

# Dramatic

DRAMA NEW ZEALAND NEWSLETTER

#38: February 2021

*Drama NZ Auckland Branch invites you to the  
Drama New Zealand National Conference*

**“ART AT THE HEART.”**

Sacred Heart College, Tamaki Makaurau  
16th to the 19th of April 2021.

As we had some fantastic presenters and workshops offered in 2020 we have decided to adopt and adapt the 2020 theme of 'At the heart of the matter', building on it to allow us the space to discuss, share, suggest and support our colleagues through the year that was 2020. Thus the new theme of 'Art at the Heart' the importance of how the Arts, in all its different facets, is helping us navigate this new normal.

Full workshop overview can be found [HERE](#)

Abstracts and Presenter bio's can be found [HERE](#)



FRIDAY 16 APRIL	SATURDAY 17 APRIL	SUNDAY 18 APRIL	MONDAY 19 APRIL
5.00pm Registration OPENS <i>DRAMA NZ Mix and Mingle</i> Wine and Cheese Meet the Tradies	8:00 - 8.30am Registrations & Trades Display OPEN 8:30 - 8.40AM House keeping 8.40 - 9.30am PANEL: Facilitated by Prof Peter O'Connor 9.30am - 10.30am <i>Regional Branch Morning tea</i>	8.30am Registration & Trade Display OPEN 8:45 - 9.00AM House keeping 9.00 - 10.30am SESSION D	8.30am Registration & Trade Display OPEN 8:45 - 9.00AM House keeping 9.00 - 10.30am SESSION G
6.00pm OFFICAL OPENING President's Welcome Award Presentations	10.30am - 12.00pm SESSION A	10.30 - 11.00am MORNING TEA	10.30 - 11.00am MORNING TEA
6.30pm Keynote Perry Rush - PRESIDENT NZ Principals Federation	12.00pm - 12.45pm LUNCH	11.00am - 12.00pm SESSION E	11.00am - 12.00pm TABLE TALKS Think Tanks with a Difference
7.00pm Performance and Discussion	12.45pm - 1.30pm DNZ PRESENTATION	12.30pm - 1.15pm LUNCH	12.15pm - 1.00pm Whakamutunga Prof. Peter O'Connor
	1.30pm - 3.00pm SESSION B	1.15pm - 1.45pm KEYNOTE TWO: Dr. Michelle Johansson	1.00pm Delegates Photo
	3.00pm - 3.30pm AFTERNOON TEA	1.45pm - 3.15pm SESSION F	1.15pm Lunch and Pack Down Take-away Lunch Provided
	3.30pm - 5.00pm SESSION C	3.15pm - 3.45pm AFTERNOON TEA	
	5.15 - 6.00pm Drama New Zealand ANNUAL GENERAL MEETING	3.45pm - 4.15pm DNZ PRESENTATION	
	7.00pm CONFERENCE DINNER	4.15pm - 5.15pm RESOURCE SHARING HOUR Primary/Intermediate & Secondary	
		6:00 PM PERFORMANCE Love to Say Goodbye' No. 3 Roskill Theatre Company	

\*PLEASE NOTE THAT TIMINGS MAY VARY SLIGHTLY

Dramatic is proudly brought to you by:



# 2020 National Exec.

## *Kia ora e hoa*

We hope your transition back to school has gone well. I remember I always felt like a freight train had hit me...

For those in Tamaki Makaurau last week was the first full five day week of contact, only to today go back into a seven day lockdown.

It is extremely hard for us here to get our minds around the split focus, the pivots, the online teaching time and more - so let's remember if it's hard for us, it's just as hard if not harder for the ākonga and their whanau.

I keep thinking be kind...

I wish also to acknowledge our amazing conference committee who are forging ahead in these trying times...

Please be assured that delegate safety is in the front of all our planning and we are discussing alternatives.

Whilst we know AIRNZ is a little more that JETSTAR the fact you can get credits on flights should be considered.

So whilst we are talking about conference, make sure you check out the line-up of workshops and presentations.

So many superstars of our industry sharing their knowledge. Conference is one not to miss this year.

