

Dramatic

DRAMA NEW ZEALAND NEWSLETTER

#52: June 2023

KEYNOTE SPEAKERS

KA MUA, KA MURI

Drama New Zealand
National Conference



Jim Moriarty MNZM
Kaitohu - Director
Kaihuawaere - Facilitator



Helen Pearse-Otene (PhD)
Kaituhi - Author
Kaihuawaere - Facilitator



Lisa Maule
Kaiwhakahaere Kaupapa -
Producer, Project Manager



Cian Elyse White

Fellow for the Sundance
Film Institute

In this issue: Everything you need to know about National Conference; Primary Corner; What's happening in the motu; Award Winners; and More...

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Note From The President

Kia ora whakaari whānau,

This Dramatic is full of our latest news from the regions and messages on our National Conference, Ka Mua Ka Muri. Planning is well on the way and we are excited for you to join us in Rotorua in July. We have made this conference as accessible as possible with the registration fee heavily subsidised through the Networks of Expertise. As well as our recent AGM, our National Executive has been further planning and receiving governance training. At our AGM we announced a new logo refresh, thanks in part to a wero that was given to us by Albert Belz, our keynote speaker at Conference in Ōtepoti in 2022. Albert asked us to look at the way in which our association honoured our constituted commitment to Te Tiriti, and he offered up a simple way to start - by making the Te Reo on our logo of equal size to the English.



This was a simple change but it has made us think deeply about giving effect to Te Tiriti in our association. You will see more changes, to the website, communication, branding and relationship building as we grow in our understanding of Mātauranga Māori.

We hope you have embraced our workshops around the motu with Te Rākau Theatre and reached out to fellow colleagues down the road to create pods in your local area. Knowing local colleagues helps us to reach our edges and support you with new changes in drama in education.

See you all in July in Rotorua...

Mā te wā,

Annette Thomson, President



2023 EXECUTIVE COMMITTEE

PRESIDENT - Annette Thomson
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Primary Edition FB
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Instagram
[@drama_nz](https://www.instagram.com/drama_nz)

AGM Minutes

A graphic for the AGM Minutes. On the left, the Drama New Zealand Mahi Whakaari O Aotearoa logo is at the top, followed by 'AGM' in large red letters and 'Download The Minutes Here' in a smaller font. In the center is a circular word cloud with 'AGM ANNUAL GENERAL MEETING' as the largest words, surrounded by other terms like 'VISION', 'CORPORATE', 'REVIEW', 'ACHIEVE', 'LEADERSHIP', 'MARKET', 'AUDIT', 'CONDUCT', 'BUSINESS', 'VISION', 'LEADERSHIP', 'CORPORATE', 'REVIEW', 'ACHIEVE', 'MARKET', 'AUDIT', 'CONDUCT', 'BUSINESS'. To the right of the word cloud is a stylized red and white logo of a hand holding a torch. At the bottom, the text 'Thank you for joining us' is written in a red cursive font.

We enjoyed a lively discussion and achieved a great deal of mahi at the AGM this year. Thank you to all who attended in person or via Zoom.

Click on the image to the left to download a copy of the minutes.

On later pages of Dramatic, you will find the full President's Report for 2022 - 2023 and learn who received the prestigious President's Award and Life Membership.

A big thank you to our National Executive Committee for another outstanding AGM experience.

Plays for Students from Playmarket

Heroes of Technology

by Lindsey Brown (23 any gender)

We are on the set of the TV show 'Heroes of Technology' filming the most recent episode. Our hosts Harper Harp and Logan Loud, along with their team of interviewers, celebrate famous inventions and the people who created them. From the motorcar to the trampoline, and much more in between, the worlds of technology and invention come alive.

Lost in Ever After

by Lindsey Brown (14-30 any gender)

It's the annual school tramp to the top of Discovery Mountain and everyone must keep up. But five best friends find themselves falling behind. And with a few wrong turns, the Discovery Trail soon disappears. Instead, the friends end up on a very different path...one through the land of Ever After. Will they be able to return home? Or will they be lost to Ever After forever?

It's Mostly A School Thing

by Lindsey Brown (9-69 any gender)

A collection of drama scenes for primary and intermediate students. As the title suggests, the majority of scenes focus around school life. This includes getting ready for school, being in the classroom, lunchtime, detention, school trips and homework. Also included are a few nursery rhyme inspired pieces that are either school related or tongue twisters (just for fun!).

Remain in Light

by Stephen Sinclair (6f, 8m, 1 any)

One morning the sun refused to rise. And then the morning after that. And the morning after that. Perhaps it was tired of what it saw, day after day, down on the sinful earth. People were puzzled, then frightened, then panicked. This is an account of events that occurred in a time out of mind before the records began, events that befell our distant ancestors. Or are they events that belong in the future, a prophesy of what awaits our children's children's children? One or the other; perhaps they are one and the same. Regardless of when, the sun has stopped shining and groups of surviving humans hunt for food, warmth and, above all, light. A beautifully poetic and impressionistic play for a large cast written for drama school students and secondary school students.



Romeo and Tusi

by Oscar Kightley and Erolia Ifopo (4-5f, 3-4m)

Two teenagers growing up in a state housing area fall in love. Romeo is Māori, Tusi Samoan. A hilarious Pacific twist on Shakespeare's theme. Can be performed with live band. *Published.*

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**50
YEARS**

HE RŌPŪ TAUTOKO TITO
WHAKAARI O AOTEAROA
PLAYMARKET
AGENT. ADVISOR. BOOKSHOP

2023 President's Report

Kia ora koutou,

I am privileged to have served on the National Executive as your President this past year. I continue to be inspired by the work that is happening with and for our communities by our Drama New Zealand members. From early childhood to Tertiary institutions, Drama NZ has been there with kaiako to make Drama a valued and well supported subject within our education system.



Membership continues to steadily grow standing at around 400 members nationwide. We have had an increase in student membership due to collaboration with Tertiary colleagues, and secondary membership with the demand for professional development and support with NCEA changes and curriculum development. Primary/Intermediate members remain steady and, with new initiatives on the way, we are confident of growth in this vital area. A lot of this growth is down to communication and resourcing, reaching our edges and supporting where we can.

We are aware that the Networks of Expertise funding contract ends in December this year. While we have used the funding to grow our organisation, we are aware this may not continue - so we are conscious of continuing our work to be a sustainable association with or without the NEX funding.

This means resourcing our regions to ensure all members no matter where they are, receive the support they need. To continue to produce school examinations, resourcing for upcoming changes and keep communications open on social media, with our associates and with vital professional organisations. We advocate nationally for the Drama subject and pedagogy. I attended the Careers Advisor's Conference last year to spread the word on Drama as a vital learning area for building a life long learner. This year we have committed to the National Executive receiving an honorarium, much like boards of trustees, to value the work we do for our members.



Our Networks of Expertise funded projects continued this past year and a few new ones have been added. I want to thank Emma Bishop for her role as Kaiwhakahaere Hinonga in facilitating the projects in this space.

We have continued our Networks of Expertise initiatives with the beginning Kāiako Support Network, our Mentoring Programme, Reaching the Edges, Meet the Makers - and a new Scholarship Mentor Programme has begun.

Your National Executive has ensured that people feel supported with changes to NCEA, represented at Teacher only days and we have started our Te Rākau workshops around the motu which signals vital professional development for all sectors being provided free of charge. Our website has also continued to grow this past year in the member only section with new resources being added every month. We would like to thank Verity Davidson and the numerous associates, members and facilitators for their work with us this past year in delivering our NEX initiatives.



The Primary Networks of Expertise continued their mahi around the motu. Successful clusters ran from Tāmaki Makaurau (Auckland) to Murihiku (Southland), and a hybrid online programme in Whakatū (Nelson) was trialled. In the last year a total of 47 kaiako and approximately 1,134 ākonga have been involved.

Through the literacy focussed clusters, using Drama as pedagogy, the Primary NEX are building leadership in our Primary kura and drama community, fostering our mentees confidence in their capabilities and strengthening our depth of expertise.

We would like to acknowledge our Kaiārahi/ mentor teachers who worked tirelessly to support our Primary NEX kaiako. Thank you to Juliet Cottrell, Briar O'Connor, Evelyn Mann, Kylie Parkinson, Chris Horne, Kim Snider and Samantha Bates. Also thanks to Trish Wells who is involved in a research capacity.

Thank you to Charles Bisley for his continued support, now outside of exec. A huge thank you to Judy Norton who has led this Primary mahi and also I would like to acknowledge and thank Samantha Bates who stepped onto National Executive last year. She has brought energy, enthusiasm and a wealth of ideas to our primary team.

And finally for the overall smooth running of all the Networks of Expertise a massive pink cuddly thanks to Emma Bishop for her role as Kaiwhakahaere Hinonga in facilitating all the projects in this space.

I was recently asked to represent Drama NZ at the workshops to support Hawkes Bay teachers by Peter O'Connor. This was a humbling experience to be able to support teachers from all sectors returning to the classroom in this cyclone devastated area. We were able to fund this support through our Reaching the Edges programme, now an ongoing initiative to support our most vulnerable members.



One of the highlights this past year was our National Conference in Ōtepoti, Dunedin. Tīmatanga Hōu felt like a big warm hug after the COVID craziness of the previous year. Although we were tired and worn out, the joy of being face to face to reconnect, try out new things and share with our Drama colleagues was invigorating. A massive thank you to Kimberley Fridd, Conference

Convenor, and our Otago/Southland Branch for their mahi. Our last keynote speaker for Conference was Albert Belz - Albert laid down a wero, a challenge for us as a National Subject Association. Albert asked us to look at the way in which our association honoured our constituted commitment to Te Tiriti, and he offered up a simple way to start - by making the Te Reo on our Logo of equal size to the English.

