

Dramatic

DRAMA NEW ZEALAND NEWSLETTER

#54: October 2023

Whakamana, Mana Reo



In this issue: Reflections Whakamana, Mana Reo, New Primary Resources, A Special Invitation, Branch Updates, and More...

Dramatic is proudly brought to you by:



Note From The President

Kia ora whakaari whānau,

Many ECE, Primary and Intermediate colleagues will be returning to their kura in Term 4 with a whole lot of inspiration and thought provoking pedagogy from the 'Whakamana Mana Reo' Conference in Hawkes Bay. I was privileged to attend and it was wonderful to see experienced teachers and practitioners alongside new teachers of and with drama in the curriculum. Headed by Juliet Cottrell as Conference Convenor and supported by Judy Norton, Jane Speers, Manda Dagg, Kate Tarrant, and Samantha Bates, the Conference Committee delivered a superb three days of everything Drama for these sectors. You can read all about the mahi whakaari in this issue of Dramatic. As part of the conference and our work in this space, Drama NZ has produced three resources for teachers using the NZ Histories curriculum, with more to come, check out our store – it's an exciting space right now! (<https://www.drama.org.nz/drama-nz-store>)

Kia kaha everyone for the last term of this year – it has seems to have flown by – and here we are preparing for examinations, junior productions, and planning for 2024. Drama NZ wants you to know that we are here to support you with that – reach out, let us know how we can support or advocate for you. Drama NZ is meeting face to face to update our strategic plan in November and we would love your input – read more later in this Dramatic. Please take care of yourselves and support each other, upholding the mana of all as we head into another busy and reflective term.



Noho ora mai,
Annette Thomson, President

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MAHI WHAKAARI O AOTEAROA MĀORI HUI



Tuesday 28 November 10am - 2pm

Māori Whānau Hui Invitation

We would like to invite you to our first Māori hui for Mahi Whakaari o Aotearoa - Drama New Zealand.

This event is a great opportunity to meet and make connections with other Māori educators and theatre practitioners from across the motu as well as providing an opportunity to share kōrero about our practice, experiences and collective aspirations.

This hui will be facilitated by the whānau from Mana Inc.

It is open to all Māori members of Drama NZ, as well as any non-members who are interested in learning more about us and our associations as well as sharing best practice within the Te Ao Māori space moving forward.

So, whether you are a long-standing member, or new to the space - nau mai haere mai, we look forward to connecting with you.

Please RSVP at <https://forms.gle/RQjHDwDYUaZprd437> by November 1st, 2023.

Date: Tuesday the 28th of November

Time: 10:00am-2:00pm

Where: Tamaki Makaurau – Venue TBC

Outcomes: *Whanaungatanga* - Build relationships and networks across practitioners and board members.

Hauora - Participate in wellbeing practices to 'fill the cup'

Atawhai Matauranga - Building capacity and capability across Aotearoa through sharing practice

Whakawhiti Kōrero - Understanding the role of Mahi o Whakaari Aotearoa – Drama New Zealand Association

Waiho i te toipoto, kua i te toiroa

Let us keep close together, not wide apart



Whakamana, Mana Reo Recap

On September 25, 26, and 27, Hawkes Bay was buzzing with Primary goodness. Sixty Primary teachers gathered for this three-day conference to share their mahi and grow in their roles as kaiako.

Primary Representative, Judy Norton, was positively chuffed, "It was a very successful conference, with three busy days and a satisfied exhausted feeling at the end. There was quite a mix of delegates with very experienced teachers/drama practitioners to primary teachers new to teaching drama. All our old guard were supportive of the younger teachers coming through. It was great that we had teachers from our Primary Drama and Literacy programme there, with three presenting workshops."



Of course, none of it would have been possible without the leadership of Conference Convenor Juliet Cottrell who had this to say,

"It was an honour and a privilege to host Whakamana, Mana Reo in Hawke's Bay this year. Right from the beginning with Bayden's warm welcome from Ngati Kahungunu who set the tone for an invigorating and warm gathering, to Dr Claire Coleman's carefully crafted closing process that had us all thinking, thanking and striving for more. Over the few days we grew as a whānau dedicated to empowerment, enrichment and empathy."

