

Dramatic

DRAMA NEW ZEALAND NEWSLETTER

#39: April 2021



The Auckland Branch is proud to be hosting this year's conference at Sacred Heart College at 250 West Tamaki Road from April 16 to April 19. Onsite registration opens at 5pm and you can enjoy some wine and nibbles before the event officially kicks off at 6pm with a Welcome address and Award presentations. You'll want to be there for the Keynote by Perry Rush of the NZ Principals' Federation at 6:30pm and a very special performance at 7pm.

We've been working hard to bring you a stunning programme for this year's conference. The days are jam-packed with informative sessions, presentations, meetings, meals, and networking opportunities. On Sunday at 6pm we will enjoy a performance of *Love to Say Goodbye* by the Roskill Theatre.

Register Now! Online registration closes Wednesday, April 7th.

We are excited to welcome you to Auckland and look forward to seeing you soon.

Dramatic is proudly brought to you by:

Note From The Pres.

Kia ora koutou katoa

2021 seems to be going at light speed, perhaps that's due to being in Auckland and having again experienced lockdowns and online teaching and learning?

The 2021 conference has come along extremely quickly and, although delegate numbers are lower than normal for a large centre conference, we as an Association are committed to providing the opportunity for us to come together and connect for the first time in two years for many of us.

We are thrilled with the amazing lineup of presenters - many of which are first-timers.

The venue at Sacred Heart is amazing and we thank Scott Chalmers and the College for opening the College and hostel to us.

I also want to take this opportunity to again thank the amazing Auckland Branch, led by Teresa Callaghan, for stepping in to host.

In other news we are delighted to again have been successful in securing three years of funding from The

Ministry of Education, TRCC, Networks of Expertise. This funding is broken into two components

- baseline funding for association projects that provide Professional Learning opportunities and networking
- NCEA funding specifically for supporting the roll out of the new standards.

Both components will see the association being able to give opportunities to a number of members in the coming years.

Keep watching for more information and updates.

It is with great pleasure that we welcome our newly appointed National Administrator, Dinna Myers. I personally am thrilled to have administrative support to allow us as the executive to focus on development and strategy. Find out more about Dinna later in the newsletter.

That's all for now... I look forward to catching up with many of you at conference.

Mā te wā

Emma Bishop, President of Drama NZ Exec

2020 Executive Committee

PRESIDENT

Emma Bishop
embishopnz@gmail.com

VICE PRESIDENT

Charles Bisley
charlesb@kelburnnormal.school.nz

SECRETARY

Annette Thomson
ecal@xtra.co.nz

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Bianca Till
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COMMITTEE

Nick Meissel
nmeissel@dunstan.school.nz

Follow us

National FB

<https://www.facebook.com/DramaNewZealand/>

Primary Edition FB

<https://www.facebook.com/dramanzprimary/>

Instagram

[@drama_nz](https://www.instagram.com/drama_nz)

DNZ News

Prescribed Playwrights.

Drama NZ has been asked by NZQA to facilitate a conversation with our members around the Prescribed Playwrights List.

Are there any that need to be removed? Are there any to add? Does it allow a strong coverage of playwrights?

We have created a short survey for you to partake which can be found at <https://forms.gle/jpcERSUKMkJjYre6>

We appreciate your thoughts and ideas.....



NEW ZEALAND **QUALIFICATIONS** AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

Draft Level One Standards are available now.

https://ncea.education.govt.nz/the_arts/drama

Please take the time to submit an individual response. The timeline is tight with submissions due Monday 19th April.

We have scheduled a think tank at Conference to allow us to submit a collective response also.

Would you like us to also offer a couple of zoom sessions prior to the end of term?

Let us know your thoughts.... email us at dramednz@gmail.com



Meet National Administrator Dinna Myers

Hello Team DNZ! Allow me to introduce myself. I am your new National Administrator. I have just come on board this week and have already been working hard to gain more knowledge about the Association and how I can help you achieve your goals.

I moved to Gisborne from California 5 years ago and never looked back. While in the USA, I enjoyed many years in the nonprofit sector and specifically on committees with national associations such as ESTA, PLASA, and USITT, as well as running a theatre company. I know only too well the types of challenges we're facing as an association, and I hope I can be a real asset to the team.



National AGM

Our AGM is, as always, taking place as part of the National Conference.

This year we had a smaller executive of seven - two of whom including National Treasurer Teresa Callaghan and Regional Rep Coordinator Bianca Till are stepping down and I wish to thank them both for their years of commitment to the Association.

We therefore are looking for two to four new executive members.

We have made a commitment to supporting the bicultural values of Aotearoa and hope that two of these seats may be filled by Tangata Whenua.

We also hope that we can have a spread of executive geographically and by sector.

Please speak to your executive about what being on Executive requires.

If you are not attending the conference but would like to participate in the AGM online please fill in the google form by 14th April to ensure you receive the Zoom link.

To have voting rights at the AGM you must be a current financial member of Drama NZ. Any General Business for the Agenda must be given in writing by Thursday 15th April at 5pm.

It's a great time to participate in your Association, Drama NZ. Be a part of the ongoing work in

Networks of Expertise, resourcing, school exams, conferences, scholarships, advocacy and support for Drama teachers throughout Aotearoa.



Saturday
17th April 2021
5.30pm - 6.15pm

Sacred Heart College
AUCKLAND

Drama
NEW ZEALAND



mahi whakaari
o Aotearoa

[Register for Zoom Link Here](#)

[Download Agenda Here](#)

National Conference.