So Albert in response to your challenge we have refreshed our logo -



It is just the beginning, you will see more changes, to the website, communication, branding and relationship building as we grow in our understanding of Mātauranga Māori and how we can honour Te Tiriti in the Drama NZ space.



Planning is well underway for our two national conferences this year. Ka Mua, Ka Muri from July 1-3rd has been subsidised so that people can join with us and learn and grow with Mātauranga Māori, NCEA changes and Drama in the Curriculum. We are excited to announce here that representatives from the curriculum refresh, NCEA change, SEG and implementation team plus NZQA will be there to support our journey in the arts. There is an exciting line up of presenters and exciting workshops from leading Drama educators and associates. Our Primary Conference, Whakamana, Mana Reo, Empowering Learners, enriching literacy will be held in Hawkes Bay, from 25th - 27th September which also promises to be an incredible experience for our Primary and Intermediate colleagues.

We also have NCEA implementation resource writing, for both Primary and Secondary, scholarship mentoring, a Tertiary hui and various initiatives to support kāiako across the motu.



I want to thank your National Executive; Nick Meissel, Emma Bishop, Cory Hare, Samantha Wehipeihana, Judy Norton, Samantha Bates, our newest seconded member Kimberley Fridd and our administrator Dinna Myers. A special mention and thank you to Chelsea Cope for her social media and marketing expertise who left the executive late last year to have her new baby, Kobe. Thank you to you all for your time, your passion and the commitment to your roles to sustain, enhance and grow our association. I have felt supported and know that I have a great team with me as we travel on this waka whakaari together.

*Ngā manaakitanga
Kia ora rawa atu ~ Annette Thomson*

President's Award



Juliet Cottrell

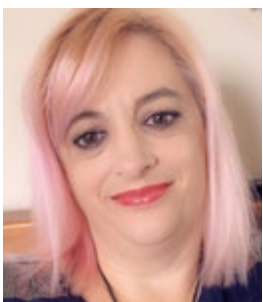


President, Annette Thomson

The 2023 Drama New Zealand President's Award goes to someone I have known since 2015. They have a passion and enthusiasm for drama and are equally

at home in the classroom as they are in a research or presenter role, both at national and international conferences. More recently I have seen her work first hand with students in the classroom with 'Everyday Theatre,' organising our Primary Conference, and got to know her at the Hawkes Bay support for teachers workshops. She is a passionate drama practitioner and leader in the Drama community. A committed member of the Drama New Zealand whānau, this year my President's award goes to Juliet Cottrell.

The following are citations from Juliet's Drama colleagues from around Aotearoa and overseas.



Emma Bishop

I first met Juliet in Australia. I was attending the national conference in Hobart as an individual and felt quite alone as I walked in one day-one. Peter O'Connor introduced me to Juliet who announced she was a New Zealander and for the rest of conference she was there to include me at breaks and ensure I was not alone. This action epitomises Juliet and her warm embracing nature that sees her open to sharing both herself and

her mighty knowledge of our curriculum area and all facets of teaching. Juliet always has her hand up offering new ideas and ways to share our mahi. She has worked tirelessly alongside Charles and Judy as our OG primary literacy and drama facilitator and continues to do so in her way which is professional, warm, nurturing and fun. A truly deserving recipient"



Evelyn Mann

"I met Juliet, yes, on Zoom, as I became involved in the Primary Mentoring Project. Juliet has done a great job setting up our Project and as one of the mentors, I immensely enjoy working with her. Her energy, passion and enthusiasm are definitely infectious and her support of others affirming. Juliet and I both have small businesses supporting learning through drama. We represent an example of the diversity in our Drama NZ memberships that adds strength to our faith, hope and belief in drama as a learning medium."



Peter O'Connor:

Wonderful news! A few words: Juliet is a beautifully skilled teacher. She works empathetically and with care. Her contribution nationally and increasingly internationally to drama education has been truly significant. The TRCC course in Wellington a number of

years ago was one of the very best conferences I have ever attended and much of that hinged on Juliet's vision. Juliet so thoroughly deserves this recognition for a lifetime of working in and through drama to improve the life chances of young people. Well done, friend.



Charles Bisley:

Juliet has worn many hats and carried many handbags in drama circles around the motu. She has worked as a teacher, director, actor, mentor, organiser, and presenter. In DNZ we have

particularly appreciated her contribution as an organiser and mentor teacher in the primary NEX project. In Wellington, Hawkes Bay, and Nelson, she has watered the seeds of drama in teachers' practice so that literacy classrooms can be more engaging and fun. Juliet has been committed and resourceful in sharing her expertise and experience in practical ways, which has included building relationships with all and sundry. She has also presented the project and its findings to colleagues here and far away. Our primary classrooms can be lively and challenging, especially for a visiting expert. Juliet is a good sort, and has been just the woman for the job. Hats off!



Danielle Sanders

Juliet Cottrell has had a long and productive association with Kelburn Normal School. She has contributed to and developed teachers' knowledge and practice- increasing their

capacity to engage their students in literacy and to assist them to achieve greater success as writers, by building process drama strategies into their literacy programs. She began this mahi with us in 2017, running engaging staff PLD on drama processes. In 2019 & 2021, she worked as the mentor teacher with individual teachers in the Drama NZ 'Networks of Expertise' Literacy project. Juliet has an engaging and affable manner with kaiako. She gives valuable feedback when working with them, whether they are new to drama or old hands, and grown their motivation, confidence, and enjoyment in making and using

connections between drama and literacy. I have personally enjoyed working with Juliet over her association with our kura.



John Saunders

Juliet is a true master of teaching artist. Her practice encapsulates everything it means to be a brilliant teacher artist in our field. What's most inspiring about Juliet is her unwavering

commitment to nurturing and cultivating young artists. Her collaborative and warm nature ensures that everyone she works with is enriched by the experience. As a practitioner, her work is thoughtful, creative and original. Being in one of Juliet's workshops is like receiving a warm hug. She welcomes you in, you receive a pat on the back, you feel safe and able to relax, and you leave feeling so much better about the world and your place in it. It's a gift. It's truly wonderful to see Juliet's contribution to Drama Education being acknowledged. Bravo!



Professor Julie Dunn - Australia

Congratulations Juliet on this richly deserved award. Your contribution to drama in both NZ and Australia is immeasurable. How do I know this? I have been with you as you have engaged pre-service

teachers within university courses...you were outstanding. I have been with you when you have worked with classroom teachers (especially primary and early childhood teachers) and you were inspirational. I have accompanied you on your journey as a researcher and watched as you sought to understand your data and make sense of applied theatre. Your work was comprehensive, thoughtful and significant. Most importantly I've seen you work with children...and it is here where your true artistry has shone through. You are an artist teacher researcher of the highest order and I am delighted to be able to offer these words of support for my good friend and colleague.



Judy Norton

Judy mentions that at a face to face she was in awe of their wealth of knowledge, experience and connections. Their time together was filled with robust conversations and laughter. They have been integral to the success of our NEX Primary Drama and Literacy project, involved since its inception. One Mentee that worked with this person have said, "Watching this person model for me gave me the self belief that I could run this myself in my own class." Judy feels privileged to call her a colleague and friend.



Jane Speers:

"Well I have never had a guest teacher burn a hole in my cloak bay carpet but Juliet, my kids and I managed to do that when we were burning the messages we wrote related to her Paradise Island Unit. I'd give Juliet a 9/10 for her spectacular dance moves to stomp out the inferno as it melted our very nasty plastic cloak bay carpet. Bringing drama to life should be her logo."



Viv Aitken:

"I first met Juliet at a conference where she was presenting her Master's Research. I was immediately struck by her commitment, knowledge and passion for process drama, and its potential. Through my involvement with the DNZ pilot programme I had the privilege of collaborating with Juliet and saw how she inspired teachers with her modelling, planning and advice. People who don't know Juliet well may not be aware how completely she has committed her professional life to drama and to work with, by, and for young people. Aside from her work with DNZ, and Everyday Theatre, the incredible work she and husband Peter have done with the Hawkes Bay Youth Theatre - through high quality classes and performances - have earned her a well-deserved reputation in the arts community in the region, across Aotearoa

An acrostic poem by Sam Bates:

J - Jet Setting across NZ and the globe sharing their Drama wisdom

U - Unique red glasses frames and warm smile greet us on Primary Drama Zooms

L - Loving and caring practitioner making a positive difference to the lives of tamariki and rangatahi

I - Incredibly generous with their time and sharing ideas with others

E - Encouraging mentor to many teachers

T - (a) Treasure in NZ Drama education



Life Membership



Judy
Norton

President, Annette Thomson



Our newest life member has been active in the organisation and in their branch for many years. They joined the National Executive in 2017

and colleagues have this to say about them: they are “calm and efficient,” “work humbly ‘behind the scenes’ without fuss,” “they get things done,” “they are committed to Drama NZ and the use of drama as a powerful pedagogy,” “an extraordinarily passionate teacher and under that demure exterior they have a core of steel and conviction that is second to none,” “they are constantly buzzing of the greatness of drama and its transformative abilities,” they are: “a thoroughly professional teacher and administrator, who can be both chilled and feisty, as required.” And two members mentioned their infamous soup making skills. Please congratulate our newest life member... Judy Norton.

The following are citations from Judy’s Drama colleagues from around Aotearoa.