A few weeks back I had the privilege of representing us as part of the IDEA's webinar series "WHERE DO WE STAND?" World Mapping of Policies, Politics and Drama/Theatre Education. Our webinar was for Oceania and

East Asia.

Our presentation had many similar elements to that of Australia and hopefully IDEA will be able to use the presentations from the whole series to create initiatives going forward.

In other news Drama NZ is currently waiting to hear the outcome of our Networks of Expertise Funding. This is the Ministry and TRCC funding for the next three years. As an association we have applied for a continuation and development of Phase Two of the current Primary Pilot, mentoring programmes one for Beginning Teachers of Drama and the other for HOD/TIC/Sole Charge Teachers. Also more Reaching the Edges workshops around the country and online.

We are also always interested to hear of any new initiatives or ideas you might have for the association. Please reach out with an email or a call.

As you may have seen, the growth in the association since this funding began three years ago has seen the need for us to contract an administrator. The interest has been well greater than we expected. Applications close today 28th Feb and we hope to have a shortlist and interviews in the coming week. Very Exciting.

*ngā mihi*

**Emma Bishop PRESIDENT**

## **2020 Executive Committee**

### **PRESIDENT**

Emma Bishop

[embishopnz@gmail.com](mailto:embishopnz@gmail.com)

### **VICE PRESIDENT**

Charles Bisley

[charlesb@kelburnnormal.school.nz](mailto:charlesb@kelburnnormal.school.nz)

### **SECRETARY**

Annette Thomson

[ecal@xtra.co.nz](mailto:ecal@xtra.co.nz)

## **Contact us**

### **Email**

[dramednz@gmail.com](mailto:dramednz@gmail.com)

### **Primary**

[dramanzprimaryed@gmail.com](mailto:dramanzprimaryed@gmail.com)

### **TREASURER**

Teresa Callaghan

[teresa.callaghan@greenbayhigh.school.nz](mailto:teresa.callaghan@greenbayhigh.school.nz)

### **PRIMARY REP**

Judy Norton

[judy.norton@saintkentigern.com](mailto:judy.norton@saintkentigern.com)

### **REGIONAL REP CO-ORDINATOR**

Bianca Till

[biancatilled@gmail.com](mailto:biancatilled@gmail.com)

### **COMMITTEE**

Nick Meissel

[nmeissel@dunstan.school.nz](mailto:nmeissel@dunstan.school.nz)

## **Follow us**

### **National FB**

<https://www.facebook.com/DramaNewZealand/>

### **Primary Edition FB**

<https://www.facebook.com/dramanzprimary/>

### **Instagram**

[@drama\\_nz](https://www.instagram.com/drama_nz)



## MEMBERSHIP BENEFITS

- Networking and Professional Development
- Industry updates and a quarterly magazine
- Affiliations to organisations such as DramaNZ, SpeechNZ and Theatre New Zealand

***Free membership  
for recent  
Associate and  
Licentiate  
Graduates***

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JOIN NOW!

[HTTPS://WWW.SPEECHCOMM.ORG.NZ/](https://www.speechcomm.org.nz/)

# Auckland Branch.

This term is definitely about survival with the addition of hosting conference.

As a branch we would like to thank Gabrielle Reid for her work as Regional Rep as she steps back and to welcome Amande Burnett back to New Zealand and into the role going forward.

Our team is working hard to ensure everything is ready for this years conference.

We definitely felt huge pride as we released the workshop and presentation programme and are humbled by the number of practitioners and industry partners putting themselves forward to present.

Also check out our three Keynote Presenters.

We are thrilled to have Perry Rush from the Principles Federation in attendance. His call for the resurgence of the ARTS in Education and knowing he supports us and advocates in all his dealings with the Ministry is superb.

Dr Michelle Johansson brings an extremely important voice to the conference, one that is often unheard unless its in the media and often with negative connotations.

Prof Peter O'Connor rounds the keynotes off as he presents on his important mahi at The University of Auckland as the leader of The Centre for Arts and Social Transformation. His work in 2020 with Te Rito Toi has been a game changer for our subject.