Thank you Networks of Expertise and Drama New Zealand for this opportunity and for allowing drama in primary and intermediate classrooms to have its own space to flourish."

We invited feedback from the attendees and some of their responses are highlighted on the following page. Following that is a glimpse at the fun and playfulness that permeated the atmosphere, and a special interview with our Scholarship Attendees, by Sam Bates.



The quality of presenters and camaraderie generated was a delight. I left feeling inspired and enriched. Bravo!

Friendly atmosphere, good food, amazing professional development

I loved the vibe, people were so supportive of each other.

This conference was food for my artistic teacher soul.

This conference built hope for me that teachers will continue to value, support, use and revel in the arts no matter what politicians say. The mahi shared from practice to theory was stunning. I came home feeling fed and nurtured in so many ways.

It was brilliant! Well worth the travel and time!

The scope of what can be taught using drama/dramatic play in classrooms is unfathomable. This conference had presenters at the top of their game, presenting with passion and incredible depth of knowledge.

It was a buzzy experience.

It was fantastic to be in the company of like-minded educators who provided a wealth of ideas that we can implement in our classroom.

Whakamana, Mana Reo

Reflections from our primary scholarship recipients

It was wonderful to meet our primary scholarship recipients at Whakamana, Mana Reo 2023.

Sam Bates interviewed Kasha Klee (Auckland), Faye Taylor (Upper Hutt), Rachel Ammundsen (New Plymouth) and Jessie Frunt (Christchurch) to hear what they thought of their experience at Conference. Our tamariki are in great hands with these wonderful educators!



1. What were some of the highlights of the Primary Conference for you?

Kasha: Highlights for me were meeting so many wonderful, clever, dedicated teachers and being in the room with some of the most inspiring Drama educators in the world.

Faye: The incredible, enthusiastic, highly capable and inspirational educators I got to meet! Just being in a room with so many great minds helped to fill my basket of knowledge. All of the workshops were so much fun. Listening to Peter O'Connor and Julie Dunn speak - I was in awe!

Rachel: Highlights? Where do I start? What a brilliant conference from start to finish! I felt as though I were walking amongst giants, there were so many people with such incredible knowledge and depth of theory. Amongst the many highlights were the theory panel on the first day, it made me desperately want to go back to university. Everyone was so friendly and generous with their time. The very best highlight of all for me was that over three days I was enthused again for a craft that I love. I have come back excited about term 4 and getting back into my classroom.

Jesse: I was so inspired by the range of presenters and content delivered in workshops. Making connections with like minded educators was a highlight too.

2. What will you be taking back and trying out in your classroom?

Kasha: Ask BETTER QUESTIONS!!!! Watching the way Evelyn, Peter and Julie all asked deep questions to move the drama forward really made me realise the power of asking better questions, giving wait time and reducing teacher talk. I really need to work on that in my own classroom.

Faye: I loved the way Kim structured and scaffolded the teacher in role for 'Kōwhai and the Giants'. I could see myself using her formula for creating my own drama using a story book too. I got some useful ideas about how to improve student freeze frames in 'Mana Moments' by Evelyn. I think one of my biggest takeaways is that I need to slow things down. Allow students more time to reflect and rework the things they are doing in drama because there is deep and important learning in that. There was a lot of discussion about student agency. I want to find more opportunities to give my students agency through drama teaching.

Rachel: I was fortunate to have been at Kim's process drama workshop 'Kōwhai and the Giants'. I have already ordered the books that she used to set the scene and have rewritten my term 4 planning. It was such a beautiful way to approach what is quite a challenging topic. I am excited to dig into Viv's book and to join the online planning meetings. I will use so many techniques from Jo's workshop, especially conscience alley.

Jesse: Alan's workshop on story building has influenced my week 1 writing plan. I will be using lots of the conventions I saw in action throughout our next inquiry looking at our river (along with Viv's new book!).

3. Do you have any other comments or reflections?

Kasha: My heart and brain are full. Thank you to everyone I had the privilege of meeting and learning from. Ngā mihi nui ki a koutou.

Faye: I feel incredibly lucky to have been able to attend this conference. It was a highly organised, slick and well run operation! Fantastic PD from some of the most inspiring educators. I will recommend this to my colleagues in future (and force them to come along with me!)