Charles Bisley



I met Judy at the DNZ conference in Christchurch almost a decade ago, and since that time have worked closely with her as a colleague. Judy’s contribution to DNZ on National Exec has been across the board, In primary and as the primary rep, she has rolled up her sleeves and applied herself indefatigably and cheerfully to enhancing

and expanding DNZ for teachers in this sector, no mean task. Judy is a thoroughly professional teacher and administrator, who can be both chilled and feisty, as required. In whatever context we are working, you feel she has your back. She is forthright too, say, if more common sense is occasionally called for or if there are questions to be asked. Her balanced and pragmatic approach has led to results: shining examples are her collaboration, organisation, and initiative on the primary NEX PLD over the last five years, and the expertise and focus that helped the TRCC/ DNZ Whakamana, Mana Reo Conference such a success. Judy’s commitment to children, schools, and education, coupled with her expertise in drama pedagogies and their potential, is an ongoing inspiration. I have also appreciated her encouragement, her company, her good sense of humour, and her discernment in wider matters as well- in choosing a good bottle of wine, for example!

Verity Davidson



Some words about Judy’s contribution to Drama NZ: I first met Judy when she joined the Auckland branch committee many years ago now. She was

always so enthusiastic and passionate about getting us to provide workshops and resources for primary and intermediate teachers. Her delicious soups were a mainstay of our workshops at UNITEC back then, and she always volunteered so generously to make a big pot of soup for all the participants to enjoy. Judy was on the organising committee for the conference in Auckland in

2018 and worked like a Trojan, along with the rest of the team to make the conference a success. She has continued her excellent work advocating for primary and intermediate drama teachers and I really admire her tenacity and creativity!



Hilari Anderson

As a leading teacher of Primary Drama, Judy Norton has contributed to Drama New Zealand conferences, resources and workshops in her calm efficient way, whether the task involves curriculum or catering. Thank you Judy for your ongoing commitment to carrying the flag high for Primary Drama.



Chris Horne

Judy gets things done. She is deeply committed to drama and works tirelessly promoting classroom drama, school productions and local and national workshops. Judy works humbly 'behind the scenes' without fuss, looking after all facets of workshop and conference organisation.



Evelyn Mann

I got to know Judy much more closely when I showed interest in taking part as a mentor in the Primary Mentoring Project. There is no doubt as to Judy's commitment to Drama NZ and the use of drama as a powerful pedagogy. A warm, inspiring workshop leader, a supportive and responsive rep for the primary sector. Judy is great to work with.



Juliett Cottrell

Judy, working alongside you over the last few years has been an absolute joy. Your fierce advocacy for primary drama has never wavered. I'm in awe of your drive, attention to detail and your ability to argue Charles Bisley under the table. I have great memories over the years of our meetings and planning sessions where we've had to delicately

balance the creative with the administrative. You keep meticulous records and always put the teachers we are mentoring at the heart of the work. Thank you for being a true friend on this journey and long may our creative (and administrative) endeavours live! I've asked AI to write a poem about you, here's what they had to say:

"Judy wears many hats, a mother, wife, teacher, and more than that, she knows the value of drama education, for it unlocks creativity and inspiration. Judy is a champion for drama in schools, for it fosters confidence and breaks down walls. It's a way to connect and understand one another, and develop a sense of community like no other. Her passion and dedication are an inspiration, to all those who seek to make a difference in education, for drama is not just an extracurricular activity, but an essential part of a well-rounded curriculum's vitality. So let us honour and celebrate Judy Norton, and all the educators who share her passion, for drama education is an investment we make, to empower our students to create a world that's great."



Teresa Callghan

It has been a privilege and an honour to have worked beside Judy both on the Exec and on the Auckland branch for almost a decade now! I am sure others have spoken of the amazing difference and legacy she has already made in the field of Primary and Intermediate Drama teaching in NZ. She is an extraordinarily passionate woman and under that petite and demure exterior she has a core of steel and conviction that is second to none. For those of you that don't know her personally - She is a beautiful soul whose family always comes first. But she also holds great importance to her sense of community. We, her Drama community have benefited tenfold because of this. I can't let this citation pass by without mentioning that she honestly makes the best soups that the Auckland branch has ever had the privilege of providing and devouring during dozens of our workshops!!! From what I have seen she is an exceptional teacher. She has the skill of creating a safe and adventurous space through Drama for our younger ākonga - she illustrates that teaching is the art of assisting students to be able to discover things for themselves. She has worked hard to solidify the place Drama has in our Primary and intermediate

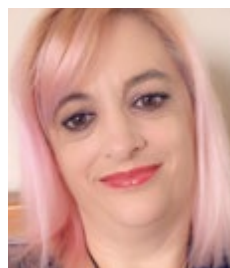
sectors. Over the last few 'fun' years she worked tirelessly in Auckland to keep other teachers of Drama feeling connected and supported during very disconnected times. The strong relationships she has created with her fellow teachers especially in these times have been so important. Introducing these teachers to and reaffirming the space they hold in the national drama teaching community has not only supported them but reminded us secondary folk we are part of a wider team.

We have worked closely together on hosting two national conferences as the Auckland branch. For all those volunteered hours of planning and organisation you need a 'Judy' beside you – someone who is a problem-solver, who rolls up their sleeves and just dives right - but who is also able to read the room and find that emotional reset button by bringing laughter until the tears stream down your face. She is priceless! On a personal note she has been one of the most reliable, empathetic and kind Drama team mates you could possibly have. She is thoughtful and generous and reminds us how important it is in this job we give so much of our hearts and time to find those people that are your 'kind of people' and to surround yourself with them. They will get you through the hard days and probably be the ones that contribute to your best days in this career. Honouring Judy with this award is just one way she deserves thanks for just being her!



Dr. Viv Aitken

I've had the pleasure of collaborating with Judy on the DNZ pilot literacy programme, and on initiatives to support primary teachers. She is one of the most dedicated and thoughtful people I've ever met. This comes through in her carefully crafted and high quality resources for students (her Silly Billy process drama is one of my all time favourites) and also in the skills and attributes she brings to team situations. Judy is one of those people who works away quietly in the background creating opportunities for others to shine. There are so many reasons to appreciate Judy and all the tireless mahi she puts in to drama in education in Aotearoa - so it's great to see her honoured with this award today.



Emma Bishop:

I first meet Judy through our school connection. She struck me as extremely passionate about her subject and was constantly buzzing about the greatness of drama and its transformative abilities. I asked her to join the Executive Committee and the rest is history. Alongside Charles our voice for Primary grew - she had big aspirations for how we, as a national body, could support kaiako in ECE, Primary and Intermediate years which has been evident in the actualisation of the Primary and Literacy NEX Project and its continued growth across the motu. Judy is such a strong advocate for our curriculum area and the pedagogical nature of our mahi. An extremely deserving recipient



"Dear Judy..." by Sam Bates

Some may think that "Dear Judy..." sounds like an advice column for a newspaper or magazine. In a way, it is. "Dear Judy..." is the opening line of the many emails that fill Judy's inbox on a daily basis. In her role as Primary Representative, on the National Executive, Judy is a lifeline and huge support to the Primary Drama practitioners and classroom teachers all over the motu. Those who teach in this space will know that advocating for the Arts in NZ primary schools is challenging and at times isolating. I am so thankful for the encouragement, solutions and advice that Judy gives to help us continue to wave the Primary drama flag for our tamariki. Judy is the driving force behind getting things done for Primary Drama. Some of her most significant contributions in recent times is the formation of the very successful NEX Drama and Literacy Project, organising awesome professional development zooms with international leaders in Primary Drama, and the Primary Resource Writing Project. I marvel at Judy's ability to successfully juggle the myriad of roles she has in life. Judy is also Primary Rep for the Auckland branch, full time Drama teacher at St Kentigern's girls and boys schools, has her own Speech and Drama business and mother to two gorgeous girls. Dear Judy..... Congratulations!!! You SO deserve this recognition for your significant contributions to Drama NZ over the years. Thank you for ALL that you do."

National Conference



KA MUA, KA MURI
NATIONAL CONFERENCE 2023

1, 2, 3 JULY | ROTORUA

Conference is coming up very quickly and it is going to be massive! This year conference is 100% based on what YOU asked for – Mātauranga Māori and NCEA change, Curriculum refresh and Drama in the Curriculum – and it is substantially subsidised by Networks of Expertise. There has never been a more affordable Drama NZ conference, and we don't know when we will have such an opportunity again. This is the year to come to Conference!

**REGISTER BY CLICKING
HERE NOW**

Our Hosts: John Paul College

Conference is hosted by John Paul College at the Thurston Performing Arts Centre located off Kahu Street. You will find registration and the Trade Expo in the foyer, where we will also be serving up some delicious kai. We'll provide fresh and delicious morning and afternoon tea and lunches onsite, and there will be a coffee kart in case you want to splurge on a barista-made coffee. And we'll be taking over their stage and dance, drama, and music classrooms to bring you some stellar PD.



Accommodation

We have selected **Distinction Rotorua** as our home away from home. They have given our delegates a stunning deal of \$160 per night for a Superior room - only if you use **this link**, and supplies are limited, so book now!

Jet Park Hotel Rotorua have offered a 15% discount when booked directly with the motel - using code 'jetsetgo'

Other options include: **Rotorua Motel**, **Malfroy Motor Lodge**, **Kowhai Rotorua**



Keynote Tahī

Drama NZ is thrilled to announce our first keynote presenters
Te Rākau Theatre Company.