We wish to thank all three as we will again a number of times throughout the conference.

## TEACHERS TREADING THE BOARDS

It has been superb to see a large number of teachers in the community doing 'their thing' in the last month.

**Gabrielle Reid** and **Trevor Sharp** were both in ShoreSide Theatre's 'Shakespeare in the Park' at The Pumphouse Theatre.



**Amanda Burnett** was Pennywise in Centrestage Theatre Company's production of Urinetown the Musical.



**Dr Nick Brown** directed The Laramie Project for Auckland Music Theatre which was produced as part of Auckland Pride 2021.

Performing in The Laramie Project were **Paul Willis** as well as one of our associate members and Auckland Branch Committee member **Donna Rae from Body FX**.



We are always keen to hear what our members are doing so let us know if you are performing so we can support.

Perry Rush      Michelle Johansson      Peter O'Connor

2021 National Conference  
KEYNOTES

DRAMA NZ  
CONFERENCE 2021  
AT THE  
HEART

Drama  
NEW ZEALAND  
mahī whakaari  
o Aotearoa

For all things to do with conference

- REGISTRATIONS
- WORKSHOPS
- PROGRAMMES
- SCHOLARSHIPS

go to [www.drama.org.nz/conferences](http://www.drama.org.nz/conferences).

Also follow the event on facebook at <https://www.facebook.com/events/894625147994921>

## Auckland Branch Info

Email: [Aucklanddnz@gmail.com](mailto:Aucklanddnz@gmail.com)

Facebook: <https://www.facebook.com/groups/513523238796638/>

Branch Website: <https://tiny.cc/dnzauckland>

## Northland Branch

Facebook: <https://www.facebook.com/groups/331444900315666/>



**"THE FUTURE OF MARS IS IN YOUR HANDS"**

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MAJOR MOVIE -THE SETTING: MARS,  
THE YEAR 2222  
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AND PROPS.  
WHAT WILL YOU CREATE?**

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MOVIE PROFESSIONALS  
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[www.toiwhakaari.ac.nz](http://www.toiwhakaari.ac.nz)**



## **THE TOI WHAKAARI CHALLENGE**

The Toi Whakaari Challenge is a national competition for designers and makers in School Years 11 – 13. Submissions are open: 3 May – 1 October, 2021.



# KŪPAPA

3 - 11 JULY 2021

"Do you see before you a woman of no consequence?"

The debut stage-play from Nicola Kawana, giving voice to her tūpuna, infamous Kūpapa, Lucy "Takiora" Lord

Directed by Erina Daniels

**INFO + TICKETS**



Kia ora!

Te Pou Theatre invites Tāmaki Makaurau Secondary Schools to the premiere of the original NZ show  
**Kūpapa** by Nicola Kawana

In 1868 Lucy "Takiora" Lord returns to her turangawaewae to work alongside the Militia in the Taranaki Land Wars. Fiercely independent and ambitious, Lucy is living a life outside of the social expectations for women of the time. She is determined to define her place to stand, on her terms. But at what cost?

*Kūpapa* takes us into the complex world of the first-generation of Māori/Pākehā wāhine who lived out their extraordinary lives, creating their own agency in the birth of this "New" Zealand.

**Why should you send your students to *Kūpapa*?**

- The show is fantastic for all secondary students- in particular drama, history and te reo Māori students years 9 - 13.
- A great way to celebrate and promote Matariki with kaupapa Māori theatre that acknowledges tupuna.
- An insight into New Zealand History, specifically the political context of Kororāreka and the Taranaki Wars through, sharing the complexities of early colonial NZ, from a not often heard perspective of the kūpapa.
- Written by and starring Nicola Kawana, directed by Erina Daniels and designed by Jane Hakaraia; this is an exceptional group of wāhine Māori coming together to give voice to Māori women in this nation's history.