Rachel: I am so very grateful for having had the opportunity to attend Whakamana, Mana Reo 2023. The conference was enlightening, invigorating, and inspiring. I am grateful to Drama NZ for providing the scholarship opportunity for us. This Conference has been one that will change who I am in and how I show up to my mahi. Ngā mihi maioha ki a koutou katoa.

Jesse: A massive thank you to all those involved in the conference. I feel so encouraged and confident that this field is essential and will try to convert as many colleagues as I can before the next Conference!



NCEA Workshops

A series of NCEA Level One subject workshops are available to help kaiako become familiar with the new Level One NCEA materials. These workshops focus on New Zealand Curriculum subjects only.

The online workshops will be led predominantly by NCEA Implementation Facilitators. Each session aims to increase kaiako and middle-leader confidence towards developing cohesive and inclusive 2024 Level One teaching and learning programmes. They will include:

- an overview of the NCEA changes
- a focus on learning matrices
- an introduction to resources available on this website.

These online workshops are aimed at supporting kaiako and middle-leaders who have limited connection with NCEA Change materials. However, any kaiako or leader is welcome to attend. The information presented and discussed is relevant for all kaiako of the respective subjects, as we approach 2024.

Workshop dates are:

Drama - Workshop 1

[Te Tai Raro: Tues 24 October | 3:30-4:30pm](#)

[Te Tai Whenua: Mon 16 October | 4:30-5:30pm](#)

[Te Tai Runga: Tues 10 October | 3:30-4:30](#)

Drama - Workshop 2

[Te Tai Raro: Tues 31 October | 3:30-4:30pm](#)

[Te Tai Whenua: Wed 18 October | 4:30-5:30](#)

[Te Tai Runga: Wed 11 October | 4:30 - 5:30pm](#)

A registration form needs to be completed before attending individual sessions. To sign up for one, or multiple of the workshops, click the appropriate links in above submit your form. You will be forwarded the Microsoft Teams meeting to the email address you use in your form.

You are encouraged to attend the workshop for the takiwā in which your school sits, however if you can't make that date, feel free to register for one in another takiwā.

If you have any questions about the subject support workshops, send an email to NCEA.

Review@education.govt.nz



Auckland Branch.

Kia ora koutou!

End of term three has rolled around quickly. I feel like we have blinked and it is the end of September. Which means we are careening towards final internals, external exams, reports, and the sweet, sweet sunshine of summer. Here is a snapshot of what has happened in Tāmaki Makaurau this term and what is coming up.



Our branch committee got together to catch up at the end of term. It was amazing to see everyone, share some laughs, and plan the dates coming up. We were introduced to a new member of our Branch - the sweet Jingles who wishes everyone a purrfect end to the year.

Auckland Branch AGM - Save the Date!

We will be having our AGM on Thursday 7th December, starting at 6pm. Location - TBC (we are on the hunt to find somewhere beautiful with an outdoor area and lots of space!). Please come along! We will be doing all of the business stuff at the beginning and then will have time to catch up and breathe a sigh before the end of the term.

Put the date in your calendar now! We would love to see you all there.

Expressions of interest for being on the committee for 2024 will come out via email before the date.



Auckland Workshop with Anna Richardson

We are so lucky to have Anna Richardson in Tāmaki Makaurau on November 24th to run a workshop on the NCEA changes. It will be amazing to have Anna in the room with us all where we can soak up all of her expert knowledge (rather than trying to siphon it through a computer screen). The workshop will take place at Epsom Girls Grammar. There will be a Google Form which will come out on our Facebook page to register for the workshop at the beginning of term four.

Making Forum Theatre Work with Adrian Jackson ~Article compiled by Louise Tourelle

Focusing on Forum theatre, Adrian Jackson, a specialist in the Theatre of the Oppressed, ran a workshop in Auckland on the last weekend in August. Having translated five books by the Brazilian theatre pioneer Augusto Boal, Adrian is an absolute expert and a generous, engaging facilitator. The workshop was a great introduction for those who were new to Forum Theatre and a refreshing perspective for those interested in using theatre as a force for change. As promised, there were games and exercises aplenty, combined with time for questions and answers. Examples of successful Forum Theatre texts, in print and on video, were shared.