KEYNOTE SPEAKERS

KA MUA, KA MURI

Drama New Zealand
National Conference



Jim Moriarty MNZM
Kaitohu - Director
Kaihuawaere - Facilitator



Helen Pearse-Otene (PhD)
Kaituhi - Author
Kaihuawaere - Facilitator



Lisa Maule
Kaiwhakahaere Kaupapa -
Producer, Project Manager

Jim Moriarty (MNZM)

Ngāti Toa, Ngāti Koata, Ngāti Kahungungu, Rangitane, Scots, Norwegian, Italian

Jim is the co-founder and rangatira of Te Rākau Hua O Te Wao Tapu. A veteran television, film and radio actor with nearly 50 years of professional experience, Jim was made a member of the New Zealand Order of Merit in 2001 for Services to the Arts. In 2011 he was recognised by the Wellington City Council for his contribution to Wellington Theatre and his work with youth in the community.

Jim's leadership of Te Rākau and commitment to theatre as a tool for change, combined with his experience as a registered psychiatric nurse, has had profound and positive impacts on many people. His skills as a performer and a director, and his dedication and aroha for those he works with has helped train and develop a huge number of theatre practitioners as well.

Continued...

Helen Pearse-Otene (PhD, MA, PGDipPsychPrac)

Rongomaiwahine, Ngāti Kahungunu, Ngāpuhi, Te Rarawa, Ngāti Kuri, Ngāti Ruanui

As a writer and facilitator, Helen has contributed to residential theatre work in prisons, youth residential homes, and on Marae since 1999. Helen's plays are at the heart of the organisation's creative work. They weave history and imagination to tell stories that are integral to the fabric of Aotearoa. Helen is a graduate of Victoria University of Wellington, Toi Whakaari: NZ Drama School, and Massey University. She is a registered, practising psychologist who completed a PhD in 2021, with *The Swing* forming a key part of her doctoral research.

Lisa Maule (MPM, BA, BDes)

Pākehā

Lisa is an award-winning lighting designer of English and Scottish heritage. She grew up in Te Whanganui-a-Tara Wellington. In addition to working backstage in performing arts since 1990, Lisa is well-known for nearly a decade of teaching technical and management courses at Toi Whakaari: The New Zealand Drama School. Lisa received a Master of Public Management from Victoria University of Wellington in 2018, where her final project was based on participatory research while working with Te Rākau on the theatre series, *The Undertow*. Lisa brings her investment in social justice and creative practice, and a keen ability to facilitate and hold process, to her role as Kaiwhakahaere Kaupapa at Te Rākau.

SCHOOL BOOKINGS NOW OPEN

School bookings are now open for Massive's new emerging artists' show 'My Hands Are in Soil,' and our highly acclaimed production of 'Half of the Sky.'

MY HANDS ARE IN SOIL

AUCKLAND
WHANGĀREI

July 26-28
August 3-4



Half of the Sky

NEW PLYMOUTH
AUCKLAND

August 31
Sep. 13-15



INFO/SCHOOL BOOKINGS

massivecompany.co.nz

Keynote #Rua



KEYNOTE SPEAKER

Cian Elyse White

Cian Elyse White has etched out a busy career as an actor, writer, and director for stage & screen. The Rotorua local gained international traction for her award-winning short film *Daddy's Girl* (Kōtiro), which she wrote and directed, and her te reo Māori short *PIIKSI/HUIA*, which was selected for the Seattle International Film Festival & Blacklight film festival 21/22.

Cian also directed the 2020 NZTV Award-nominated series *Living By The Stars* with Professor Dr. Rangī Mātāmua, and has written and storylined for TV shows such as *Ahikāroa* and *Head High*. She also has two SWANZ for best new writer & best play 'Te Puhī'.

Cian Elyse trained as an actor at Toi Whakaari: New Zealand Drama School, where she won the prestigious Museum Hotel Scholarship for Acting. Cian Elyse also appeared in the feature film *Cousins*, and the TV series *My Life Is Murder* and *VEGAS*.

Cian Elyse is passionate about championing kaupapa Māori films and uplifting the voice of wāhine Māori in storytelling.

In May 2023, Cian was selected as a fellow for the SUNDANCE Film Institute Native Lab, and attended a two week intensive in Santa Fe, NM. The lab lasts a year, and Cian will travel to the Sundance Film Festival in Park City, Utah, Jan 2024. Cian is currently writing her first feature film, 'TE PUHI' (The Princess), inspired by the crowning of the first Māori Miss NZ. It will shoot in Rotorua & London late 24 early 25.

Presenters Schedule

[DOWNLOAD THE FULL ABSTRACTS AND BIOS HERE](#)

SATURDAY 1 JULY

SESSION A: 2.30pm - 3.30pm Playmarket NZ Playwrights Panel	SESSION B: 3.30pm - 4.30pm SECONDARY PANEL: Ministry of Education NCEA Change Programme PRIMARY PANEL: Drama for Learning
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SUNDAY 2 JULY

SESSION C: 9.00am - 10.30am Te Rākau MOE -Planning for the Level One NCEA 2024 Massive Company PRIMARY: Marthy Watson	SESSION D: 11:00am - 12:30pm Te Rākau MOE - Supporting Assessment Level One NCEA 2024 Jade Eriksen PRIMARY: Annette Searle
SESSION E: 1.30pm - 3.00pm Te Rākau MOE - Supporting Assessment Level One NCEA 2024 Jane Carter PRIMARY PAPERS: Marthy Watson & Nicole Delaney / Katrina McGuinness-Clark / Claire Coleman	SESSION F: 3.30pm - 5.00pm Te Rākau Peter Rutherford / Hone Kouka Kim Snider PRIMARY: Judy Norton

MONDAY 3 JULY

SESSION G: 9.30am - 11.00am Tuatara Collective MOE -Planning for the Level One NCEA 2024 PRIMARY: Kim Snider
--

Conference Scholarships



PRIMARY SCHOLARSHIP

Cath Harkins, the dance and drama teacher at Blockhouse Bay Intermediate, lives in Titirangi, Auckland with her partner, two daughters - Lily and Tova, and two cats - Rosey and Judith. This is her

fifth year of primary teaching, and Intermediate is her favourite! She is very appreciative of her scholarship, and wishes to express her deep gratitude for this scholarship.



RURAL SCHOLARSHIP

Alix attended Toi Whakaari and also graduated from Victoria University with a Bachelor of Arts in Theatre and English Literature. Before teaching, she worked professionally in the New Zealand Film and TV industry. She completed a Post Graduate Diploma in Teaching and has been teaching for the last seven years. She has been HoD of Drama at Wairarapa College since 2021 and loves living and working in a rural setting.



RURAL SCHOLARSHIP

Deborah Steele is the Head of Learning of the Arts at Ruawai College, teaching Performing Arts. Deborah studied in Otago, where she gained her teaching degree and has taught in Auckland,

Tanzania and now in Kaipara, where she grew up. Deborah is a passionate teacher of drama and music and you can find her teaching, directing, backstage and onstage at Dargaville Little Theatre.



PCT SCHOLARSHIP

Heidi Seales is a PCT 2 drama teacher at Stratford High School and a mum of two young boys who are 1 and 4 years old. She feels very lucky to have a supportive partner who

works as a stay-at-home dad so she can pursue her teaching career. She has always had a passion for drama, and loves teaching and tutoring. "Thank you Drama NZ for this opportunity. I cannot wait to attend my first drama conference."



Prospect Park Productions' popular development platform, the Ōtepoti Theatre Lab Playwrights Programme, will be open for submissions from Monday 1st May 2023. If you've had an idea simmering for a stage work or been wrestling with writing a new play, this could be the opportunity for you.

A combination of individualised support and collaborative lab sessions, this 10-week programme matches you with the best dramaturg for you and your project, and a professional creative team to bring it to life. This programme is open to applications from new/emerging writers based in the Dunedin Ōtepoti region, with three writers selected to take part each year. We'll provide plenty of information in the lead up, but if you're eager to learn more ASAP, head on over to <https://www.prospectpark.co.nz/playwrights-programme>. We're so excited to see what's out there in 2023!

Conference Dinner



This year's Conference Dinner is extraordinary. On Sunday evening we will be transporting you on a bus from the Distinction Rotorua to Mitai Māori Village for a dinner and cultural experience. ***This is included in the cost of your registration*** (not including alcoholic beverages). After dinner we will transport you back to The Distinction for a good night's sleep.