Below you will find the complete conference schedule. If you have the Google Calendar app, you can now also add the 2021 DNZ Conference Google Calendar to your phone. [Find the Calendar here.](#)

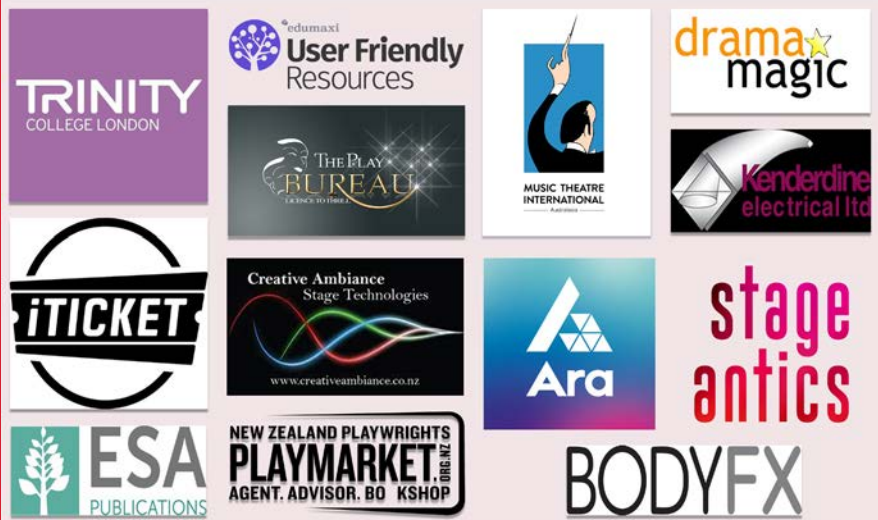


SACRED HEART COLLEGE FRIDAY 16 TO MONDAY 19 APRIL TĀMAKI MAKAURAU

FRIDAY 16 APRIL	SATURDAY 17 APRIL	SUNDAY 18 APRIL	MONDAY 19 APRIL
<p>5.00pm Registration OPENS <i>DRAMA NZ Mix and Mingle</i> Wine and Cheese Meet the Tradies</p> <p>6.00pm OFFICAL OPENING President's Welcome Award Presentations</p> <p>6.30pm Keynote Perry Rush - PRESIDENT NZ Principals Federation</p> <p>7.00pm Performance and Discussion</p>	<p>8:00 - 8.30am Registrations & Trades Display OPEN 8:30 - 8.40AM House Keeping 8.40 - 9.30am PANEL: Facilitated by Prof Peter O'Connor</p> <p>9.30am - 10.30am <i>Regional Branch Morning tea</i></p> <p>10.30am - 12.00pm SESSION A</p> <p>12.00pm - 12.45pm LUNCH</p> <p>12.45pm - 1.30pm DNZ PRESENTATION</p> <p>1.30pm - 3.00pm SESSION B</p> <p>3.00pm - 3.30pm AFTERNOON TEA</p> <p>3.30pm - 5.00pm SESSION C</p> <p>5.15 - 6.00pm Drama New Zealand ANNUAL GENERAL MEETING</p> <p>7.00pm CONFERENCE DINNER</p>	<p>8.30am Registration & Trade Display OPEN 8:45 - 9.00AM House keeping</p> <p>9.00 - 10.30am SESSION D</p> <p>10.30 - 11.00am MORNING TEA</p> <p>11.00am - 12.00pm SESSION E</p> <p>12.30pm - 1.15pm LUNCH</p> <p>1.15pm - 1.45pm KEYNOTE TWO: Dr. Michelle Johansson</p> <p>1.45pm - 3.15pm SESSION F</p> <p>3.15pm - 3.45pm AFTERNOON TEA</p> <p>3.45pm - 4.15pm DNZ PRESENTATION</p> <p>4.15pm - 5.15pm RESOURCE SHARING HOUR Primary/Intermediate & Secondary</p> <p>6:00 PM PERFORMANCE 'Love to Say Goodbye' No. 3 Roskill Theatre Company</p>	<p>8.30am Registration & Trade Display OPEN 8:45 - 9.00AM House keeping</p> <p>9.00 - 10.30am SESSION G</p> <p>10.30 - 11.00am MORNING TEA</p> <p>11.00am - 12.00pm TABLE TALKS Think Tanks with a Difference</p> <p>12.15pm - 1.00pm Whakamutunga Prof. Peter O'Connor</p> <p>1.00pm Delegates Photo</p> <p>1.15pm Lunch and Pack Down Take-away Lunch Provided</p>

*PLEASE NOTE THAT TIMINGS MAY VARY SLIGHTLY

TRADES ON DISPLAY



Support the companies that support Drama NZ! Visit with these fine vendors at the trade expo and see what they have on offer.

National Conference.

We are thrilled to introduce the 2021 Drama NZ National Conference Scholarship Recipients

Beginning Teacher



KATE ALLEN
MARIAN COLLEGE
CHRISTCHURCH

Primary Teacher



MARK JENSEN
NORTHCROSS SCHOOL
AUCKLAND

sponsored by User Friendly Resources



HEIDI GEISSLER
QUEENS HIGH
DUNEDIN

Rural Teacher



LANA MCFARLANE
PRE-SERVICE AUT
AUCKLAND

MAKAIRA WAUGH
HOKITIKA

Sponsored by NZ Play Bureau



2021 DRAMA NZ SCHOLARSHIP RECIPIENTS

SACRED HEART COLLEGE

FRIDAY 16 TO MONDAY 19 APRIL

DRAMA NZ
CONFERENCE 2021
AT THE
HEART
TAMAKI
MAKAURAU

Drama
NEW ZEALAND
māhūhūkan
o te kōwhiri

Waikato Branch.

The Waikato AGM will take place Saturday, April 17th at 9:45am at the National Conference. While we'd love to see you in person, a Zoom link will be made available for those who would like to tap in remotely.

AGM
Annual General Meeting

Waikato Branch Info

Email Bianca Till, Regional Rep: biancatilled@gmail.com

Facebook: <https://www.facebook.com/groups/401441810044321/>

A blue poster with white and yellow decorative elements. At the top center is the SCA logo, which features a stylized profile of a head with sound waves and the text 'SCA' and 'SPEECH COMMUNICATION ASSOCIATION Te Roopu Korero Whakapiripiri Tangata'. Below the logo is a large white speech bubble containing the text 'MEMERSHIP BENEFITS' and a bulleted list of benefits. To the right of this is a smaller white speech bubble with the text 'Free membership for recent Associate and Licentiate Graduates'. At the bottom of the poster, there is a call to action to follow SCA on Facebook and a website URL.