Adrian is the founder and former director of Cardboard Citizens Theatre Company, who produce

work particularly by, with, and for those who have experienced homelessness, inequity, or poverty. He was the most wonderful raconteur, and his lived



experience lent an authenticity to the anecdotes.

The workshop provided the chance to reflect on the possibilities and validity of using Forum with the new NCEA standards. Adrian believes the outcome of Forum is to have a debate and good conversation



with people about something challenging that those people have experienced. Essentially, it's about hope – Forum is in the hope-discerning business. And it is always a good time to have a little more hope.



Thank you so much to Kimberly for organising this amazing workshop. It was thoroughly enjoyed by everyone who attended.

Scholarship Drama - Student workshop

On Monday, 25th September, 11 students descended upon Mt Roskill Grammar to take part in a Scholarship Drama workshop led by Emma Gillies and Leigh Sykes.



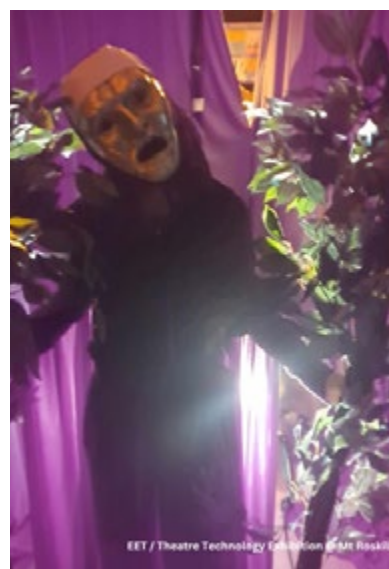
The 5 hour workshop was jam packed full of great tips and information for the students. They also had the opportunity to get up and perform their pieces for feedback from their peers.

Celebrating the mahi in Tāmaki Makaurau!



Our kaiako have guided some amazing performances in term three. Term three is always the business end of the year. Here is a selection of some of the awesome work that has been completed.

If you would like to share what you are working on with us then please head a long to the facebook page and add your dates to the calendar or you can email the information to aucklandbranch@drama.org.nz. We cannot wait to see that you create and support the exciting mahi that is happening in the region.



We will create another calendar for 2024... but that is a job for another day.

We hope that everyone is getting time to rest these holidays (although, I am sure we are all marking mock exams and preparing for term four) The end is in sight... hold on team, spring is here and summer is on its way. We've got this!

Kia kaha!

Amanda Burnett
Regional Rep Tāmaki Makaurau/Auckland Branch

Canterbury Branch.

I hope the term has gone well for all Canterbury region kaiako, and that you are having a well-deserved rest.

We feel blessed to have Anna Richardson, Facilitator for the Arts, Ministry of Education, based in Christchurch. Anna's experience is in Drama and Dance and she has been a huge support to us in the quest to getting our heads around the new NCEA Level 1 standards. Anna has run in-person workshops in Christchurch twice – once for Christchurch drama teachers on Tuesday 22 August following a presentation for the mentees and mentors at the Mentorship Programme Face to Face Hui in Christchurch on the 18 August.



Anna came to Nelson to offer a full day for teachers in Te Tau Ihu: Nelson, Marlborough and Tasman on 4 September. These workshops are gold! The two workshops in Christchurch drew in teachers from around the motu, including the West Coast and participants in the Mentorship programme from Auckland, Kaitia, Taranaki and Whangamatā. Participants left the hui saying that they felt so much more confident with the changes coming.



At the Nelson hui, Martin Emo, Head Facilitator for the Arts, was also able to join us to talk about systems for uploading students' work for external assessments and changes coming soon to make this more do-able for teachers. Look forward to seeing that eventuate!



Our AGM was held on 22 August to coincide with Anna's workshop. Thank you to Merivale Lane Theatre for hosting us.

The following office bearers were voted in:



Congratulations to all and all the best for term four.

Verity Davidson / Regional Representative.

Massey Branch.

Tēnā koutou,

Term 3 has certainly been a whirlwind! Teachers have been working hard to finish internal assessments and start to ramp up for exams.

The very exciting Drama New Zealand Primary Conference, *Whakamana, Mana Reo*, kicked off the start of the holidays in Havelock North and The Hawke's Bay Arts Festival is just around the corner from the 13th to the 29th October.