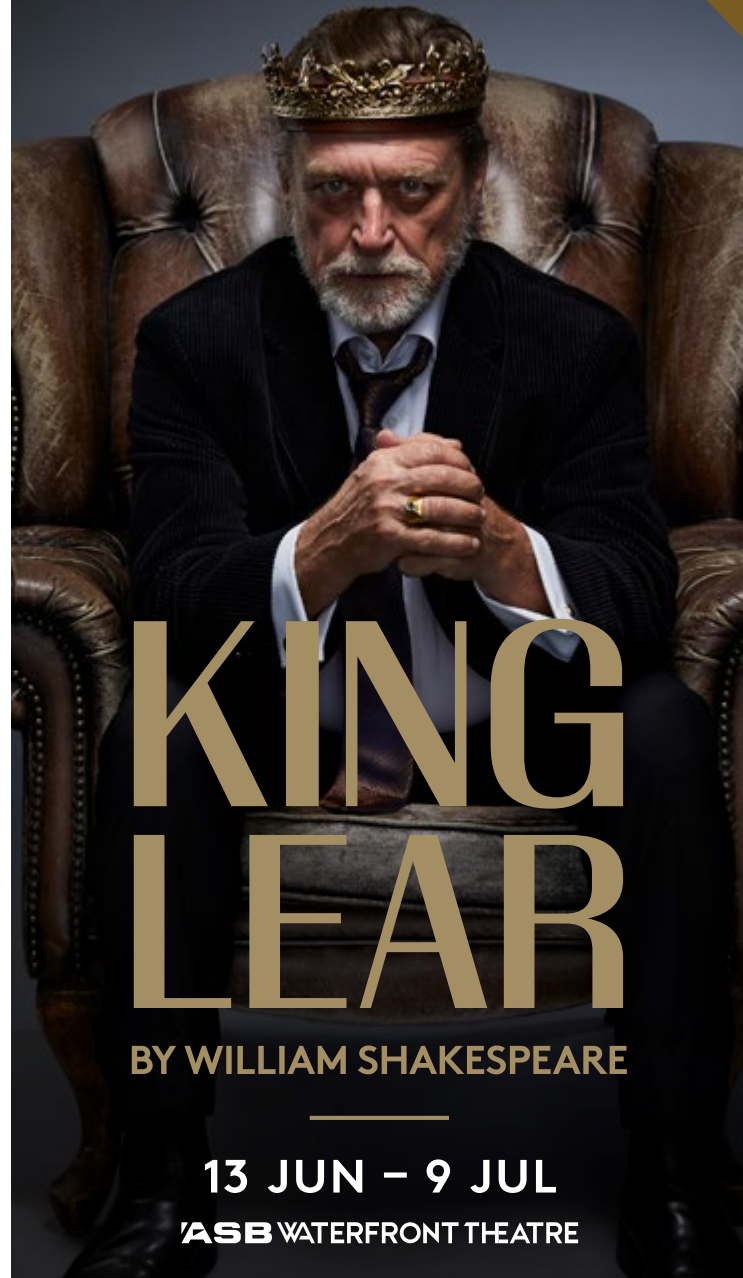
Mitai Maori Village sits over four acres of whenua called Rotohokahoka gifted by the Ngati Whakaue people to develop. Under the leadership of six-time national Manukura Tāne Kapa Haka, Wetini Mitai-Ngatai and the whānau Mitai-Ngatai, Mitai Māori Village was established and has been operating for over 20years.

Mitai Māori Village is well renowned for serving one of the best traditional Māori hangi in town complimented with other dishes to enhance your meal. A bar is available offering a selection of New Zealand wines, beers, spirits and non-alcohol drinks.



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and privilege are
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KING LEAR

BY WILLIAM SHAKESPEARE

13 JUN – 9 JUL

ASB WATERFRONT THEATRE

SCHOOL PERFORMANCES

Tue 20 Jun, 11am | Tue 27 Jun, 11am
Thu 22 Jun, 11am | Thu 29 Jun, 11am

BOOK NOW

atc.co.nz/creative-learning | boxoffice@atc.co.nz

PRINCIPAL
FUNDERS:



CORE
FUNDER:



Conference EXPO

About Conference Expo

This year Conference will be held at John Paul College in Rotorua, the very heart of the North Island. Delegates will find the Trade Expo located in the centre of the conference, along with registrations, and where breaks normally occur.

The EXPO provides a superb way to promote your products and services to proven buyers and network with a number of kaiako and education whānau from around Aotearoa.



Features and Benefits

In advance of the conference, we will be promoting your company in our *Dramatic* newsletter and direct email, maximising your brand placement with Drama NZ members.

If you would like to include a flyer, resource, or asset to be included in delegate packs, just let us know.

The exhibitor fee includes: drinks and nibbles Saturday evening; morning tea, lunch and afternoon tea Sunday; morning tea and lunch Monday for one staff member.



Pricing and Options

Manned Display

Be there in person to visit with customers and expand your reach. Donated goods and / or services may be accepted in lieu of monetary payment. Please get in touch if you have something to offer.

\$175 for current Associate Members
\$250 for non-Members
\$325 includes your annual Associate Membership

Additional Options

\$100 per additional staff member
\$110 for Conference Dinner and Marae Experience Sunday evening, per staff member

Un-manned Display

Unable to attend in person? You can still be represented via an un-manned table set up and kept organised by our conference team throughout the conference.

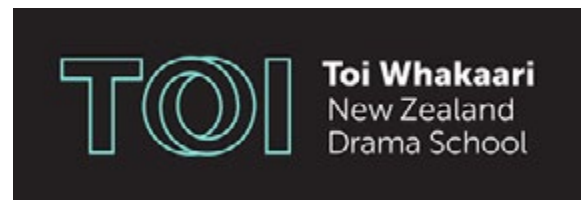
\$100 for current Associate Members
\$150 for non-Members
\$250 includes your annual Associate Membership or Renewal

**REGISTER BY CLICKING
HERE NOW**

or email conference23@drama.org.nz

Thank You Sponsors!

Ngā mihi nui to all our Conference Sponsors to date!



There is still time to become a sponsor. Sponsorships range from as little as \$100 up to as much as \$2,000. Download the information here or email admin@drama.org.nz to find out how you can become a sponsor.

Prima Facie, the 2023 Olivier award winning play written by Suzie Miller, is coming to Tāmaki Makaurau this June for its New Zealand premiere season starring Auckland's own Acushla-Tara Kupe (TVNZ's *The Gone*). Plumb Theatre has been so kind to offer a matinee performance exclusively for secondary school groups to experience this perspective shifting, one-woman dramatic feat at the Herald Theatre on Tue 27 Jun at 11am

Tickets for this performance are not for public sale and bookings must be made by the school via Ticketmaster, and will only be accepted if made by a school.

All tickets will be issued by Ticketmaster, not Auckland Live, on a first-come, first served basis.

To make your booking, please contact groups@ticketmaster.co.nz for a form.

Once you have your booking with Ticketmaster, you will be sent an invoice which must be paid immediately. Seats are non-refundable once paid and additional tickets may be ordered at a later date, subject to availability.

If you have not received a confirmation within three working days of submitting your booking form, please contact: Ticketmaster Schools Programme Booking Line on +64 9 970 9745. If you'd like to know more information, please visit the [Auckland Live website](#).



AUCKLAND
LIVE

Auckland Branch.

Kia ora koutou!

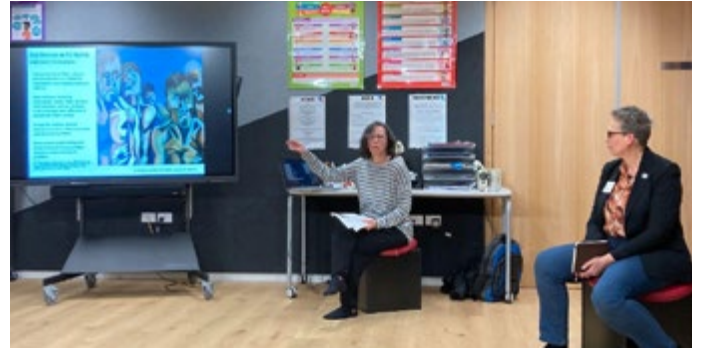
Oh here we are term two! The months are getting colder, the nights are getting darker, and things are definitely heating up in the classroom and at kura around the region.

Auckland delegates had the awesome opportunity of participating in the Te Rākau workshop earlier this month. The following is a write up on the event by Kim Snider

“How can kaiako authentically integrate mātauranga Māori in the drama classroom? And how can we explore stories that have sensitive content safely with ākonga? These were just some of the important questions that teachers from Tāmaki Makaurau came together to explore with members of Te Rākau, New Zealand’s longest surviving independent Māori theatre company. As we gathered together in May 2023 at Saint Kentigern Girls School, kaiako were guided thoughtfully through this mahi with director Jim Moriarty, writer Helen Pearse-Otene, and programme manager, Lisa Maule.



The workshop explored Te Rākau’s powerful production of *The Swing*, which teachers were able to watch in digital format prior to our hui. This play, written by Helen Pearse-Otene, is a modern retelling of the ancestral pūrākau of Tānemahuta, atua of light and Hinetītama, daughter of dawn. It focuses on a whānau in present day struggling to recover from the shadow of sexual abuse and suicide. Teachers shared their reactions to this potent, highly theatrical, and complex production, as well as the challenging themes it brought to life.



Te Rākau has developed a unique model for creation called Theatre Marae, which fuses both theatrical creation and therapeutic work. Helen and Jim artfully guided kaiako through its kaupapa, demonstrating the ways in which it can act as a tool for social change. This powerful learning gave us new insights into the place of mātauranga Māori and pūrākau in our drama pedagogy.



Following our discussion, Helen led us through a practical movement exercise that was used to both support actors and devise material used in *The Swing*. Under her expert guidance, we moved through space, imagining our most safe and sacred places, and then shared these details with one another. From there, we developed our imaginings into beautiful movement sequences.

We are incredibly grateful to Te Rākau, Drama NZ, and Judy Norton at Saint Kentigern for providing us with this opportunity to learn about Theatre Marae and the beautiful work this historic theatre company is creating for audiences. We at Drama NZ are thrilled to welcome Helen and Jim as keynote speakers at our National Conference in Rotorua in July 2023 so that we can continue this mahi together.”

What is coming up in the region...

Thank you to all of you who have added your shows to our region's Calendar of events!

It seems that Week 9 of Term Two is going to be a busy time for a lot of us. Here are the shows that the amazing folks of the region are putting on;

- 'Alice in Wonderland' @ Rosehill College
- 'Murder on the Nile' @ Kaipara College
- 'L2 Drama One Act Plays' @ Green Bay
- 'The Good Woman of Setzuan' @ Macleans College
- 'Dance Showcase' @ Mt Roskill Grammar

If you would like to share what you are working on with us then please head along to the facebook page and add your dates to the calendar or you can email the information to aucklandbranch@drama.org.nz. We cannot wait to see that you create and how we can support the exciting mahi that is happening in the region.