SCA
SPEECH COMMUNICATION ASSOCIATION
Te Roopu Korero Whakapiripiri Tangata

MEMERSHIP BENEFITS

- Networking and Professional Development
- Industry updates and a quarterly magazine
- Affiliations to organisations such as DramaNZ, SpeechNZ and Theatre New Zealand

Free membership for recent Associate and Licentiate Graduates

FOR UPDATES, FOLLOW US ON FACEBOOK @SPEECHCOMMASSOCIATION
JOIN NOW!
[HTTPS://WWW.SPEECHCOMM.ORG.NZ/](https://www.speechcomm.org.nz/)

Canterbury Branch.

We have had a wonderful start to our year with a workshop for students directing in the Shakespeare Festival at Rangī Ruru, an intro to Drama NZ at Linwood College and an Irish workshop on the Irish playwrights at Hagley College. Thanks to those who hosted; Chelsea, Samantha and Fiona and big thanks to David Chambers who conducted a session on Beckett. Irish Playwrights Power points are on our Canterbury Site under Networks of Expertise.

The SGCNZ UOSW Shakespeare Festival was held over the weekend of the 27/28th March and was a wonderful celebration of students' and teachers' dedication to fabulous drama performance.

Next term we have a workshop highlighting Scholarship for teachers and students. This will be a regular event where we give 2021 hopefuls support with their scholarship journey. See flier for details.

Annette Thomson

Canterbury Regional Representative



Hagley College all ready to go at Canterbury Ki Te Tonga Festival

SPOTLIGHT ON SCHOLARSHIP



DNZ SCHOLARSHIP AFTERNOON

WHERE: Merivale Lane Theatre Rangī Ruru Girls School

WHEN: Thursday, May 20th, 4:00- 5:00pm

WHO: Year 12/13 students intending to sit scholarship exam 2021 and teacher interested in preparing students for Drama Scholarship.

WHAT: An intro to the scholarship exam and excerpts from past students who have attained Drama Scholarship, and teaching experts on preparing for the devised piece of the exam.

[Register Here](#)



Canterbury crew celebrating everything dramatically Irish on St Paddys day.

Canterbury Branch Info

Email: canterburydnz@gmail.com

Facebook: <https://www.facebook.com/groups/425374920934604/>

Wellington Branch.

The Wellington AGM will take place Saturday, April 17th at 9:45am at the National Conference. While we'd love to see you in person, a Zoom link will be made available for those who would like to tap in remotely.



Wellington Branch Info

Email Joe Matheson: jmatheson@newlynn.school.nz

Facebook: <https://www.facebook.com/groups/752422148201084/>

Kūpapa, by Nicola Kwana



"Do you see before you a woman of no consequence?"

Dates: 6th-9th July, 2021

Time: 11am

Where: Te Pou Theatre, 2 Mount Lebanon Lane, Henderson, Auckland 0612

Cost: \$12 per ticket

Enquiries & Bookings: Email bookings@tepoutheatre.nz. Spaces are limited, book now!

About Te Pou Theatre:

Te Pou Theatre is a kaupapa Māori performing arts venue for all that supports the presentation and development of contemporary and community performing arts locally, nationally and internationally from our home in Waitakere, Tāmaki Makaurau.

Find out more here: <https://www.tepoutheatre.nz/ko-wai-matou-about-us>

Kia Ora! Te Pou Theatre invites Tāmaki Makaurau Secondary Schools to the premiere of an original NZ show, *Kūpapa*.

In 1968, "Takiora" Lord returns to her turangawaewae to work alongside the militia of the Taranaki Land Wars. Fiercely independent and ambitious, Lucy is living a life outside of the social expectations for women of the time. She is determined to define her place to stand, on her terms. But, at what cost?

Kūpapa takes us into the complex world of first-generation Māori/Pākehā wāhine who lived out their extraordinary lives creating their own agency in the birth of this "New" Zealand.

Why should you send your students to *Kūpapa*?

- The show is fantastic for all secondary students- in particular drama, history and te reo Māori students years 9 - 13.
- A great way to celebrate and promote Matariki with kaupapa Māori theatre that acknowledges tupuna.
- An insight into New Zealand History, specifically the political context of Kororāreka and the Taranaki Wars through, sharing the complexities of early colonial NZ, from a not often heard perspective of the kūpapa.
- Written by and starring Nicola Kawana, directed by Erina Daniels and designed by Jane Hakaraia; this is an exceptional group of wāhine Māori coming together to give voice to Māori women in this nation's history.



Massey Branch.

Kia ora e hoa!

Wowzers, where has this term gone?? I hope that you are using the Easter break as a wee chance to sling shot your way to the end of the term!!



Secondary:

Musicals seems to be the buzz word in schools at the moment. To my knowledge, over eight schools in the Massey region are currently rehearsing or in production for their big event. We all know how much heart, soul, tears and energy go into these events. Thank you all so much for your work you are doing for our rangatahi. These moments are the ones they hold on to for a very long time!

The other big event that is happening, not only in Massey region but Nationwide is the wonderful SGCNZ University of Otago Sheilah Winn Shakespeare Festival. Hawke's Bay region is gearing up for what looks to be an amazing event. With 5 schools in the region participating and almost 60 students involved, considering the number of musicals on, it is awesome to have such an uptake in this event.

This year we have two beautiful adjudicators who are giving their time and expertise to help give feedback.

Viv Gowdy, a Drama teacher from Taupo Nui a Tia is traveling down. This is a flip from her usual of directing for the festival to adjudication. The local untapped Shakespeare Guru Anna Renton-Green will also be there for the night.

Anna also gave up her time to run a workshop for our

upcoming directors. A fun afternoon was had in Havelock North as we found our heart beat for Shakespeare. Anna's knowledge of the Bard is amazing and she is more than happy to run workshops in the area. We are super grateful to have her energy, passion and knowledge being willingly shared amongst our community.