With the new NCEA Level 1 on the horizon, we are hoping to bring some targeted professional development on the change into the region in Term 4. If this would be of interest to you please [fill in this form](#).

Wishing you a restful, well- deserved break and a positive Term 4.

Mā te wā

Ruby Masom / Regional Rep

Upcoming Events



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Otago/Southland Branch.

Kia ora koutou,

Spring is here! We are thrilled to be starting to leave behind the cold weather and to see a little more sunshine. Otago Southland continues to be a busy place for drama lovers to be.

Ōtepoti Secondary Improv Club Showcase



The Ōtepoti Secondary Improv Club celebrated the end of term with a showcase for their friends and whānau. It has been wonderful to see students from across Ōtepoti come together to share their love of improvisation.



A massive thank you as always is extended to Dan Allan who has been teaching the group and sharing his wisdom with our budding performers.

Adrian Jackson Forum Theatre workshop

We were also spoilt to have Adrian Jackson facilitate a Forum Theatre workshop this month, funded by Drama NZ, hosted by InterACT Theatreworks. Thank you to Cindy Diver and Ruth Carraway



for all their mahi on organising a fantastic event.



Here is just some of the feedback from Participants ~

- "It was absolutely fantastic: stimulating, inviting, educational, low-pressure, yet also full of energy and the unexpected. I'm so glad I let myself be impulsive and asked to attend."
- "What an incredible opportunity it was to have Adrian Jackson share his knowledge and insights with us! Forum theatre aligns so well with Aotearoa's growing culture of inclusiveness, empathy and social justice."
- "Having training like this right on our doorstep and having it be accessible to practitioners is an incredible privilege. Being able to work with, and ask questions of someone with such a wealth of experience has made this learning significantly more impactful than I could have ever gained from literature alone."
- "There's a rigour and sense of greater purpose at the core of the work which is heartening. The workshop encouraged me to widen my world view and gave me tools to think about how I apply theatre exercises, and why."



Save the Date: Monday 13th November

We are lucky to have a joint Teacher Accord Day on Monday 13th November. We will be meeting at John McGlashan College from 9am - 3pm. Secondly we will also have our Otago Southland Drama NZ AGM from 3-4pm. There will be an option to Zoom if you are unable to travel to Dunedin. A full agenda and schedule for both events will be sent closer to the time.

If you would like to attend please fill in the following Google Form so that we can get an idea of numbers - <https://forms.gle/b75bsQDq9NmuRTBw7>

If you would like to share what you are working on please head to the Otago/Southland Drama NZ Facebook page or email otagosouthlandbranch@drama.org.nz. It is wonderful to hear what people have been working on and celebrate our exciting mahi across the region.

Break a Leg!

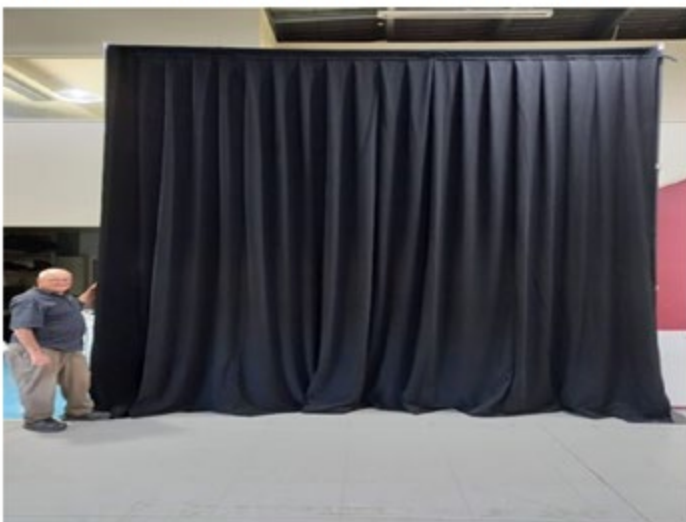
Erica Ward - Regional Rep



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Waikato Branch.

Arohamai....

This term has been focussed on final assessments and derived grade exams for most of us in the Waikato, as I'm sure it has been for secondary teachers cross the motu.