We also cannot wait to connect with everyone at the conference at the end of the term. Until then, kia kaha Tāmaki Makaurau,

Amanda Burnett
Regional Rep Tāmaki Makaurau/Auckland Branch



Prospect Park Productions is proud to present *The World's First Lovers*, a heady mix of uniquely Kāi Tahu narrative and a pulsating, smoke-filled, '80s Ōtepoti.

Forged in Te Wai Pounamu and revealed in an ethereal world of theatre, dance and sound, this new work from Jessica Latton (Kāi Tahu, Waitaha), pays homage to Hineahuone...and reminds us all how deeply we belong.

“Being Indigenous in a colonised country has been an intrepid navigation. Being an Indigenous woman in a colonised patriarchy has been a minefield; soothing and cajoling those who have power, apologising always for speaking, standing, existing. Living in the cracks to survive it. Not any more. We refuse. We make space in

the world for ourselves, and so for our children. We are the uri of Rangi and Papa. We walk in the light on the earth that loves us.” – Metiria Turei (Development Creative 2021/2022) 13th-17th June 2023, BATS Theatre, as part of Kia Mau Festival

Canterbury Branch.

Canterbury branch was privileged to have two exciting PD opportunities over the last month.

The first of the Te Rākau workshops with Jim Moriarty for teachers, funded by Drama NZ, took place at Cashmere High School on 30th March.

Here is what Canterbury Branch Chair, Jay Grubb, had to say, "Canterbury Drama was so thrilled to host the first Te Rākau workshop on 30 March. Shaun Edwards-Brown from Cashmere High, who instigated the collaboration, also hosted us in his space on the day. Ka nui te aroha ki a Shaun me te whānau o Te Rākau. The experience was quite unexpected; primarily a chance for self-reflection and empowerment through a te ao Māori lens. Those who attended were all quite moved and voiced the desire to work with Jim Moriarty and Helen Pearce-Otene again very soon. The kaupapa and taonga that they are caretakers of is something we should all be able to experience."

We were excited to welcome Frantic Assembly to Christchurch in April. A few Christchurch members were sponsored to attend this PD and this is what they had to say:



"I was fortunate to go to the frantic assembly workshop, and as a bonus Drama NZ gave me a subsidy to help cover the cost. I have been studying Physical Theatre for about 3 years and this was an amazing opportunity to see some masters at work and learn from them. The workshop helped to frame my understanding of techniques used in devising through a physical theatre lens. The energy in the room was amazing as all manner of thespians learnt from Sean and Simon. A wonderful experience, I would recommend to anyone interested in theatre."

Samantha Boyce-Da Cruz



"The Frantic Assembly workshop was a fantastic event. It was incredibly well run (especially considering Simon and Sean had just arrived from the UK the night before!) Very inspirational and it offered some great movement-based exercises that will prove extremely useful when teaching both drama and dance to my high school students. Getting a small insight into the creative process followed by Frantic Assembly was also very interesting and did certainly spark my curiosity to find out more about it! Very grateful also to Canterbury Drama NZ for subsidising the workshop. It is fantastic to feel the support of the organisation." *Ekaitz Espino*

"Having the opportunity to attend the Frantic Assembly Workshop was a privilege. Thank you to the Drama NZ Canterbury Branch for making this possible for me to attend. The experience was so worthwhile. In summary, the word connections springs to mind to help link my many thoughts:

Awakened connections to my muscles, joints and brain.

Awakened connections to my tertiary training from many, many years ago.

New and awakened connections to purpose of ideas and realising these through the body.

New connections to playfulness of ideas.

New connections to our community of inspiring performing artists and educators.

New connections to my current students and how I may explore content playfully.

Ehara taku toa i te toa takitahi, engari kē he toa takitini"

Annette Searle

Other Canterbury events

Annette Searle and Sam Bates are planning free primary workshops throughout Christchurch over the next two terms. They will be coming to you. Look out for an email coming soon to schools. In the meantime, if you are interested, you can contact Annette or Sam through me at veritydavidson@drama.org.nz



Join us on a visit to Te Aratai College to view their new drama space. Drama NZ President and Canterbury Executive member will be taking about Pedagogy and Space. This will also be a great opportunity to catch up with colleagues at the end of the term.

I am offering free workshops and support to regions out of Christchurch, mainly the West Coast, Marlborough, Nelson/Motueka at a time that suits you. If you are interested, contact me at veritydavidson@drama.org.nz

In other matters, we are still looking for input on setting up smaller drama communities / pods. Our region is very large and covers a huge area. It would be great if we could set up small groups in more remote regions who could meet and support each other, with a contact person that I could liaise with to pass on information from Drama NZ and pass your ideas and concerns back to the Canterbury Committee. Please contact me with any suggestions.

Verity Davidson - Regional Rep: Canterbury

veritydavidson@drama.org.nz

SEXWISE TOUR 2023

WE WRAP UP ON THE 16TH OF JUNE AFTER 5 MONTHS ON THE ROAD, VISITING HIGH EQI (LOW DECILE) KURA, TEEN PREGNANCY UNITS & ALT ED. CENTERS ALL ACROSS AOTEAROA.



THIS YEAR WE FOCUSED ON SEXUALITY, PREGNANCY, STI'S AND RELATIONSHIPS.

BUT WE ALSO FEATURED SOME SUBJECTS WHICH ARE MOST RELEVANT TO OUR RANGATAHI IN 2023 LIKE NUDE PHOTOGRAPHS, TOXIC MASCULINITY AND LOVE-BOMBING.

THANKS TO TE WHATU ORA WE'RE ABLE TO DELIVER THIS PROGRAMME FOR FREE!

SEE YOU
NEXT YEAR!
SEXWISE.NZ



Massey Branch.

Tēnā koutou,

Despite the tumultuous start to the year, the Massey region continues to buzz with activity. School Productions have been flourishing throughout Hawke's Bay's Autumn season, with performances of Freaky Friday, Sweeney Todd, The Addams Family and Chicago all taking place in the last few months.

As winter settles in, we look forward to upcoming events in our region.

Mā te wā,

Ruby Masom / Regional Rep

Upcoming Productions



*Welcome aboard the SS Messina
where lovers are beguiled and villains booted,
where Stowaways stow away and Dogberry's Watch...
well it's still the Watch!*

Madcap humour from bow to stern!!

PNBHS Little Theatre
June 21–24 7 - 8.30pm
Adult \$10 School age \$5
Door sales only: cash or Eftpos

RESERVATIONS available via
burtonc@pnbhs.school.nz - Pay at the door

Upcoming Workshops



Hawke's Bay Teachers Workshop

JUN 7, 2023



June Foundations Hawke's Bay

JUN 9, 2023 - JUN 11, 2023



6 Days with Massive Taranaki

SEP 25, 2023 - SEP 30, 2023

Otago/Southland Branch.

Kia Ora Koutou

Term two is well underway and the winter weather is starting to roll in across the south.

Ōtepoti Secondary Improv Club



The Ōtepoti Secondary Improv Club has been a huge success! Students from across Dunedin have been coming together for an extra-curricular improvised theatre session on a Monday afternoon. These hour long sessions have been facilitated by Dan Allan and deliver to the students improvisation games and scene work for separate junior and senior groups.

A massive thank you to Te Whare o Rukutia for hosting Dan and the students! If you would like more information on this please contact Dan: dfallan@gmail.com

SGCNZ UO SW Shakespeare Festival.

Otago and Southland festivals were a fantastic celebration of Shakespeare Congratulations to Taieri College and Central Southland College who will be travelling to Wellington with their 5 minute scenes. Also to Logan Park High School and James Hargest College who will be representing the South in the 15 minute sections

A massive thank you to Debbie Vercoe and Jo Buist for their mahi and dedication in organising fantastic events across Otago and Southland!



Students from Taieri College

Te Rākau Theatre Workshop.



Work with Te Rākau Theatre, Aotearoa New Zealand's longest surviving independent Māori theatre company with Jim Moriarty MNZM, along with Helen Pearse-Otene MA, PhD.

The wānanga is suitable for all sectors and will explore the kaupapa of Te Rākau's play *The Swing* by Helen Pearse-Otene and their approach to creating through a mātauranga Māori lens and connection to mana whenua.

This workshop is funded by Networks of Expertise and is offered at no cost to kaiako. This will be held at Trinity Catholic College Thursday 8th June 3.30-7.30pm. Places are limited so register now at <https://forms.gle/Gr82RP6CfEwSwJms8>

Coming Up

A meeting to navigate the new NCEA changes will be held on Thursday 20th July: 3.30pm at John McGlashan College. We hope to be able to have some open discussions Please email otagosouthlandbranch@drama.org.nz if you intend on attending.

Otago TheatreFest – 22nd and 23rd July, Trinity Catholic College, Dunedin.

If you would like to share what you are working on please head to the Otago/Southland Drama NZ Facebook page or email otagosouthlandbranch@drama.org.nz. It is wonderful to hear what people have been working on and celebrate our exciting mahi across the region.

Waikato Branch.

It's been a busy term in the Waikato;

Red Leap brought *Dakota of the White Flats* to the Meteor Theatre for us to enjoy with our students.

We have a couple of teachers plotting and planning how to make the new NCEA standards work to their advantage; combining Drama & Dance standards to create a devised physical theatre course for their students. We will wait with eager anticipation to see what they come up with.

Renata has had Whetu Silver out to visit her students at Rototuna High School to support some of her ākonga in their devising; giving them a deeper understanding of Mātauranga Māori as they are working with a Māori perspective.