**Dates:** 6th-9th July, 2021

**Time:** 11am

**Cost:** \$12 per ticket

**Where:** Te Pou Theatre, 2 Mount Lebanon Lane, Henderson, Auckland 0612

**Enquiries & Bookings:** Email [info@tepoutheatre.co.nz](mailto:info@tepoutheatre.co.nz).



**Lucy Lord**  
Interpreter & Guide to Forces

## About Te Pou Theatre:

Te Pou Theatre is a kaupapa Māori performing arts venue for all that supports the presentation and development of contemporary and community performing arts locally, nationally and internationally from our home in Waitakere, Tāmaki Makaurau.

Find out more here: <https://www.tepoutheatre.nz/ko-wai-matou-about-us>

# MEMBERSHIP RENEWAL 2021



<https://www.drama.org.nz/loginsign-up>

Renew your annual membership now for 2021 via the website or by emailing us [dramednz@gmail.com](mailto:dramednz@gmail.com) for an invoice.

## WHY BE A MEMBER OF DRAMA NZ??

- Receive updates via social media and emails,
- Regular Association Newsletter 'Dramatic' with updates and news,
- Great resources available to members only via our website,
- Advice and guidance available,
- Annual Conference,
- Regular branch workshops and networking,
- To be part of a communal one-voice and community,
- Receive discounts and deals from associate member,
- Access to purchase NCEA Practice Examinations

Remember if you are moving schools to update your information on your profile on the website. Login and change your school and/or email so we can stay in touch.



Join one of our Branch Committees  
or National Executive in 2021  
and giveback to your drama  
community



## WAYS TO GIVE BACK

- Join your Regional Committee
- Help with Social Media
- Host a workshop at your school
- Help with catering for an event
- Host a moderation sharing
- Write an article for the newsletter
- Volunteer on the conference committee
- Attend a workshop
- Write a review of a production
- Share a unit of work or resource
- Recommend Drama NZ to a non-member





# Wellington Branch.

Kia ora tatou,

Welcome to 2021 from your local Drama NZ Branch.  
I hope you are all well and reinvigorated for a new year.

This message is to invite you to our Drama NZ Theatre Marae workshop and AGM on Sat 13 March.

This is being run by Te Rākau Theatre company with Jim Moriarty.

<https://www.terakau.org/>

**Date:** Sat 13 March 2021

**Venue:** St Mary's College, Guildford Terrace, Thorndon, Wellington

**Time:** 9.30 - 3.30pm

**Cost:** \$50 Drama NZ members, plus membership fee(\$70 +GST) for non-members.

**SEE FORM LINK BELOW.**

The Theatre Marae Workshop will run from 9.30 - 2.30pm.

We will hold our AGM during a lunch that will be provided.

The last hour of the day will be discussing how, what we have experienced, can be put into practice into our classrooms.

Please fill in the attached form to reserve you space and have an invoice sent out to you.

[https://docs.google.com/forms/d/11I749a3pWpre5r\\_b2y3eG0q5S-dJ4sno5MHFTzOM0Kc/edit](https://docs.google.com/forms/d/11I749a3pWpre5r_b2y3eG0q5S-dJ4sno5MHFTzOM0Kc/edit)

Please consider standing for positions on the Wellington Branch committee.

Positions available are Chair; Regional Rep; Treasurer; Secretary; Committee.

The committee is supported by the National Executive.

We are super keen for new fresh faces and ideas...