On Thursday 14 September 16 Waikato Regional Drama teachers had a fantastic workshop with the one and only Anna Richardson (National Implementation Facilitator and Drama Teacher). A MASSIVE thank you to Drama NZ funding through Networks of Expertise for making it possible to have Anna at Cambridge High School in person, and for enabling us to have a Zoom option for those unable to travel.

We got to discuss our favourite plays from the Theatre Aotearoa canon and to share successes and challenges with finding texts to engage our students. We then went into the "nitty gritty" of exploring the new Level 1 standards (in great detail) and sharing thoughts and resources to "make it all happen." Anna is very generous with her resources and we had a wealth of experience and expertise around the table, which meant that we left the day with very full brains and much calmer nerves.

If you can attend one of the upcoming online workshops, or even better an in-person workshop with Anna, we would all thoroughly recommend it.

To the right are some photos from the workshop, taken by the lovely Larissa from Cambridge High School.

Remember to tell us all about your upcoming and current productions and share your successes with the rest of the region. Email us at waikatobranch@drama.org.nz with your stories and photos.

Ngā mihi
Morag Carter - Regional Rep



Wellington Branch.

NCEA Changes Hui - Wellington

A small group of our Drama NZ crew in Wellington came together for a hui with the wonderful NCEA Implementation Facilitator, Anna Richardson. Anna helped to demystify the new NCEA changes in Drama and provided a range of incredible resources. These included literacy tools to engage with kupu and planning templates to support kaiako. I encourage other kaiako to get a group together and contact Anna to see if she can meet with you - she has a wealth of knowledge. She made the changes feel less daunting and more exciting. One thing she encouraged was for everyone to start reading NZ plays - I've got my pile ready for the summer holidays!

Coming up in Wellington

Wellington Drama teachers are meeting up for our AGM and a trip to the theatre to see *The*

Bicycle and the Butcher's Daughter at Circa Theatre on Tuesday 24th October. Teachers are welcome to join for the meeting and show or just the meeting beforehand. For more information, please contact [Tama Smith t.smith@wc.school.nz](mailto:t.smith@wc.school.nz)



Available to purchase: The Red Leap Devising Toolkit by Julie Nolan



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A book deeply exploring devising techniques and exercises used by Red Leap over the years. Including interviews with other well-known NZ theatre makers. A great tool for the drama classroom.



PRIMARY UNITS OF WORK

Finding the Treasures Within

Based on the novel
Finding by David Hill

Collaborative Drama unit written by
Sara Bates and Judy Norton



FINDING THE TREASURES WITHIN

Unit Written by Samantha Bates & Judy Norton

This unit is suitable for upper primary and intermediate Yr 5-8.

This drama unit is based on the young adult novel 'Finding' by David Hill. This story traces the fortunes of two New Zealand families over seven generations and through 130 years of adventure and discovery, tragedy and triumph. David Hill, a masterful storyteller, fictionalises key past events through the perspectives of eight narrators.

Themes include: Migration, Colonisation, Culture and Identity and Relationships between people

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PRIMARY UNITS OF WORK

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The Little Kiwi and the Treaty

Drama Unit written by
Annette Searle and Sara Bates



THE LITTLE KIWI AND THE TREATY

Drama Unit Written by Annette Searle & Samantha Bates

This unit is suitable for all levels of the primary curriculum Years 0-8.

Students are encouraged to see themselves reflected in this story and make connections with their own history. The story of the Kiwis can be linked to the wider historical context of Aotearoa NZ and local community contexts.

The themes covered in this unit include: Migration, Identity, Negotiation and Treaties. Students are asked to consider different perspectives, values and motivations.

PRIMARY UNITS OF WORK

I Stand in Memory

Based on the novel
I Stand in Memory by
Annette Searle



I STAND IN MEMORY

Drama Unit Written by Annette Searle

This unit is suitable for all levels of the primary and junior secondary

Students are encouraged to step into the shoes of various community members to explore possible past events reflected in this story, making connections with their own history

Themes include: the value of statues and memorials; how people, whānau, land, and communities are affected by war; past events inform our future, peace protests; elderly in our communities have valuable stories to tell; ceremonies have purpose; ANZAC; technology through time affects the nature and effects of war.

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Drama NZ News

STRATEGIC PLANNING

This next term your Drama NZ Executive are meeting to delve into our strategic plan and create a path for the year ahead. As part of that we would like to hear from you. What would you like to see in the Drama NZ space in 2024? Head to [this link](#) to provide your suggestions.