Primary/Intermediate

2021 started with 25 teachers from our region attending a workshop on the process drama 'Intergalactic' which can be found in the primary members section on the website. We now have eight teachers in Hawkes Bay from Poukawa School and Bledisloe school participating in the NEX Primary/Drama project. Some of these teachers are in their second year of the project and are now writing and implementing their own drama units. We will soon be sharing these in the members section for other schools to use. Of particular note is the process drama written by Joy Makene and Rachel O'Sullivan on Te Mata Rongakako. Great connections with local curriculum!



Hope to see some of you at the conference, Massey's AGM will be held after the April holidays and not during the conference.

"Mahi i runga i te rangimārie me te ngākau māhaki"

With a peaceful mind and a reflective heart, we will always get the best results.

Amy Edwards, Chairperson and Juliet Cottrell, Regional Rep

Massey Branch Info

Email Juliet Cottrell, Regional Rep: juliet@thedramaworkshop.co.nz

Facebook: <https://www.facebook.com/groups/1470960373227577>

Otago/Southland Branch.

Kia ora e te whānau,

We hope you are surviving the busy first term! Here is your lovely regional branch for this year, we thought it would be a great idea to get to know a few of them a little better. Our next upcoming branch event is next term, with the Ōtepoti Theatre Lab in Dunedin. This is a great chance to meet H-J, Emily and their team to discuss what services they can offer your drama departments. We will then head to NOVA cafe for dinner, afterwards. As always, keep posted on our regional Facebook page for more information as it comes to hand.

Ngā manaakitanga,

Kimberley

DramaNZ Otago-Southland Regional Representative & Chairperson

Name: Kimberley Fridd, Regional Rep, Chairperson & Dunedin POD Coordinator
Favourite playwright/s: Euripides, Anton Chekhov, Oscar Kightley, Dave Armstrong, Simon Stephens

Favourite play: Simon Stephens' *Seawall*, Chekhov's *The Cherry Orchard*

In my spare time, I like to: Hang out with my family & friends having hyggelig times, yoga, drink coffee, watch films, listen to music, cook & bake.

My favourite "go-to" drama resource or website is: National Theatre Live - JCS Online Resources.org

Your best piece of advice to give to drama students: Have the courage to step out of your comfort zone and take risks in your performance work. Be a positive advocate for your subject.

Name: Chris Manley, Branch Secretary

Favourite Playwright: Simon Stephens.

Favourite Play: *Punk Rock*, but a new adaptation from Simon, *Blindness* looks like an amazing play for our Covid World.

In my spare time, I like to: Go biking.

My favourite 'go to' drama resource is: 'Advanced Drama and Theatre Studies' Jonathan Neelands, Warwick Dobson. Hodder Education.

Your best piece of advice to Drama

Students: Be passionate about your subject and accept the challenges it offers. Make the most of every opportunity. The skills you learn in Drama will support you throughout your life. You will be a better communicator and a great team person. Enjoy your work and have fun.



Ōtepoti
THEATRE LAB

DRAMA NZ OTAGO SOUTHLAND
TERM 2 EVENT

PROSPECT PARK
PRODUCTIONS -
MEET & GREET

FRIDAY 14TH MAY - 5 PM
MEET AT PROSPECT PARK PRODUCTIONS
OFFICE, 110 MORAY PLACE, DUNEDIN.

WE WILL HEAD TO NOVA CAFE AROUND
5.45 ONWARDS FOR DINNER

This is an invitation for all DramaNZ Otago Southland members to join us in meeting the team from Prospect Park Production. They will give you more information on their Ōtepoti Theatre Lab. Education Programme, and ways they may be able to assist you in your drama classrooms.

RSVP

otagosouthlanddnz@gmail.com
by Friday 7th May 2021, please.



Name: Andrew McKenzie, Treasurer
Favourite playwright/s: Shakespeare, Wagner, Sophocles, Brecht, Chekhov, Moliere, Churchill, Bond, Miller, O'Sullivan

Favourite play: *Macbeth*

In my spare time, I like to: read, exercise, talk, drink coffee, listen to music

My favourite "go-to" drama resource or website is: the one with the girl dressed up like a peach on the front; or 'The Improvisation Bible' by Lyn Pierce

Your best piece of advice to give to drama students: Be bloody, bold and resolute. Laugh to scorn the power of man.

Name: Aimee Hazlett, Southland POD Coordinator

Favourite playwright/s: Mervyn Thompson, Bruce Mason, Briar Grace-Smith (Loving NZ Playwrights!)

Favourite play: Ever-changing! Currently *When Sun and Moon Collide* by Briar Grace-Smith and *Children of the Poor* by Mervyn Thompson.

In my spare time, I like to: Perform in shows, read, run, cook/bake, and watch Hamilton!

My favourite "go-to" drama resource or website is: ESA Study Guides were my lifesavers when I first started teaching.

Your best piece of advice to give to drama students: Before every external, I say to them "Read twice, write once!"

Huge thanks to the rest of our committee, too:

Primary Rep - Sara Sinclair

Committee Member - Debbie Vercoe

Name: Nick Meissel, Central Otago POD Coordinator

Favourite playwright/s: Angie Farrow, Jo Randerson, Mervyn Thompson - keeping it local!

Favourite play: *Children of the Poor* by Mervyn Thompson

In my spare time I like to: Spare time?! Relax, read, watch trash TV and hang out with my family.

My favourite "go-to" drama resource or website is: First stop is always the Drama NZ resources page.

Your best piece of advice to give to drama students: Leave the outside world outside.

DRAMA NZ
OTAGO SOUTHLAND

NCEA ZOOM CHAT

THURSDAY 8TH APRIL
8.30 PM ONLINE

ZOOM LINK:
JOIN ZOOM MEETING
<https://us02web.zoom.us/j/3094180629pwd=T0k1WHJ6VFFHVUxvZmpWS0djTE45UT09>

MEETING ID: 309 418 0629
PASSCODE: DRAMA

An informal chat about the Draft Level 1 Drama standards.
https://ncea.education.govt.nz/the_arts/drama

Otago / Southland Branch Info

Website: <https://sites.google.com/mcglashan.school.nz/drama-nz-otago-southland/home>

Facebook: <https://www.facebook.com/groups/dunedindramateachers/>

Primary Corner.