Ngā mihi nui

**Jo Matheson - Regional Rep Wellington**

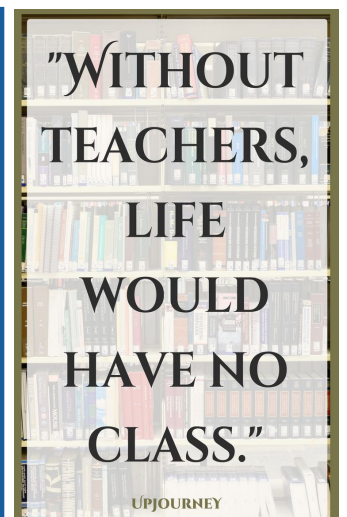
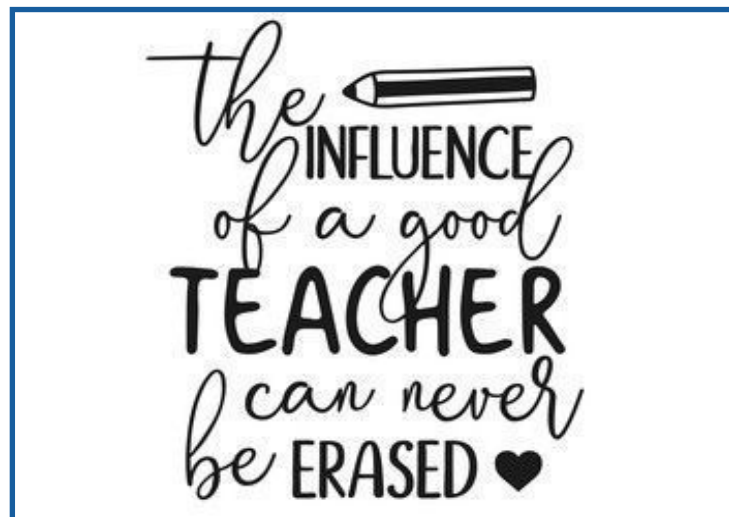
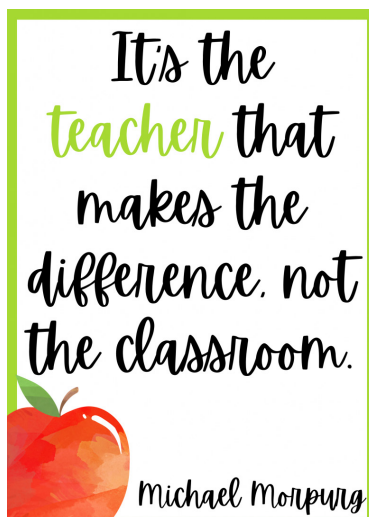
## Wellington Branch Info

**Facebook:** <https://www.facebook.com/groups/752422148201084/>

**Regional Rep: Jo Matheson**  
[jmatheson@newlands.school.nz](mailto:jmatheson@newlands.school.nz)



*He ora takirua, he mate takitahi*



# Canterbury Branch.



## *St Patrick's Day Irish Games and Playwrights*

Come along to Canterbury Drama NZ's second workshop this year.  
First half will be on games for fun and silliness with your classes  
– bring some of your favourites to share

The second half will be on Wilde, Beckett and Shaw,  
legendary Irish Playwrights on the NZQA Playwrights list.

Experts will give you some in depth knowledge about their life and plays.

**DATE:** 17th March, 2021  
**VENUE:** Hagley College  
**TIME:** 3.30 – 5.00pm.  
**COST:** Drama NZ members FREE  
Non-Members \$69 (this is your 2021 membership)  
Primary Teachers \$69 for 4 members from one school  
Student Teachers and PRT 1 and 2 FREE

REGISTER NOW - [CLICK HERE](#)

CAN'T MAKE IT IN PERSON? – why not zoom in:

<https://us02web.zoom.us/j/87533966978>

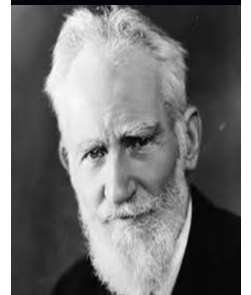
**An Irish Afternoon Tea Provided**

Canterbury Branch Info

Email: [canterburydnz@gmail.com](mailto:canterburydnz@gmail.com)

