

Dramatic

DRAMA NEW ZEALAND NEWSLETTER

#30 : September 2019

A Superb Classroom Resource

A must in my toolbox are Rory's Story Cubes, a pocket-sized creative story generator consisting of a collection of nine dice with images printed on each side of the dice. Rory's Story Cubes are available from Whitcoulls, PaperPlus, Mighty Ape and Amazon. Also available as a board game.



Perfect for improvisation starters, play building, sequencing, mime, charades and more.

ACTIVITY ONE:

One Minute Challenge: the group shakes the dice and throws. They then have one minute to tell a story using all the face up dice.

ACTIVITY TWO:

Action Dice: Standing in a circle - students throw a dice and must mime the action to the group ensuring their mime technique is refined and clear. The group must work out what their action is.

ACTIVITY THREE:

Short scenes: In small groups of 3-4 students select three dice and have five mins to create a scene using at least one face of each dice within their scene

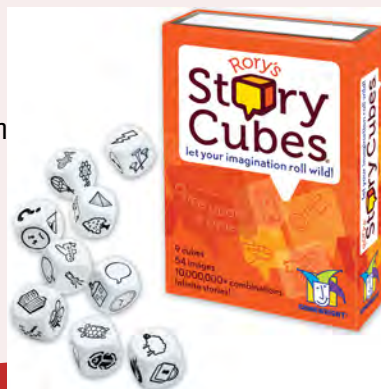
ACTIVITY FOUR:

Re Sequence. Complete Activity Three then resequence the dice used and see what happens to the scene. After all, do all scenes need to be linear?

ACTIVITY FIVE


Rolling Story. Get students to sit in a circle facing each other. You start with "Once Upon a Time there was a ..." and you roll one dice and then complete the sentence. Another student picks a different cube and then continues the story.

So - have fun rolling.....



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THEATRE WORKSHOPS

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November 15-22, 2019

Register now: limited spots available

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2019 NATIONAL EXEC

As Term 3 nears the end, those of you in Secondary schools will be preparing your students for final performances and practice Exams. The Exams have once again proven a popular and helpful resource while also helping build membership and the funds needed to keep the association alive. We thank all those involved with the writing and organisation of this initiative and remind you that they are available on the Drama NZ website.

The Networks of Expertise has been a focus for the Exec over the last little while as initiatives are continued, started and completed. The Primary Process Drama initiative has just finished in a second region and we have agreed to expand it further into a third. The results of this initiative prove the benefits that working through Process Drama can have on literacy in Primary schools and we are excited that these results will be celebrated via journal articles and conference presentations in the future. Many thanks to Judy Norton, Charles Bisley, Juliet Cottrell and Viv Aitken, along with the many teachers and schools that they have been working with. We are confident that this work will provide us with a solid foundation for advocacy for using Drama in the classroom while also building expertise in Drama in Primary schools.

The recipients for the Scholarship initiative have now been notified and we are waiting for a couple of them to confirm these. Once we have done that, we will share their proposals with you. The aim of this initiative was to build capacity within the association and get more people contributing to our journals and at Conference. While setting new ground for us, the benefits of this initiative have been clear and we look forward to seeing how they come to fruition in terms of new learning for the recipients and our members.

The Secondary PLC initiative is underway as we work alongside those who are involved to build their learning groups. We will have more information on that in the next newsletter.

It was great to attend the Regional Rep Hui, co-ordinated by our Regional Rep Co-ordinator, Bianca Till. There was significant discussion about the role of the regional rep and the role of the region. Our regional reps are our people 'on the ground' and are a source of great local knowledge and all showed that they want to make things happen in their region. All regions committed to creating specific Regional Rep sites that will link in with our national website. These will be great tools for sharing regional information and we can see the potential benefits of these sites for building collaboration.

Nga mihi
Kim Bonnington
PRESIDENT



2019 Executive Committee

PRESIDENT	Kim Bonnington bonntastic@gmail.com
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FOLLOW US

National FB	https://www.facebook.com/DramaNewZealand/
Primary FB	https://www.facebook.com/dramanzprimary/
Instagram	@drama_nz

NORTHLAND / AUCKLAND

Dare to Devise 2019 saw 44 students in 6 teams competing in an extreme weekend of devising, problem solving and creativity to bring 6 short plays to the stage.

Starting on Friday 23rd August at 5pm, teams began the challenge of creating an original short performance piece to be performed to an audience and skilled panel of Judges. This year Kelly Johnson, Lutz Hamm and Ringi Smith made up the judging panel, and we're thoroughly impressed with all the teams making it a difficult task to judge the overall winning team. Kamo High School took out the Supreme award once again as well as the audience choice.