Drama NZ has a commitment to:

<p>Create <i>Auaha</i></p>	<p>Opportunities for kaiako to engage through professional development and networking for learning and support.</p> <p>Relevant resources in response to current educational priorities and member needs.</p> <p>Connections amongst the wider theatre community in Aotearoa and internationally.</p> <p>Opportunities to engage with Te Ao Māori.</p>
<p>Communicate <i>Whakaari</i></p>	<p>Regularly with our drama community [hapori].</p> <p>With tangata whenua to develop relationships.</p>
<p>Educate <i>Whakaako</i></p>	<p>Through regular professional development opportunities.</p> <p>Our members in the implementation of Curriculum.</p>

These are our strategic priorities for the 2022-2025 Strategic Plan:

<p>To maintain a sustainable, resilient organisation.</p>	<p>Why? So that Drama NZ exists for future generations of educators and students.</p> <p>How? Advocate the value of Drama</p>
<p>To give effect to Te Tiriti o Waitangi</p>	<p>Why? To give effect to Te Tiriti o Waitangi.</p> <p>How? Through the authentic weaving of Te Ao Māori within our Association.</p> <p>Working to ensure our plans, policies and local content reflect local tikanga Māori, mātauranga Māori and Te ao Māori</p>
<p>Respond to and engage with the needs of our hapori</p>	<p>Why? So that drama pedagogy informs teaching practice and teaching as inquiry which has clear benefits for students.</p> <p>Why? So that drama educators continue to benefit from the drama community and deliver outstanding learning experiences for students</p> <p>How? Through regular communication and projects that bring Drama whānau together</p>

Drama NZ News

This is some of the mahi we have engaged in 2023:

Membership – We have more members now throughout Aotearoa than ever before.

Held our AGM and honoured members with president and life awards

NCEA - Collaborated, advocated, funded, and ran workshops and developed resources with Ministry to support - NCEA implementation and Te Mātaiaho



Collaboration - Engaged with Tangata Whenua to inform our National Conference
Engaged with Tangata Whenua to inform a Māori Drama teachers/practitioners hui – November 2023
Engaged with Tertiary educators – a face to face hui in Auckland
Regional Rep hui – Coming up 1 December 2023

Two engaging and mana enhancing conferences:
Ka Mua, Ka Muri – Rotorua July 2023
Whakamana, Mana Reo – Hawkes Bay September 2023

Advocacy - Advocated for individual members and industry providers with kura. Supported Institutional Members in their struggle to retain Drama programming.

Resources - Continued Networks of Expertise Projects across the sectors: Primary Literacy, Mentoring, PCT Support. We recently created three new valuable resources for Primary members.



Sustainability - Held Governance training for our National Executive.
Improved financial reporting systems.
Revamped our constitution to align with the new national standards for Incorporated Societies.

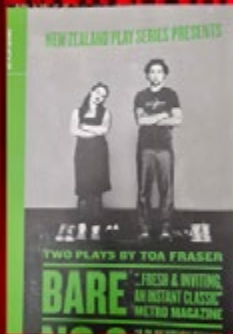
There is more in the pipeline, like the overhaul of our website to better reflect Aotearoa and our mahi. Your National Executive – all volunteers - have worked hard for you our members – and we are now preparing for next year. This may or may not include Networks of Expertise funding so we are preparing for all eventualities.

What would you like to see Drama NZ supporting you with in 2024?

Write to president@drama.org.nz or admin@drama.org.nz to give your ideas and suggestions, or fill out [this brief questionnaire](#).

Ngā mihi nui,
Annette Thomson

Drama NZ News



CALL FOR QUOTES project

Drama
NEW ZEALAND
Mahi
Whakaari
O AOTEAROA



What lines from NZ plays do you love? Do you have a favourite inspirational quote from a NZ practitioner or director? We want to celebrate homegrown content from all over the motu and NZ theatre makers across the globe and spread the aroha across our social media platforms weekly in 2024.

As part of the regular Monday posts on the Drama NZ Facebook and Instagram pages, next year we'd like to focus on awesome drama quotes from Aotearoa or NZ theatre makers who may be working overseas.