Whetu Silver

Renata has been creating a Cabaret Showcase for August at Rototuna High School. The students are working in all spaces of the creation and collaboration including: design, tech areas, choreography and performing!

Katie had a successful season of *The Sound of Music* at Sacred Heart Girls' College. There was only one calamity on opening night and the rest of the season went beautifully.



Morag is in the depths of *The Addams Family* at Te Awamutu College, with opening night looming on 7 June. She has been running a Creatives in Schools project alongside the production in order to get support for the technical aspects of the production. There was extra media coverage with Uncle Fester shaving his head for the production, and raising money for hospice in the process.



St Peter's College had a successful season of *Anastasia* at the beginning of May and this week our Drama students performed their showcase productions 'Form' and 'My Friend George'. Both shows were a great success, and the students demonstrated their skills by confidently performing and supporting one another on and off the stage.



Lora Thompson (tutor from SAE) with students

All in all, Term two has started with a lot of busy-ness in the Waikato.

Ngā mihi
Morag Carter - Regional Rep

Wellington Branch.

1 June: Quite simply a monumental day for our DNZ whānau spent connecting at Aotea College in Porirua.

Starting in the ata, with one of the biggest turnouts for PD in a long time, with folks travelling from far flung whenua like Whanganui, Palmy, Horowhenua and even Nelson, all motivated by the sincere drive to learn more about the new standards and in particular the integration of Mātauranga Maori into the learning and experience of akonga in their classrooms.



Facilitated by Beth Draper, Wellington Regional Rep and Level One Pilot, delivered in a thorough in depth, practical way and focussed on her personal experience working with the standards, this was a very effective workshop which in turn lead to rich and constructive korero centred around a heady and hearty mix of enthusiasm, reverence, trepidation, urgency, and passion for the mahi ahead.



For me personally, the hui was a clear indication that the success of the roll out will be based on the strength of connections within the profession, the communities around our schools and the willingness of NZQA and the Ministry to listen and adapt.

In a beautiful concurrence to the morning of unpacking and building of confidence and understanding around Te Ao Maori, the afternoon and early evening was spent participating in a workshop facilitated by Helen and Jim of Te Rākau, looking at the Theatre Marae Kaupapa and the research behind the work they create. The group listened careful and participated in gentle exercises that significantly deepen the connection within the group while also gifting them with ways of working that honour and enhance Wairua.



It is with deep gratitude to National Executive and Kaiwhakahaere Hinonga, Emma Bishop, for funding Te Rākau's ongoing tour of the regions.

Now on to a glorious weekend of Shakespearian Revelry at the SGCNZ National Festival.

Huzzah! **Tama Smith Regional Rep for Whanganui-a-Tara.**

Primary Conference

The Drama New Zealand NEX Primary Drama and Literacy Project is delighted to present for the second time:

WHAKAMANA, MANA REO

Empowering learners, enriching literacy

25 - 27 September, 2023 Hawkes Bay

Havelock North Intermediate School



This conference is for early childhood, primary and intermediate kaiako, and has as its kaupapa, 'for teachers, by teachers'. Experienced teachers will be leading hands-on workshops full of practical drama strategies which teachers can take back to their classrooms. This will also be an ideal opportunity to share practice, and to build networks with like-minded teachers near and far. This conference follows on from a similar, very successful and enjoyable TRCC conference in 2019. For a glimpse of this conference go here. See below for a snippet of feedback:

"Fantastic hui. So much great energy and enthusiasm and willingness by everyone to share their knowledge/expertise."

"This has been by far the best PLD course I have been on. I could tell a lot of thought had gone into preparing this course as it was highly organised and every aspect seemed very intentional. Each workshop and keynote speakers were outstanding, deeply engaging and incredibly inspiring. I left this course on a high! I felt very inspired to give all the activities we had learnt a go in my classroom."

"This conference absolutely rekindled my passion for teaching the Arts and reinforced what I am doing with my students DOES matter"

Cost: Early Bird \$275 (Two scholarships available @\$500 each) Email primary@drama.org.nz to nominate a teacher.

We will be welcoming outstanding practitioners from far and wide. **Special guests include:**

Dr Julie Dunn – Julie is a passionate drama educator whose career has been focused on supporting educators working in the primary classroom. She is the author of several books, including, with John O'Toole, "Pretending to Learn - Drama in the Primary and Middle Years". Julie has delivered keynotes, workshops, and masterclasses in drama education across the globe, particularly in the Asia Pacific region. Julie is an Adjunct Professor at Griffith University, Australia. We are delighted that she will be present throughout, as well as leading practical workshops.

Prof. Peter O'Connor – Peter is the Director of the Centre for Arts and Social Transformation at the University of Auckland. He is an internationally recognised expert in making and researching applied theatre and drama education. Peter's most recent research includes multi and interdisciplinary studies on the creative pedagogies and the arts, the nature of embodied learning and the pedagogy of surprise. Peter led the development of Te Rito Toi, an online resource to support the return to schools during COVID 19 by using an arts and well being approach. Peter will also be presenting throughout the conference.

**REGISTER BY CLICKING
HERE NOW**



Congratulations to Juliet Cottrell, this year's President's Award.

We thank you for all your mahi and contributions to primary drama, especially the NEX Drama and Literacy Programme. Juliet is also our Whakamana, Mana Reo Primary Conference Convenor and is working incredibly hard to create three days of stimulating workshops, learning and connecting through drama. Our programme is now complete and we are thrilled to share this with you.



PRIMARY CONFERENCE SCHEDULE

Come and be inspired, invigorated, and engaged - all of the things we want our ākonga to be! This conference is 'for kaiako, by kaiako' and we would love for you to join us! Early bird price of \$275 closes 1 August. Register here: <https://forms.gle/cBMrmEVBwULrUsq5>



WHAKAMANA, MANA REO

Empowering learners, enriching literacy
25 - 27 September, 2023 Hawkes Bay



Session 1

10.30am - 3.00pm

Lunch 12.30 - 1.15pm

1	Exploring pūrākau - Tama Rereti. Evelyn Mann Dramaworkz
2	Armstrong - a little mouse with a big impact on literacy. Renee Downee Knighton Normal School
3	Kaitiakitanga: Exploring Our Connection to the Land. Kim Snider University of Auckland

Session 2

3.00 pm	Afternoon Tea
3.30 - 4.30 pm	Talanoa: What just happened? Panel: Prof. Julie Dunn Trish Wells Dr Viv Aitken Dr Claire Coleman Chair: Professor Peter O'Connor
4.30 - 5.30 pm	Chewing the fat: Wine and nibbles.
5.30 pm	Shuttles commence

Day One

Monday 25 September

8.15 am	Shuttles commence (Airport shuttles from 6.30 am)
8.30 am	Registration opens
9.30 am	Mihi Whakatau and opening address Prof. Peter O'Connor University of Auckland
10am	Morning Tea

Day Two - Tuesday 26 September

8.15 am Shuttles commence
8.45 am Haere mai welcome



WHAKAMANA, MANA REO

Empowering learners, enriching literacy

Session 1 9.00 - 10.30

1A	The Giant who threw Tantrums. Yr 1-3 Prof Julie Dunn Griffith University
1B	OMG I have to Teach Drama Today! Yr 3-8 Jane Speers & students Poukawa School
1C	Too Young To Have a Say - Adapting process drama to the local community and environment. Yr 5-8 Faye Taylor Upper Hutt School
1D	Exploring science fiction through drama. Yr 7-8 Sheridan Bell Buckland's Beach Intermediate
10.30	Morning Tea

Session 2 11.00 - 12.30

2A	A Teaspoon of Light. All yrs. Ginnie Thorner and Peter O'Connor
2B	Prescription pad literature. All yrs. Alan Dingley Te Awhi Rito (NZ Reading Ambassador)
2C	Mitey - evidence based, school wide approach to mental health education. All yrs. Abbe Waghorn Sir John Kirwan Foundation
12.30	Lunch
1.15	Arts Curriculum Refresh Where to next? Dr Claire Coleman Lead Writer Prof. Peter O'Connor Subject matter expert

Session 3 2.00 - 3.30

3A	Physical Theatre and storytelling Yr 5-8 Jandyra Maciel Hawkes Bay Youth Theatre
3B	Story Building - Creating story-starters by asking 'What Comes Next?' All yrs. Alan Dingley Te Awhi Rito
3C	Adapting existing stories to create a theatre piece. All yrs. Debra Mulholland Mulholland Academy
3.30	Afternoon Tea - Grab n' Go
Out and About 3.45 - 5.30pm	
'Amui i Mu'a - Ancient Futures exhibition at Hastings City Art Gallery Dagmar Vaikalofa Dyck and Sopoalemalama Filipe Tohi OR Keirunga Garden's Theatre 'Warming down the day' - story and movement with Jandyra Maciel.	