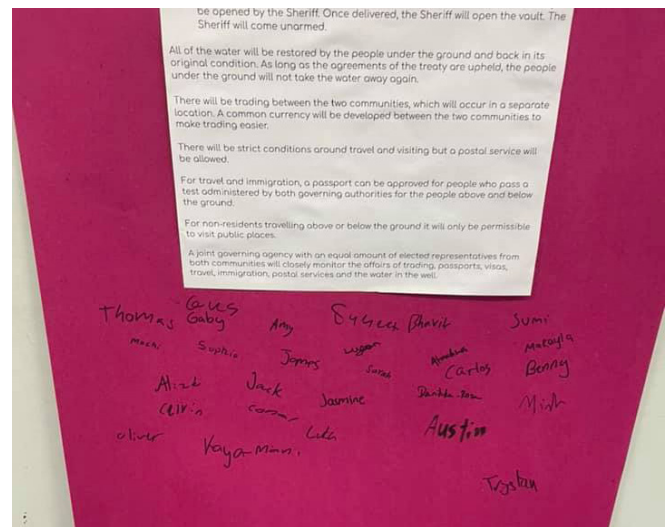
Primary Drama and Literacy Pilot NOE Update:

Tēnā koutou katoa,

This term Juliet Cottrell has been busy mentoring teachers in a continuation of our project, with Phase Two teachers creating their own dramas and Phase One teachers being brought into the project in our cluster schools. We are drawing near to the end of this phase. Just this week students and teachers across many classrooms in Wellington and Hawkes Bay; signed a treaty, built a boat from objects lying around the hall with prison cells and wrote letters from inside, met Agatha Rose and agreed to help her remember, wrote a script whilst travelling from Mars, created a space lab and heard from a child in outer space, received mail from a giant, burnt some words in a bowl and performed a significant story for a buddy class.

Teachers are currently gathering data on changes in outcomes in their student's writing and will be reporting on this in Week 11. We thank the teachers and schools that have been part of this Phase Two project. We appreciate their mahi, ability to be risk takers and the way they have embraced this project.

JUDY NORTON - DRAMA NZ PRIMARY REP



Primary at the Conference

Primary teachers, are you coming to our Drama NZ Conference in April? We have so much on offer for Primary/Intermediate and encourage you to come, network and immerse yourself in some amazing PD.

Primary presentations include:

The Heart of the Story: Using the six dimensions of dramatic action to drop into imagined worlds. – Renee Downey / Viv Aitken

What's your process? Writing a process drama - looking at the models, finding a starting point, having a go! – Juliet Cottrell

Auckland Theatre Company's Storyworlds: working in the space between drama and theatre. – Kylie Parkinson, Viv Aitken and Lynne Cardy

The Legend of Mr Fox-A cautionary tale – Process Drama – Chris Horne (Glen Eden Intermediate School)

Jack and the Beanstalk. Is it ever okay to steal? – Judy Norton

Mashed Up Shakespeare – Kerri Fitzgerald

Shades of empathy: how drama and theatre deliver. – Charles Bisley



“

PROFOUND AND
WONDERFULLY
CRAFTED

– THEATREVIEW



CREATOR AND PERFORMER
RODNEY BELL NGĀTI MANIAPOTO

PRESENTED BY DUNEDIN ARTS FESTIVAL, FESTIVAL OF COLOUR
AND TOUR-MAKERS IN PARTNERSHIP WITH MOVEMENT OF THE HUMAN

AUCKLAND 10 APRIL Q THEATRE | **BANNOCKBURN 14 APRIL** BANNOCKBURN HALL – FESTIVAL OF COLOUR

WANAKA 18 APRIL LAKE WANAKA CENTRE – FESTIVAL OF COLOUR

INVERCARGILL 20 APRIL INVERCARGILL REPERTORY – DUNEDIN ARTS FESTIVAL

NEW PLYMOUTH 8 MAY TSB SHOWPLACE | **TAURANGA 11 MAY** BAYCOURT COMMUNITY & ARTS CENTRE

HAMILTON 13 MAY METEOR THEATRE | **WHANGĀREI 15 MAY** FORUM NORTH

BOOK AT TOURMAKERS.CO.NZ



An education resource is available for \$150 which includes a full length recording of the performance.
Please email heather@pannz.org.nz for more information.

TOUR-MAKERS IS BACK IN 2021

This April/May will see the return of Tour-Makers on the road with the exciting and powerful, *Meremere*, in partnership with *Movement of the Human*. Like many arts organisations around New Zealand, due to Covid-19, and uncertainty around alert changing levels, PANNZ (Performing Arts Network of New Zealand), which operates Tour-Makers, made the difficult decision to cancel much of its planned activity for 2020.

Meremere has toured previously to much acclaim, but the company is looking forward to meeting audiences once again. The show is a unique autobiographical work from the critically acclaimed performer Rodney Bell (Ngāti Maniapoto) with live music composed by Eden Mulholland, and performed by his brother Jol. Rodney is renowned for his physically integrated performance. In 2007, he joined AXIS Dance Company (USA) as principal dancer for five years. Before his return home, Rodney experienced a period of homelessness on the streets of San Francisco, a life changing experience that inspired the creation of *Meremere*. Watch the trailer for *Meremere* [here](#).