Northland Youth Theatre is excited to see the competition grow and evolve each year thanks to the support of Creative Communities

Hayley Clark NYT manager commented "it's an honour facilitating this event, we are consistently impressed by the competitors passion for theatre, team work, professionalism and the high quality of performance that can be achieved in such a short time. We look forward to 'Dare to Devise' every year"

Dare to Devise will return August 2020.

Hayley Clark - Northland Youth Theatre Manager .

CONGRATULATIONS TO ALL THE AMAZING TEAMS
WHO COMPETED IN DARE TO DEVISE 2019!

Dare to Devise Supreme Winner
The Others
(Kamo High School)

EXCELLENCE IN PERFORMANCE (ACTING): THE OTHERS
EXCELLENCE IN STAGING: KERIKERI HIGH SCHOOL
USE OF COMPULSORY ELEMENTS: THE PRISONERS

MOST CREATIVE: FIDELITERS FINEST (WBHS)
MOST EFFECTIVE LIGHTING DESIGN: EMMA'S TEAM
RANDOM ACTS OF HUMOUR: POMPALLIER COLLEGE

Whangarei District

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NORTHLAND

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For any information about the AKLD Branch please contact
Auckland Branch Aucklanddnz@gmail.com
or join us on our regional branch facebook page at:
<https://www.facebook.com/groups/513523238796638/>

For information about the Northland Branch follow the Northland Branch Facebook Group at:
<https://www.facebook.com/groups/331444900315666/>



On the 21st July over 20 teachers gathered at Saint Kentigern Girls' School for our second Auckland Drama NZ Primary workshop for the year, based on 'Silly Billy', by Anthony Browne. This was a fantastic turnout with whole teams of teachers coming from some schools. We began with warm up activities to energize everyone on a cold winter's afternoon, before exploring the text. The teachers delved into Billy's world, creating his room, exploring why he might worry and looking at multiple perspectives in the story; Billy, his family and even the worry dolls. Participants responded positively and enthusiasm to the workshop, had also had some laughs along the way. They commented on how the unit successful incorporated a range of curriculum areas, including literacy opportunities. They also liked the way it tackled a subject that students could identify with; worries and anxiety, giving them the opportunity to share their experiences and empower them to develop strategies to face their fears. It was a great opportunity to meet and network with other teachers, refresh drama skills for some and for others, develop their knowledge of process drama.

Supported by Gabrielle Reid our regional rep she said "It was great to see the participants finding the joy in drama. It was a great, supportive atmosphere and I enjoyed observing what each group got up to!"

If you are a Drama NZ member and like the sound of this unit, it is available in the members' only area of the Drama NZ website, along with other Primary and Intermediate units.

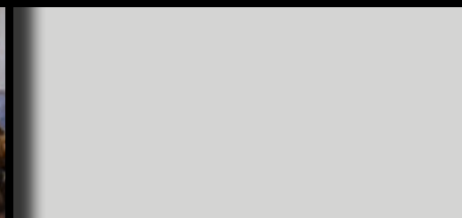
Drama NZ Auckland Branch is excited to present

SILLY BILLY

A free workshop for primary teachers
Using Drama to explore our worries and how to overcome them

Date: Wednesday 31st July
Venue: Saint Kentigern Girls' School
Registrations from 3:45pm - 4:15pm.
Workshop 4:15pm - 6:00pm.

THE PICTURE BOOK 'SILLY BILLY' BY ANTHONY BROWNE IS ABOUT A BOY WHO IS WORRIES. THIS UNIT ALLOWS STUDENTS TO IDENTIFY WITH THE CENTRAL CHARACTER'S FEELINGS AND RELATE THEIR OWN PERSONAL EXPERIENCES TO THE STORY. THE WORKSHOP WILL EXPLORE AND UTILIZE A RANGE OF DRAMA CONVENTIONS AND WILL HIGHLIGHT LITERACY OPPORTUNITIES, DEMONSTRATE CROSS-CIRCULAR LINKS AND FOCUS ON ENHANCING THE WELL-BEING OF STUDENTS. OUR FACILITATOR FOR THIS WORKSHOP IS JUDY MORTON. JUDY IS A DRAMA SPECIALIST TEACHER AT SAINT KENTIGERN GIRLS' SCHOOL AND CURRENT DRAMA NZ PRIMARY LIAISON.



Term 3 seems to be zooming past, as we get to the business end of the year. Hopefully you have all purchased your copies of the mock exams from DramaNZ. These are a brilliant service provided by some amazing people to make our lives easier.

I hope the term is going well for everyone and that you are managing some down time occasionally.