Conference Dinner 6.30pm St. George's Restaurant

Day Three - Wednesday 27 September

8.15 am Shuttles commence
8.45 am Haere mai welcome

WHAKAMANA, MANA REO

Empowering learners, enriching literacy

Session 1 9.00 - 10.30	
4A	Fabulously Frustrated: explores the very human emotion of frustration with a focus on finding a way through. Yrs 3 - 8. Ginnie Thorner St. Andrew's College
4B	Ideas to Action: Using Drama as a cross-curricular tool to enhance engagement, creative risk-taking and reflection. All yrs. Jo Lee Jo Lee Creativity, UK
4C	Mana Moments: creating a living installation of indigenous kiwis who have been notable in contributing to the history of Aotearoa New Zealand. Yrs 5-8 Evelyn Mann Dramaworkz

11 am Keynote Address	
Stand up for Literacy! In conversation with Professor Julie Dunn	
12.00 - 12.30	Lunch
Session 3 12.30- 2pm Taster sessions DNZ Aotearoa NZ Histories Curriculum	
5A	'Finding the Treasures Within' Yrs 5-8 Judy Norton Saint Kentigern Girls' School
5B	'I Stand In Memory' Yrs 5-8 Annette Searle University of Canterbury
5C	'The Little Kiwi and the Treaty' All yrs. Sam Bates Somerville Primary School

Session 4 2pm - 4pm	
2pm	Where to next? Filling your kete. Informal book & resource sharing session
3.15 - 4pm	Poroporoaki Dr Claire Coleman & Annette Thomson President - Drama NZ
4pm	Conference concludes. Shuttles commence (including airport). Mā te wā!



NEX Summit

On Tuesday the 23 May, Juliet Cottrell and Judy Norton presented a workshop 'Growing Connections Through Drama and Literacy PLD' at the NEX Summit in Wellington. A summit designed specifically for the NEXs. This was an opportunity to connect, grow networks and collaborate. For Juliet and myself, it was a chance to describe the power of our in schools mentorship model and give a taster of this programme in action.



From our NEX Primary and Literacy Programme Southland Mentor teacher, Evelyn Mann: Mentoring Down Under

'The process for me has involved workshopping with teachers in a kura so everyone understands how drama can be used. This is followed by demonstration teaching in individual classrooms then leaving teachers with drama work to continue on with. I often end up writing a process drama specific to their class and local curriculum. I feel it is important to integrate drama into whatever else they are working on at the time so they can see it doesn't have to be extra. When I return for our follow up sessions, some need further modelling, some are ready to share the teaching and some want to plan with you using strategies they already have on board. Alongside this I give them a list of ways drama can be used everyday within their classroom programmes and strongly encourage them to explore these.

Currently I have teachers at every level! In one school a Teacher's Aide in training asked me to help her plan a 15 minute session for a group of four students on Te Tiriti O Waitangi (which was being worked in that classroom). She was submitting the work as her last assignment for her Teacher's Aide Certificate. She had been impressed while observing in a class I was working in. Opportunities like this delight me as they spread the work further afield. Another delight has been returning to a school where a teacher had created a drama and wanted to discuss her ideas. I too had been planning on the same topic so we compared plans. Then I modelled the lesson to a new teacher to bring both our plans together. To extend the learning further, I demonstrated in another classroom where the first teacher observed and now all four of us are exploring the same unit. We are working on I Te Timatanga for juniors.

I have also had the privilege of being invited into University of Otago College of Education to work with second year student teachers. Lecturer Trish Wells, wanted students to have experience with a different facilitator, someone with current classroom experience. Two workshops also took place with second year students in Dunedin and one on the Invercargill Campus where the third years joined us as well. The workshops were structured so students experienced the process drama alongside learning the reasoning behind the planning and structure to understand the choices made throughout planning. Three really successful sessions also enabled me to refine a new drama, preparing it for the Whakamana, Mana Reo Primary Conference in September. Looking forward to seeing everyone there!

Continued...

From our NEX Primary and Literacy Programme Christchurch Mentor teacher, Sam Bates

It is wonderful to be back at Thorrington Primary School this term, working on a Phase Two Drama and Literacy project. We have four teachers and one student teacher involved this term. The teachers were keen to build on their skills and confidence from last year and really wanted this experience for their students again as they saw how motivating and enabling drama was for all of their tamariki.

One of the teachers commented on the writing tasks following the Drama: "Everyone was engaged and even my lowest literacy learners found it achievable".

This year, the teachers were looking for ways they could explore themes of 'Sustainability' and how different groups of people interact with their environment through Drama. We developed a unit together that explored both the story of Rātā and the Waka and also found ways to make connections to the significant trees on their school grounds. It is a beautiful unit that allows the students to connect with nature and consider the different perspectives that people have towards the land.



The unit begins with a teacher in role as a very upset morepork whose tree has been cut down. She needs the students to help her to find out who did this and why? It was wonderful to see the teachers taking on this role and getting their students hooked into the story. As we step further into the story, the students take on the collective role of the forest creatures who want to help stand the tree back up again.

Towards the end of the unit we are going to explore a parallel story... fast forward to 2023 when we meet a contractor from the Ministry of Works (teacher in role) who wants to cut down the school's beloved Oak tree to make way for some new power lines. We will see how the children feel about that!

Our first mentoring session was really encouraging and the power of drama to motivate students to engage in literacy was evident. As I stepped outside from our teacher reflection meeting during the lunch hour, I came across students writing their follow up poetry task voluntarily in their lunchtime! Here is a sample of the year 3 & 4 student work the teacher sent us.

**Brown Ruru flaps her wings
Green leaves twirl in the wind.
Pink worms wiggle in the dirt
Scary spiders creep around the
forest.
Small beetles crawl on ferns
Big logs roll and hide bugs.
Yuck dirt gets smooshed
Itchy insects hide from ruru.
By Foster**

GREEN TREES SWISHING
CLEAN LAKES SPLASH
COLOURFUL OWLS SWOOPING
ORANGE LEAVES DANCING
BROWN RURU FLIES
BORING BUGS MOVING SLOW
GRAY ROCKS STAY
FLUFFY MOREPORK EATING
PINK WORMS WIGGLE S
SHIMMERING WATERFALLS FALLING

WINDY FORESTS SWOOSHING.
By HAMESH

Drama NZ News

PPTA Forum for Subject Associations

Thirty Subject Associations gathered for a two day forum hosted by PPTA in Pōneke Wellington. Nick Meissel and I attended this forum representing Drama NZ.

Initially we shared our current practice in kura across the motu and examined what is working well and what can be improved in our associations.

We examined the challenges and the opportunities within our associations and how we can better support each other.

After lunch on the first day representatives from the Ministry of Education and NZQA addressed us. They outlined the Implementation of the refreshed curriculum and NCEA changes and implications of the recent changes to the change timeline.

Subject associations were able to ask questions in light of the recent changes.

<https://docs.google.com/document/d/137dIMgEXM1OzlCdiwEjEIZ37hrRfHQaYjLmEu1Xf4Go/edit>

On day two the PPTA outlined initiatives they were engaged with

- Destreaming
- Creating a Te Reo Māori Subject Association
- Initial Teacher task force
- NCEA level 1 and Literacy/Numeracy Pilot feedback
- Impact of AI and possible solutions
- How PPTA can advocate on behalf of subject associations

After lunch there were two main conversations:

- a) Honouring Te Tiriti - making sure that weaving honours our place - reciprocity and taking the initiative.
- b) Building leadership within subject associations

We were able to korero with other subject associations and sat with our arts partners, Music, Dance and Visual Art: Ben Lau, Ryan Timoko Benjamin, Bronya Davies and Emma Wise.

The two days were full, the topics were varied, the discussion enlightening. A valuable two days for Drama NZ to attend.

Annette Thomson and Nick Meissel.



Drama NZ News

Tertiary Hui

Drama NZ Tertiary Hui facilitated by Emma Bishop at the Kohia Centre, Epsom. A superb day of connection through rich discussions around the current landscape of arts education, arts educators, and tertiary providers and future possibilities. We were able to dream big and came away with some clear, realistic needs and wants for this sector that will benefit all. Thanks to the representatives from across the motu for your focus, passion and sharing. Keep watching this space for more to come!



Secondary Resource Writing Project Resources for Level 1 Drama 2024

Mahi Whakaari o Aotearoa Drama New Zealand, along with the Ministry of Education NCEA Implementation Team for the Arts, have launched their latest project for 2023 with two face-to-face hui, one in Christchurch and one in Auckland. We have 10 enthusiastic, knowledgeable, and experienced writers who are producing resources to support teachers in the implementation of Level 1 Drama for 2024.

These resources are aimed at the teaching and learning required to support the NCEA assessment of the new standards. There is a strong emphasis on Mātauranga Māori and the history of Aotearoa in most of the resources, along with helpful templates and guidelines.

Resources will be available later in the year and will be offered free to all members.

Thanks to Anna Richardson and Martin Emo at the Ministry of Education for their support and resources.

Verity Davidson

Kaiwhakahaere Secondary Resource Writing

Project Mahi Whakaari o Aotearoa Drama New Zealand



Christchurch writers Hui: Sandra McLean, Verity Davidson, Gillian Towle, Annette Thomson, Shaun Edwards-Brown



Auckland Writers Hui: Tashiana Tarawa, Hilari Anderson, Bridget Crooks, Emma Gillies, Kim Snider, Emma Bishop.



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(UK)



Viv Aitken
(NZ)



*Book available from April
Copies on sale at the workshops*

Kaurihohore School, Whangarei
Saturday 8th July 10-4

**Hillcrest Normal School, Kirikiriroa
Hamilton**
Monday 10th July 10-4

**Te Manawa Museum, Papaioea,
Palmerston North**
Saturday 15th July 10-4

**Makaraka School, Tūranganui-a-kiwa
Gisborne**
Saturday 22nd July 10-4

**St Theresa's School, Plimmerton,
Whanganui-a-Tara Wellington**
Saturday 29th July 10-4

**Bayswater School, Bayswater,
Tāmaki Makaurau Auckland**
Saturday 5th August 10-4

Cost per person:
Earlybird \$120 + GST until 31st May, then \$140 +GST
Includes morning and afternoon tea

<https://forms.gle/DFDLESYnJEoCP9pS8>



*Limited places
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