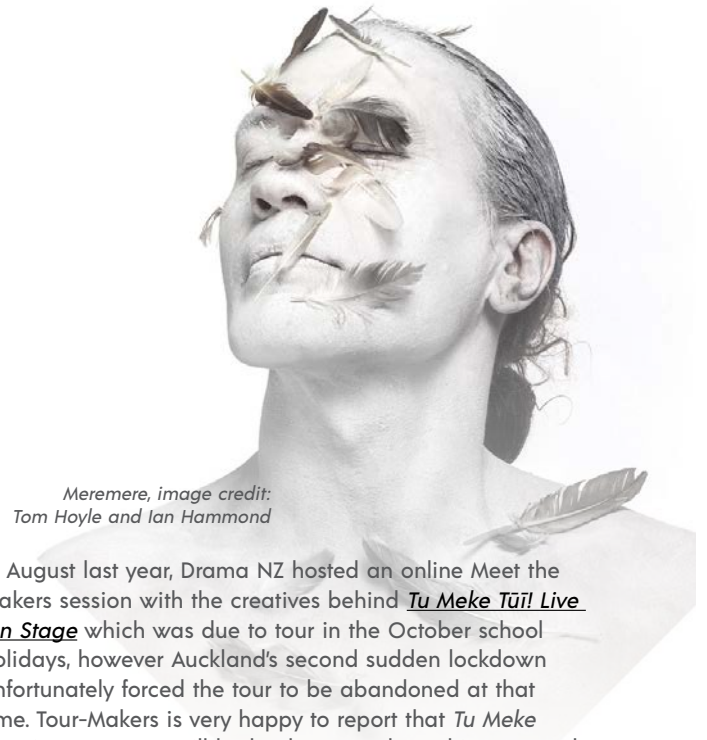
Meremere, image credit: Vanessa Rushton Photography



Tu Meke Tūi! Live On Stage, image credit: Ivan Muller



A Boy Called Piano audio drama, image credit: Micah Luafutu



Meremere, image credit: Tom Hoyle and Ian Hammond

In August last year, Drama NZ hosted an online Meet the Makers session with the creatives behind *Tu Meke Tūi! Live On Stage* which was due to tour in the October school holidays, however Auckland's second sudden lockdown unfortunately forced the tour to be abandoned at that time. Tour-Makers is very happy to report that *Tu Meke Tūi! Live On Stage* will be back on tour later this year, and tickets for this show as well as *Meremere* are now on sale at tourmakers.co.nz.

Supported by Creative New Zealand, PANNZ also had the opportunity to partner with RNZ to create audio drama recordings of three works scheduled to tour in 2020. These high-quality recordings were intended to offer more kiwis access to artistic excellence, while supporting artists in the creation of new avenues for their work in the wake of Covid. The first, *Wild Dogs Under My Skirt* was broadcast on 7 March and hosted on demand on RNZ's website for three weeks following. A behind the scenes video of the making of the audio drama can be found [here](#).

Next up, on Sunday 2 May at 3pm, will be *A Boy Called Piano*, in partnership with Wellington Pasifika theatre company, *The Conch*. Building on the company's kaupapa of harnessing the power of theatre as a force for social change, this powerful work takes us directly into the experience of thousands of Māori and Pacific children placed in state care in the 1960s. Director, Nina Nawalowalo ONZM, leads an 8-strong cast for this audio recording made up of three generations of the Luafutu family to tell Fa'amoana John Luafutu's story.

Following their highly successful 2019 national tour of *Mr Red Light*, theatre company *Nightsong* will revisit their award-winning production of *Te Pō*, that captured the hearts and minds of audiences in 2016 in the third of our audio drama broadcasts on Sunday 27 June at 3pm. The play will celebrate the centenary of extraordinary New Zealand playwright, Bruce Mason's birth, as *Te Pō* reimagines some of his most memorable characters in an extremely funny and moving drama. The recordings of *A Boy Called Piano* and *Te Pō* will be available to listen to, on-demand, on RNZ's website for two weeks following their broadcast dates.

Please get in touch with Tour-Makers at info@pannz.org.nz if you have any questions about the organisation, upcoming tours or audio broadcasts. We'd love to hear from you.



Book Sexwise for 2021



Relationships and Sexuality Education Theatre Programme



An interactive mix of drama and workshops that open discussions with your students, empowering them to make positive choices about their relationships, sexual health, and wellbeing.

Designed for students in Years 9 - 13

- Designed to enrich your sexuality curriculum
- Targets the needs of your school culture
- Performed by our fully vetted team of Facilitators
- Fits in with your school timetable
- Can visit you safely under COVID-19 Levels 1 & 2.

Fully funded by the Ministry of Health for:

- ✓ Schools and Alt-Educators in deciles 1-6
- ✓ Educators with a large Māori or Pasifika roll.

Book early. Places are limited.

Dates

29 Mar - 16 Apr
3 - 14 May

10 - 14 May

17 - 28 May
31 May - 18 Jun
31 May - 25 Jun

21 - 25 Jun
21 Jun - 2 Jul
28 Jun - 2 Jul
26 - 30 Jul
26 Jul - 6 Aug
2 - 13 Aug

Tour Locations

Southland & Tairāwhiti
Wellington & Kapiti
Hutt Valley & Wairarapa
Central North Island
Whanganui
Taranaki & Hawkes Bay
Waikato
Lakes
Counties Manukau
Bay of Plenty
Auckland
Nelson & Marlborough
Northland
Canterbury

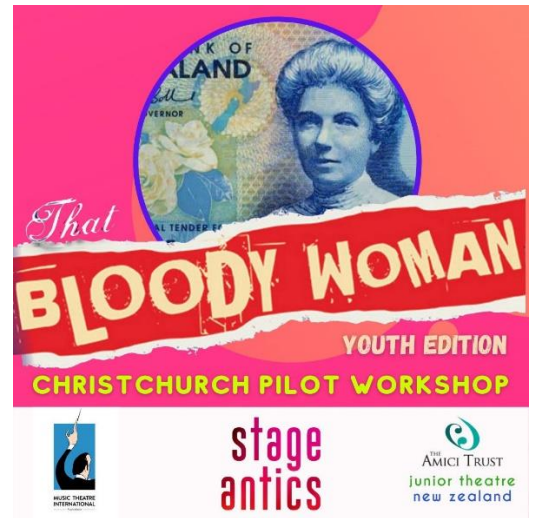
theta

Bookings and information:
Contact: **David Diehl**
Email: manager@theta.org.nz
DDI: 022 060 3337

Young New Zealand performers will collaborate with industry professionals from Aotearoa on a new youth edition of Aotearoa's own hit musical "That Bloody Woman."