Red Leap Theatre Workshop

Thanks to Zoe from Sacred Heart for organising this workshop. Those of us who attended got a lot out of it and had a great time. I was so involved and enjoying it that I forgot to take any photos! Thanks to those who came along. It made it so much more worthwhile to work with some new people with whom I had not had the pleasure previously.

Scholarship Workshop

We want to offer a scholarship workshop this term with the possibility of a follow up next term. If you are interested, please let me know, along with what days would suit you best. Once we have an idea of numbers, we will sort out a venue(s).

Remember that email address is b.rawson@stpauls.school.nz

Theatre Reviews

Been to something good lately? Want to share it.
Had a good review of your students' work?

We want to hear about it. Please send to me @ b.rawson@stpauls.school.nz so that I can get it on the Facebook page.

New Branch website

Watch out for the new Waikato Branch Website launching soon. I will email out a link when it is live.

Moving Forward

We are still looking for ideas from people for what other workshops they would like.

Please send any pictures of your productions or student work that you are happy to share. I would like to include some of these in our next newsletter.

For any information about the Waikato Branch please contact Waikato Chair/Regional Rep Bruce Rawson - b.rawson@stpauls.school.nz

Follow the Waikato Branch Facebook Group at: <https://www.facebook.com/groups/401441810044321/>

Hawkes Bay Scholarship Drama workshop took place on the 17th of August. Students looked particularly at the impromptu section of the exam and also spent time exploring the scholarship space and what you can do with it. Thanks to Amy Edwards for running this workshop for us.

There will be a scholarship sharing evening on October 30th where students can perform their pieces and receive feedback from a panel of teachers.

Drama NZ Massey Branch (Hawkes Bay sub-branch)
Dare to Devise: 48 Hour Theatre Challenge will take place over the weekend of September 13-15.
To find out more about this event and register a team contact ml@hastingsgirls.com



For any information about the Massey Branch please contact Massey Regional Rep Daniel Betty - danielbettynz@gmail.com

Have you joined the Massey Branch Facebook Group?
<https://www.facebook.com/groups/1470960373227577/>

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WELLINGTON

Kia ora tatou

I would like to introduce myself as your new Regional Rep.

I know you didn't vote for me but as Kim Bonnington is now our President it seemed sensible for us to swap roles and so she is now the Wellington Branch Chair as well and I am currently your Regional Rep. So if you want anything please contact me – best by email – on jmatheson@newlands.school.nz .

I attended the regional rep hui in Auckland over the July holidays and that was a great planning day.

I have started a Wellington google site which should go live in the next few days (of writing this). Link for site is: <https://sites.google.com/view/drama-nz-wellington-branch/ncea-shows>

We held a Brecht workshop on Sat 3 August at St Mary's College in Thorndon. Thanks very much for hosting Megan Figgist. This was attended by 8 Drama teachers and was an enjoyable and worthwhile experience.

Please keep an eye out for upcoming events.

We had a Scholarship Drama workshop held at Newlands College in the Drama Room on Sat 31st August. For students 3hours with an extra hour for Teachers until 2pm.

In Term 4 we are exploring ideas about what the region wants.

- The idea of a pre-Christmas catch up drinks and a theatre visit has been mooted.

- Discussion at the Brecht workshop indicated that an early AGM attached to a workshop in Term 1 2020 would be welcomed. It would be at this meeting that dates for the year would be set so that we can all book them into our planning.

I would love to see more faces at our different events, even though I love the familiar faces.

Looking forward to representing you all.

Jo Matheson

For any information about the Wellington Branch please contact Regional Rep Jo Matheson - jmatheson@newlands.school.nz or join us on our regional branch facebook page at: <https://www.facebook.com/>





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Take the opportunity to come and have a tour of the new Avonside Girls' High School campus after school on the 25th of September

- chat about ILE's and Drama.

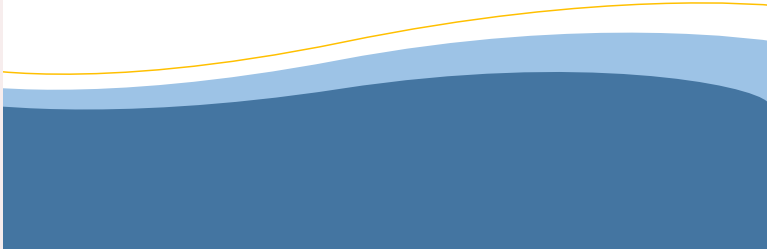



Avonside Girls' High School Tour

Avonside Girls' High School is now settled into their new premises, see the facilities and chat about ILE's and Drama spaces. *

September 25, 2019, 4-5.30 p.m.