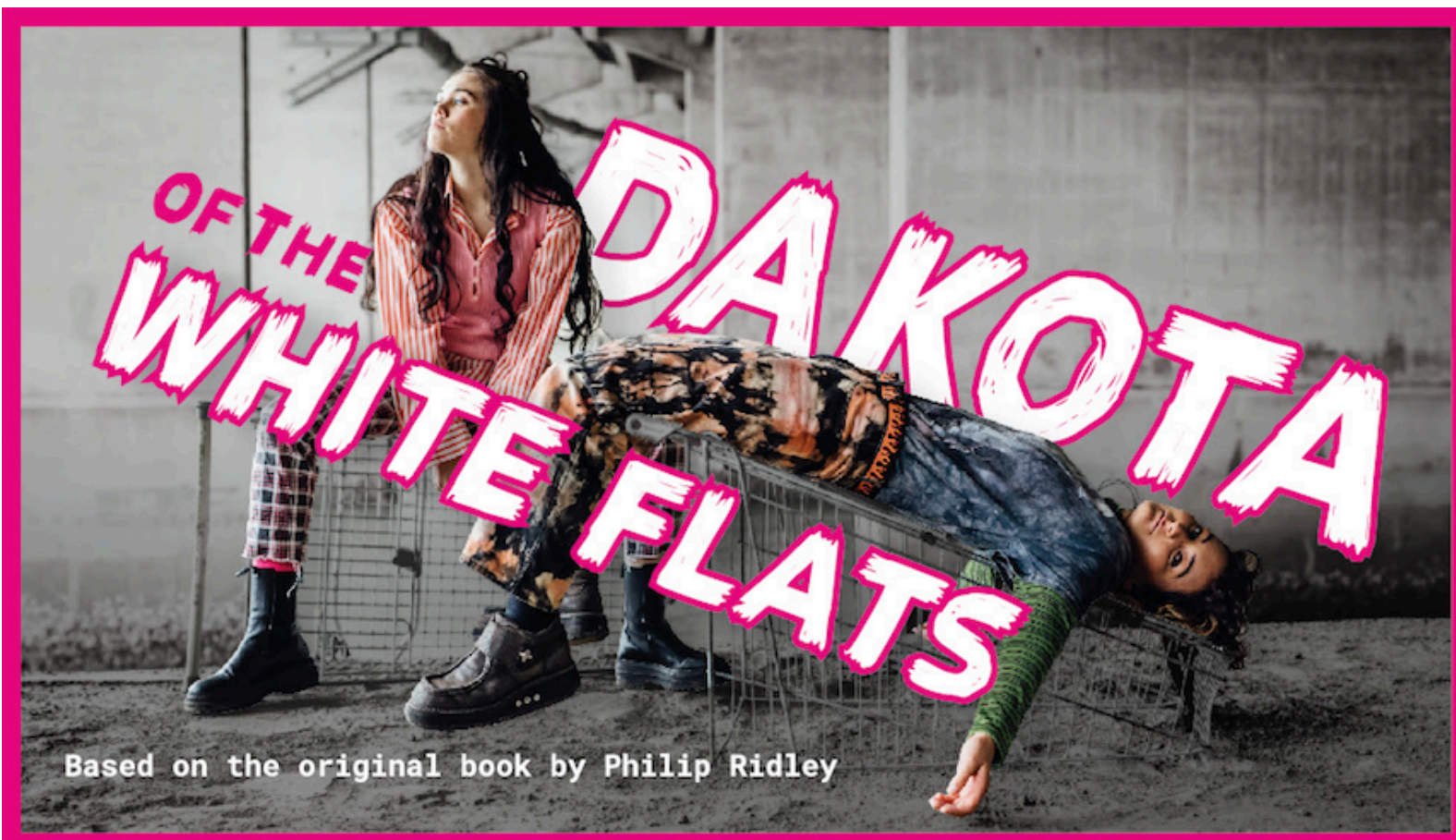
Facebook: <https://www.facebook.com/groups/425374920934604/>

Website: <https://sites.google.com/view/canterburydramanz/home>





**Red Leap Theatre - touring two shows for schools  
BOOK NOW**



Dakota of the White Flats is an adaption of the novel by award-winning author Philip Ridley. A thrillingly spooky and punk show created for a cross-over audience of young people and adults, with wild characters, gutsy heroines, and an electric score. Made in Red Leap's signature visual style, playing with dimension, shadow and blazing physicality, directed by Ella Becroft.

Dakota Pink is 13 years old and afraid of nothing. She lives in a bleak housing complex on the edge of a polluted canal, the skyline spiked with television aerial crowns. Abandoned supermarket trolleys litter the streets and the oil slick water of the canal is filled with monstrous mutant eels. Dakota and her best friend Treacle discover a secret that sends them across the water to the broken glass fortress on Dog Island. What will they find?