This April sees the opportunity for a select group of young New Zealander performers aged 16 – 23 years to take part in an exciting week-long pilot workshop of Aotearoa's own hit musical "That Bloody Woman" from Monday 26th April – Friday 30th April 2022, in Ōtautahi (Christchurch)

Kate Sheppard is back. New Zealand's favourite daughter is one of the most important figures in the history of suffrage and women's rights and now she has her own musical written by Luke di Somma and Gregory Cooper! From humble beginnings in a tent in Christchurch, NZ, That Bloody Woman went on to become a nationwide sell out smash.



"Like Hamilton for the US, That Bloody Woman is the musical NZ didn't know it needed."

It may be a Kiwi story, but it's also a universal one - a story of how one person can start a movement to change the world. This is more than history, this is HER story.

What better way is there to learn about Aotearoa's own first lady Kate Sheppard than through musical theatre. This adaption for youth is even more important given that from 2022 Aotearoa's National Curriculum will include New Zealand Histories. The new curriculum content will embrace the histories of all the people who live in Aotearoa New Zealand and encourage schools and kura to develop local curriculum and marau ā-kura that reflect the histories of their communities.

"This is a truly amazing opportunity for New Zealand's young performers to work alongside industry recognised practitioners on a truly 'kiwi' musical," according to **Emma Bishop**, Managing Director **StageAntics**.

That Bloody Woman – Youth Edition is a new musical to be adapted for youth performers, high school seniors and societies for performers aged up to 25 years and maybe available for licensing in the future through **Music Theatre International – Australasia**.

"MTI Australasia is so excited to be able to support the development of up-and-coming musical theatre stars in New Zealand. We can't wait to see what they create during the Pilot week," says **Stuart Hendricks**, Managing Director of **Music Theatre International (Australasia)**.

The pilot program is coordinated by **StageAntics** in association with **Music Theatre International – Australasia** and **Amici Trust's Junior Theatre NZ**, with the pilot workshop facilitated by industry recognised professionals including direction by **Emma Bishop**, musical theatre producer, educator, director, performer; **Andy Manning**, performer, musician, accompanist, and the Associate Musical Director for the New Zealand premiere of *That Bloody Woman* in 2015; **Hillary Moulder**, performer, dancer, choreographer whose credits include *Jersey Boys*, *The Court Theatre*, *Jesus Christ Superstar*, *The Court Theatre*, *A Fine Romance* JTM Productions.

The pilot programme offers young people aged 16 – 23 years who love musicals the opportunity to be part of a process that mirrors the demands of developing a musical in the professional theatre world. Rehearsals are fast-paced and intense. The workshop culminates in a staged presentation of the show.



Registrations to be a performer are now open at <https://forms.gle/6j5xxRv4y3mnDLfQ9>

Check out more on facebook and insta @stageantics.nz



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TRINITY DRAMA SYLLABUS SPECIFICATIONS

DIGITAL GRADES NOW AVAILABLE

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New drama syllabus specifications developed to encourage creativity, confidence and communication

- Five performance subject areas to choose from for solo, pair and group exams – Acting, Communication Skills, Musical Theatre, Performance Arts, and Speech and Drama – encompassing a broad range of contemporary performance and theatre-making scenarios.
- Designed for a range of drama teaching contexts, including one-to-one, classroom and performing arts schools.
- All our drama exams allow teachers and candidates to choose their own performance pieces enabling them to focus on their own interests or select work to complement their studies.
- Over 100 digital support resources, as well as an online anthology that provides a diverse and international range of example pieces, offering the inspiration needed to build exam programmes.
- All specifications contain detailed assessment criteria, learning outcomes and attainment descriptors to support teachers and candidates to succeed.

BRAND NEW SYLLABUS FOR 2021

**FLEXI
SPEAKING & PERFORMING**

A Speech New Zealand Syllabus

“

Speech NZ exams develop confident communication skills, while building self confidence and resilience.

– Karen Austin, Trustee



Helping our Nation to communicate

JUST RELEASED:

Exciting new syllabus offers freedom of choice.

The skills that our candidates learn and absorb are even more important in this Covid-19 world, and the Speech New Zealand Board felt it was vital to build a sustainable and flexible syllabus to move into the future.

This new syllabus offers choices, Zoom and face-to-face examinations, online entries, easy access to reports, free workshops and no modules.

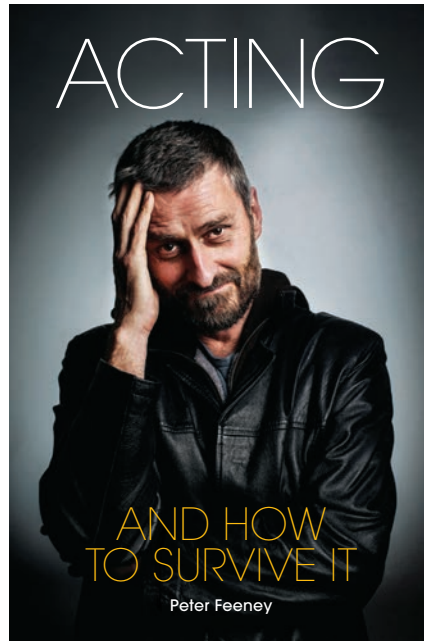
Enrolments are open for 2021, and sign-ups are already taking off! Encourage diversity and choice by exploring what this new Flexi-Syllabus has to offer.

**NOW OFFERING
EIGHT SYLLABI**

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NEW TITLE
INFORMATION
FOR SCHOOLS



ACTING AND HOW TO SURVIVE IT

By Peter Feeney

*Everything you wanted to
know about acting but were
too afraid to ask...*

PUBLICATION DETAILS

Acting and How to Survive It

Tinderbox Press

Softcover trade paperback

Perfect Bound

152mm x 229mm (6" x 9")

Printed on 115GSM coated
paper

5 pages colour illustrations

293 pp approx.

ISBN 9780473525118

RRP \$45

'Acting and How to Survive It is a generous and impressive read, well-written, entertaining and packed with invaluable information.'