Meet at the entrance foyer 209 Travis Road at 4pm
Tour of the school then afternoon tea.



A fantastic day for Canterbury for our Drama Day and AGM,



We had a collaborative workshop on exams to start the afternoon followed by afternoon tea - then a stage combat workshop with Chris and Scott Cheesman and Dave Millar followed by Drinks and nibbles.

We then held our 2019 Canterbury Branch AGM with Guest Speaker Vanessa Wells.

Vanessa is a filmmaker, presenter, voice over artist, actor and improviser. She has recently

been down to Antarctica as part of Elanti Media where she got to hang out with penguins and create.

Vanessa Wells worked in the arts industry for almost 20 years. She has a long history as a performer with the Court Theatre, from main stage (The Streaker) to various kids shows, and as a Court Jester who regularly performs in Scared Scriptless. Vanessa also runs her own voice business from her home studio, and it's her voice that asks you politely to "please remove the last item from the bagging area" at Countdown supermarkets across the country!

Vanessa gave us a talk on her life and specifically about telling stories. She emphasised how she wasn't the one in class who was going to be an actor - but she has ended up acting, a film maker and improviser and making a living from this. She inspired us with her latest trips to Antarctica and the stories she is telling through a play and film. She encouraged us to not only teach students to love telling stories but also be able to hear them and be able to recognise the stories in all of us.



We were finally able to actually present Lin Clarks' with her 2019 Drama NZ Presidents Award as she was unable to attend the Conference presentation earlier in the year.

Lin's response "I do not recognise this person? This was unexpected, when I was having my hip done, I will really treasure this. Feeling this vibe. You don't realise how special you are as a group. I'm now on the fringe and there is something really special about how you fuel drama."

Election of Officers:

Chairperson: Ginnie Thorner

Secretary: Fiona Brownlie

Treasurer: Joanne Clarke

Drama NZ Regional Rep: Annette Thomson

Committee

Samantha Boyz Da Cruz, Jay Versteeg, Chris Cheesman, Fiona Brownlie, Dave Millar, Danielle Coulter

For any information about the Canterbury Branch please contact Regional Rep Annette Thomson athomson@avonside.school.nz or join us on our regional branch facebook page at: <https://www.facebook.com/groups/425374920934604/>

CANTERBURY

We had a fantastic 'Winter Warmer' event during week #4, with three new faces coming along, a great demo by Fight Director Jeasy Sehgal, and the launch of our brand new regional website (which I've been working on since the end of the school holidays). We found Jeasy's talk around safety in theatre and using stage combat in a safe manner with students extremely helpful. He is available for productions, training, fight direction, choreography, and directing. A great new asset to the Otago-Southland region. Jeasy intends to offer his services as well as training throughout Otago and Southland. You can contact him via Email: jeasy@graphicmonk.com

We've also just launched our brand new regional website for DramaNZ Otago Southland. Here is the URL to check it out for yourself! bit.ly/otagosouthlanddramanz



Enjoy exploring our new site and please take particular note of the Google forms to contribute to in terms of '[Networks of Expertise](#)' and '[Moderators](#)'. Information will be added to these pages as details come to hand.

Thank you to those local theatre companies, festivals, and initiatives who have contributed their details to our [theatre directory](#). I hope teachers will find this a useful resource in terms of knowing what is on offer in our region.

Make sure you also check out the [Toitu Otago Settlers Museum](#) page in terms of what's available for site-specific theatre work. Sara Sinclair, Chris Manley, and Maryanne Smyth are amazing to work with and are so accommodating with groups coming down to use this wonderful Dunedin resource.

Our [Wellbeing](#) page focusses on the work that our sub-committee, Health & Wellbeing for Arts Education, has been doing both regionally and nationally. We also have a whole bank of wellbeing resources being released on the main DramaNZ site soon.

We are keen to further develop ties with our valued members further south in Southland, and Central Otago... if you have anything of interest which you feel we need to add to the page then please let me know. The same goes for our primary members, and we are looking to build our networking

Nga mihi,
Kimberley
DramaNZ Otago Southland Branch Rep & Chairperson



Recent branch event, including a intro demo to stage combat and safety with Jeasy Sehgal.



For any information about the Otago / Southland Branch please contact Regional Rep Kimberley Fridd - kimberley@mcglashan.school.nz

or join us on our regional branch facebook page at: <https://www.facebook.com/groups/dunedin-dramateachers/>



PrimaryMatters

From Primary Rep: Judy Norton

TRCC update:

Our planning team of Charles Bisley (course director), Juliet Cottrell, Danielle Sanders, and myself had a whole day planning meeting last Thursday with TRCC staff in Wellington. The purpose was to put the finishing touches on our TRCC Conference, in association with Drama NZ, Engaging Learners Through Drama – Whakamana, Mana Reo.

