference 2023

*From the corners of Aotearoa, we come together*

**Marlborough Events Centre, Blenheim**

- Theatre based training and development
- MTNZ's Annual General Meeting and G&T Productions lunch
- Theatre community networking opportunities
- The iTICKET national awards dinner
- The MDR Theatre EXPO
- The John Herber Ltd. Gala Ball 'A Queen for a Night'  
and more...[www.mtnz.co.nz/conference](http://www.mtnz.co.nz/conference)

**Blenheim**

17-18 March 2023



# Associate News



# Kenderdine

## Entertainment Lighting

Leaders in lighting since 1959



## Luna Par 120 Q4

Bright 120W RGBW COB LED Spot  
90° Beam angle and 25° Diffuser  
Dimmer and strobe function



520 Rosebank Road, Avondale, Auckland

Ph: 09-302-4100