Reviewer: Karen McMillan,
NZ Book Lovers

The first-ever book published in NZ about acting technique, 'Acting and How to Survive It' also takes in surviving and thriving in this most challenging and alluring of vocations. Tailored to the New Zealand and Australian actor, Peter Feeney has written an indispensable guide for both the beginner and mid-career actor. You'll find not just the nuts and bolts of technique, but insights into the head game, winning psychology, and living an artistic life of resilience and integrity. Here is any actors' one-stop shop, a book destined to become a must-have for Drama Schools and classes throughout Australasia - and the world.

WELLINGTON BOOK SIGNING
Wellington book signing 12
October - for details contact us

TALK TO THE AUTHOR

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More about Peter Feeney and his
studio at www.actorslab.co.nz

AUTHOR

Peter Feeney's acting career began in 1994 after an Honours degree in Politics and History from Melbourne University, graduate study in Moscow and a Drama Diploma from Auckland University. Since then his square jaw has been a familiar screen presence, on both sides of the Tasman, in Australian, Kiwi, US and UK TV and film roles. On the other side of the camera, Feeney has been active at different times as a casting director and theatre director. He is currently writing and developing various projects, including a television adaptation of his acclaimed coming of age novel 'Blind Bitter Happiness'.

Peter is a very gifted actor who will always be genuinely interested in exploring his work and finding new approaches to it, and opening this out to his fellow actors.

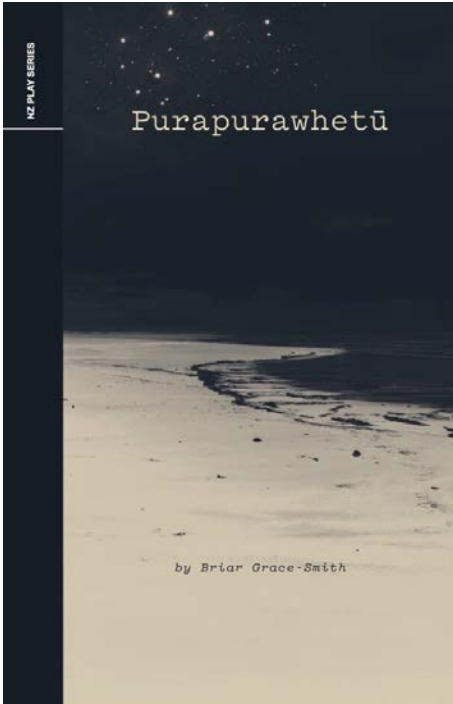
Cicely Berry, OBE, Voice Director, Royal Shakespeare Company.

Host a visit from the author

Peter would be delighted to visit your school to talk about the book, some highlights (and stumbles) from his own career, his teaching practice, and the journey of writing 'Acting and How to Survive It'.



Order direct from the author thefeeny5.pf@gmail.com or from **Wheeler's**



Purapurawhetū

by Briar Grace Smith (2w, 3m)

The town of Te Kupenga has been tainted by a tragedy that happened 30 years ago. Tyler is an outsider who wants to fit in. As Tyler helps weave the tukutuku panel for the new whareniui, new faces and old demons haunt Te Kupenga. Tyler must weave together the secrets of the past in order to save his town from collapsing all over again. Published. \$26.

Astroman

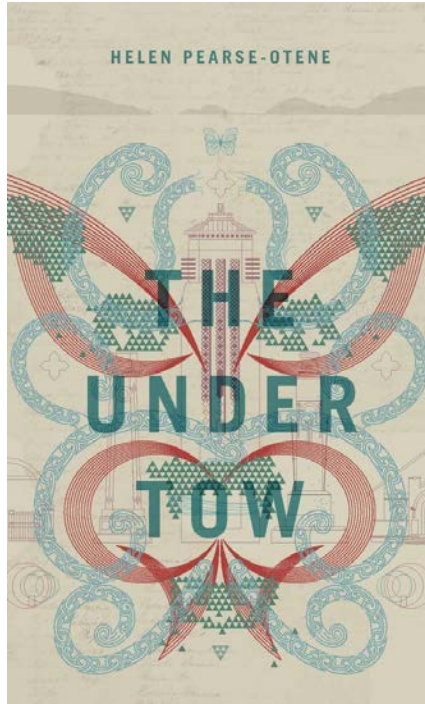
by Albert Belz (2-3w, 4m)

Jimmy Te Rehua is a young Māori boy with the I.Q. of a genius and a passion for video games. When Mister Macrae, the elderly proprietor of the local Astrocade video-game parlour saves Jimmy from being beaten up by the town bully, he finds himself drawn into Jimmy's life.

The Last Gasp Cafe

by Sarah Delahunty (11w, 10m)

When Jamie Lomax crashes the family car in a remote NZ country town, his business tycoon father suddenly sees the opportunity for some lucrative land development. But the customers of the Last Gasp Cafe surprise both Mr Lomax and themselves by their reaction to his takeover bid. And when Jamie falls in love with a local, the scene is set for some changes of heart.



The Undertow

by Helen Pearse-Otene (2w, 3m)

Through the 180 year journey of six generations of one family, pivotal moments in Aotearoa New Zealand's history are brought to life in these critically acclaimed quartet of plays, originally produced by Te Rākau Theatre. Comprised of *The Ragged*, *Dog & Bone*, *Public Works* and *The Landeaters*. Published. \$29.

The Adventures of Tom Sawyer

by Mark Twain. Adapted by Mike Hudson (6w, 9m, 8 any)

Tom Sawyer is a force of nature with a thirst for action and excitement. Over one summer, he dupes his playmates into whitewashing a fence, sneaks out of his house at night to visit a graveyard, steals his first kiss and, with his buddy Huckleberry Finn, tracks the murderous Buckshot Joe and his stolen gold.

Ed Sheeran Tastes Like Chicken

by Alistair Emerson (7w, 6m)

A satirical play using elements of the absurd to explore the endangerment of Māui dolphins. Set in a world where 55 miniature-Ed Sheerans are threatened by increased hunting in their habitat, a small group of unlikely heroes stand up against the action and inaction that threatens the mini-Ed population.

Join us at the Drama New Zealand conference this year and get 10% off books. To download a free copy of a manuscript, subscribe at playmarket.org.nz (\$40). To purchase a script or a hardcopy of a manuscript, see our online bookshop.

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