**Feb/March/July - Whangarei, Hamilton, Tauranga, Auckland**

**Tickets \$19**

**Workshop and Education Resource package available**

**Contact Education Manager Emma Deakin**

**[emma@redleaptheatre.co.nz](mailto:emma@redleaptheatre.co.nz)**

**<https://redleaptheatre.co.nz/productions/>**

***“It literally left me gasping.”***  
Veronica McLaughlin 13<sup>th</sup> Floor on Owls Do Cry



On the road again after previous touring success, the show is set to tour new locations during 2021.

**April – Christchurch, Oamaru, Wanaka, Dunedin**

**Tickets \$19**

**Contact Education Manager Emma Deakin**

**[emma@redleaptheatre.co.nz](mailto:emma@redleaptheatre.co.nz)**

**<https://redleaptheatre.co.nz/productions/>**

Considered the first great New Zealand novel, Janet Frame’s *Owls Do Cry* follows the story of the Withers siblings, Daphne, Chicks, Toby and Francie, and their lives in small town New Zealand following a family tragedy.

Filled with fierce heart and visual splendour, Red Leap Theatre’s energetic response to *Owls Do Cry* is a surprising and moving experience delving into the poetic world of Janet Frame and the Withers family.

Rather than creating a direct narrative staging of *Owls Do Cry*, Red Leap have taken inspiration from Frame’s rich imagery and poetry to create a multi-disciplinary dreamscape. This extraordinary tale is transformed into an exciting devised performance capturing and revealing Frame’s pertinent insights into society. Created by a powerhouse creative team led by Artistic Director Julie Nolan and Directed by Malia Johnston.



# Otago/Southland Branch.



DRAMA NZ OTAGO SOUTHLAND  
TERM 2 EVENT

## PROSPECT PARK PRODUCTIONS - MEET & GREET

FRIDAY 14TH MAY - 5 PM  
MEET AT PROSPECT PARK PRODUCTIONS  
OFFICE, 110 MORAY PLACE, DUNEDIN.

WE WILL HEAD TO NOVA CAFE AROUND  
5.45 ONWARDS FOR DINNER

This is an invitation for all DramaNZ Otago Southland members to join us in meeting the team from Prospect Park Production. They will give you more information on their Ōtepoti Theatre Lab, Education Programme, and ways they may be able to assist you in your drama classrooms.

**RSVP**

otagosouthlanddnz@gmail.com  
by Friday 7th May 2021, please.



Otago / Southland Branch Info

Facebook: <https://www.facebook.com/groups/dunedindra-mateachers/>

Regional Rep: Kimberley Fridd [otagosouthlanddnz@gmail.com](mailto:otagosouthlanddnz@gmail.com)

Website: [Otago / Southland Website](#)

# Primary Corner.

On the 10th Feb Drama NZ Massey Branch ran the first of four primary workshops planned for the year - the branch have committed to one per term.

There were 25 teachers from right across Hawkes Bay from yr 0 to yr 8.

The drama that was explored was 'Intergalactic' a process drama created by Juliet Cottrell which is available to members of drama NZ via the members resource section on the Drama NZ website.

This unit was written during the 2020 lockdown, designed around the premise that something could be delivered to the students at home but equally doable in school!

During the workshop Juliet lead the teachers through parts of the unit including trying out

some of the conventions and teachers designed a play space for their classroom that could be used for dramatic play as 'Space Specialists'.

## Drama New Zealand Massey/Hawkes Bay presents:

A FREE afternoon of Drama PLD to kickstart your creativity with **Juliet Cottrell**.

A practical Drama/Literacy session with a focus on student voice and cross-curricular. New year, new ideas! All welcome!

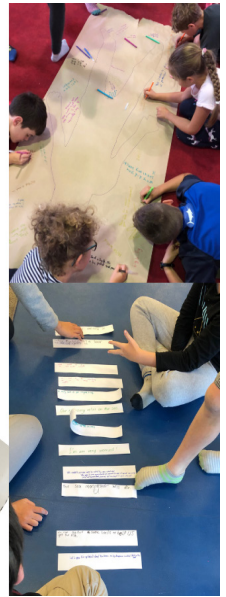
Suitable for Primary and Intermediate teachers.