Please send us your favourite quotes from Aotearoa plays, quotes from NZ practitioners, directors, etc, so they can be included in a regular Monday spot online.

We will need around 40 total - just to be safe! Get your ideas in now!

Head to this link to contribute:
<https://forms.gle/mxAvvdZaMqSb9dvJA>

A Special Request

Drama NZ is working on revamping the website to be more user-friendly and representative of YOU - our members. We are looking for the kind of imagery only YOU can provide. We would like to ask you to share your photos with us. We are specifically looking for photos of kaiako in action. Pictures of teachers being teachers

All photography submitted for our use must be permission-based. If you have ākonga in your photos, you must have permission. You can find [a link to the form required here](#). If there are other adults in your photo, please make sure you have their express permission to use their image for Drama NZ purposes.

We appreciate your help and look forward to seeing your awesome photos!



Kenderdine Entertainment Lighting introduces the Showtec LED Followspot.

This is a powerful 120 W LED lighting device, suitable for a variety of events and applications. From live band to school play, this followspot will do the job and add the professional touch you are looking for.

For more information on this versatile and affordable luminaire contact the Kenderdine sales team on; **09 302 4100**, sales@kelpls.co.nz or call in to **520 Rosebank Road, Avondale** for a demo.



**120 W Cool white LED
Gel Filter Frame
Iris and shutter on board control
0 - 100 % natural dimmer
Includes stand**



Associate News

PROFESSIONAL DEVELOPMENT WITH JUNIOR THEATRE FESTIVAL NZ

20 AND 21 OCTOBER • THE VICTORY CENTRAL, AUCKLAND

Calling all musical theatre teachers, directors, and theatre enthusiasts!

It's time to come and fill your cup at this year's Junior Theatre Festival New Zealand! Register to join the professional development track at the 2023 Festival!

Don't miss out on this incredible opportunity to ignite your passion for the performing arts, upskill, and take your musical theatre program to new heights.

The Junior Theatre Festival New Zealand is Aotearoa's largest celebration of young people and musical theatre across the motu!

Our festival brings together those passionate about Musical theatre for two days of true musical theatre mayhem that is not to be missed.



REGISTER NOW AT: <https://www.iticket.co.nz/events/2023/oct/jtfnz>



Join us for an unforgettable weekend filled with five unique workshops lead by national and international teaching artists including Jennifer Atamira Ward-Lealand, tiktok sensation/composer Daniel Mertzlufft, Ryan Macauley (MTI Europe) and more. Workshop titles include - They're just Fairy Tales...right? Dealing with the intimate themes & scenes"

- Building a sustainable Youth Theatre programme - Nurturing Resilient Voices
- Streamlined Auditions: mastering the itheatrics method
- Open your Doors - making your programme accessible to all

Professional Development participants will also see performances of existing and new Broadway JR shows, as well as the festival being a valuable networking opportunity both with other kaiako and industry professionals.

Whether you're a new director, musical director or choreographer, or simply looking to grow your knowledge and theatre program, this festival is the perfect place for you!

Secure your spot today! Spaces are limited, and registrations fill up fast.

Associate News

Playmarket Annual 2023:

Have you received this lovely wee gem – the Playmarket Annual for 2023? – Maybe you put it aside like me thinking you will pick it up over a cuppa when you have time? This year's Annual is full of splendid tools for exploring Theatre Aotearoa. Inside NZ Playwrights have written about 'why I wrote the play I wrote'. So grab yourself a cuppa and have a read. Awesome planning tool for 2024 Playwrights include:

Renee on *Wednesday to Come*

Victor Rodger on *Sons*

Tawhi Thomas on *Have Car will Travel*

Eleanor Bishop on *Boys*

Nathan Joe on *Scenes from a Yellow Peril*



Associate News

2023

Performance & Event Season

TOI

Te Kura
Toi Whakaari
o Aotearoa
New Zealand
Drama School

Solos Season

24 - 29 October
Basement Theatre, Te Whaea



Mr Burns - a Post Electric Play

By Anne Washburn
20 - 28 October
Te Whaea Theatre



Manifest Design Exhibition

26 October - 7 November
Te Whaea



Toi Film Premiere

7 November
Embassy Theatre



Information and tickets available on our website
toiwhakaari.ac.nz