**Wednesday 10 Feb**

3.45pm - 5.30pm, afternoon tea provided!

**Bledisloe School, Taradale**

Email to register: [dramanzprimaryed@gmail.com](mailto:dramanzprimaryed@gmail.com)



### PRIMARY AT NATIONAL CONFERENCE

We have some amazing workshops and paper presentations on offer at this years conference.

Primary presenters include:

Dr Viv Aitken, Renee Downey, Judy Norton, Charles Bisley, Chris Horne, Juliet Cottrell, Trish Wells, Kylie Parkinson, Nicole Antoniadis, Whakarongo Tauranga, Kerri Fitzgerald.

Check out our abstracts and bios at [www.drama.org.nz/conferences](http://www.drama.org.nz/conferences)

### PRIMARY MEMBERSHIPS 2021

Renew your membership or become a new member now.

Primary members receive four members for the price of one. Email [dramednz@gmail.com](mailto:dramednz@gmail.com) with the names of up to four teachers and their emails for an invoice to be sent.

### Drama NZ Primary Info

Facebook: <https://www.facebook.com/dramanz-primary/>

Primary Email: [dramanzprimaryed@gmail.com](mailto:dramanzprimaryed@gmail.com)

If you have anything you'd like to share in the Primary Corner, please get in touch with our Primary Representative Judy Norton





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I have been receiving the FX Club boxes for about a year. They are the best PD for the makeup work I teach for the Performing Arts Technology standards. The boxes come with all the products required (for more than one application), notes on use and links to a secret YouTube video of how to do the application. Not only do I get to try all the products I need - and then know exactly what to buy for my classes! But I get rewindable learning for me and all my classes. If you are considering subscribing for these - do it. Do it now!

**Bridget - Kerikeri Drama School**



You are invited to **Te Rito Toi: The Twice Born Seed** – a discussion on the role and place of the arts in education. The Centre for Arts and Social Transformation (CAST) is hosting this event in Wellington on Wednesday April 21st from 5:30 PM – 7:00 PM at the National Library of New Zealand.

The evening will open with the findings of a study into the state of creativity in New Zealand schools presented by Professor Peter O'Connor, Director of the Centre. The research paints a compelling picture of the crisis of creativity in New Zealand schools.

A panel will lead a discussion on the arts in school and everyday life and the role that schools can play in fostering the arts and creativity. Confirmed speakers on the panel include Perry Rush, President of the New Zealand Principals' Federation; Liam Rutherford, President of NZEI; Pauline Cleaver, Associate Deputy Secretary – Curriculum, Pathways & Progress, Ministry of Education; Huia O'Sullivan, Executive Director of Ngā Rangatahi Toa; and Dr Michelle Johansson, Creative Director of Black Friars Theatre, CEO Teach First NZ.

To register, please use the link below. Registration is limited due to venue capacity. Additional information about the evening is provided on the registration page.

[REGISTER HERE](#)

Te Rito Toi: The Twice Born Seed is supported by the following organisations:

- Faculty of Education and Social Work, University of Auckland
- New Zealand Principals' Federation
- NZEI Te Riu Roa
- The Chartwell Trust
- Arts Access Aotearoa
- Creative New Zealand
- New Zealand National Commission for UNESCO
- Te Tuamata Toi-a-Iwi
- The Sir John Kirwan Foundation
- Dance Subject Association of New Zealand
- Drama New Zealand
- Music Education New Zealand Aotearoa
- The Big Idea

The Centre for Arts and Social  
Transformation, The University of Auckland

# Te Rito Toi: The Twice Born Seed

WEDNESDAY 21 APRIL 2021 | NATIONAL LIBRARY WELLINGTON



**EDUCATION AND  
SOCIAL WORK**  
CENTRE FOR ARTS AND  
SOCIAL TRANSFORMATION







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- *Created by Professional FX Makeup Artists*
- *Great Gift Idea*

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**Bridget - Kerikeri Drama School**