This is going to be an excellent conference and I highly recommend attending. There will be three rich days exploring drama pedagogy. This conference provides an opportunity to gain understanding, knowledge and strategies in engaging learners through drama across the curriculum. See an updated flyer which includes a full programme for the three-day Wellington conference on the next page.

Its not too late to register - you won't regret it!



Primary and Drama Literacy Pilot.

It was with excitement, and also with a tinge of sadness, that Juliet Cottrell wrapped up the Hawkes Bay cluster with a Post-Hui.

Dr Viv Aitken, our academic advisor, attended as well. They all had a marvellous morning together. Juliet was commended for her mentorship of the teachers and they had all been clearly very inspired by what they've been doing. The teacher reflections were intelligent, thoughtful, and showed gains in their knowledge over the term's drama work with Juliet. Teachers observed growth in students, especially students who have previously struggled to participate and contribute. Engaging these students through drama has given them a voice. Teachers were energised in their teaching practise and saw the creativity energy drama brought into their classrooms.

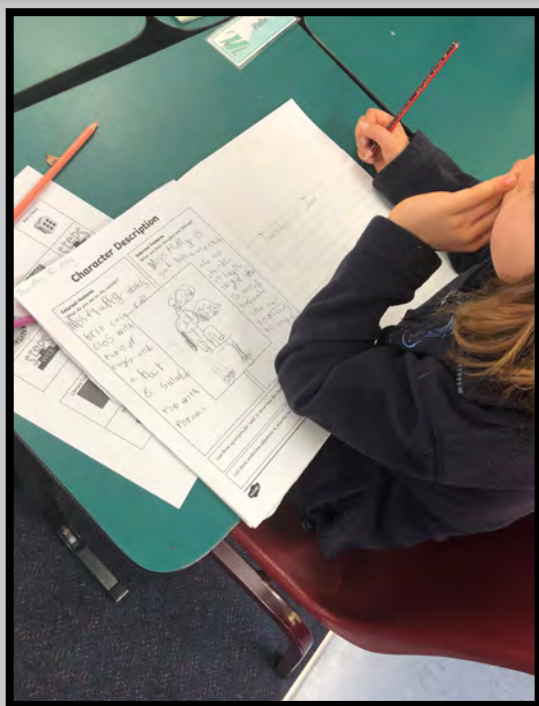
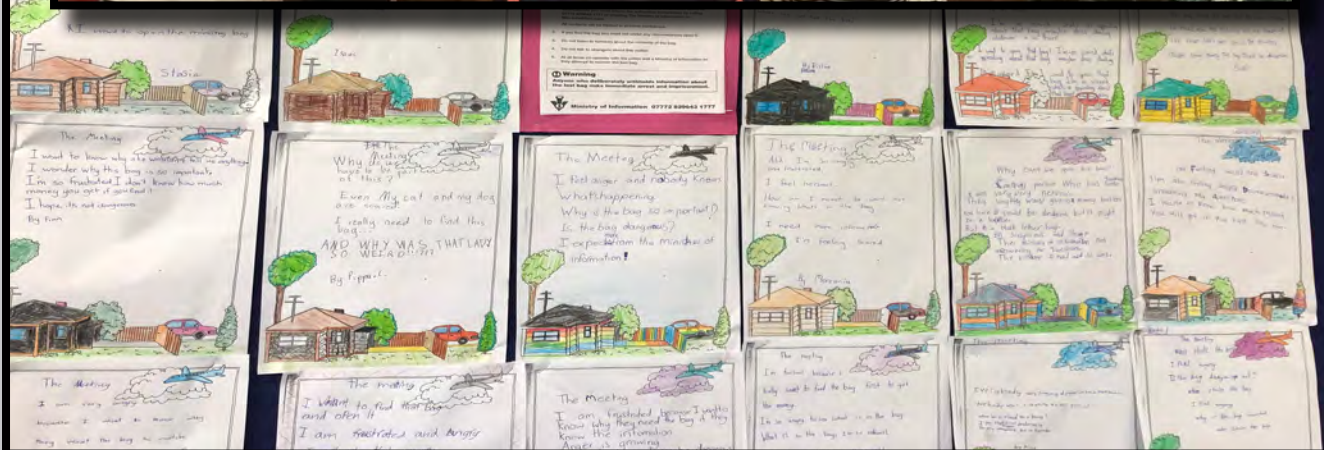
We are looking forward to extending this programme next year. We are currently analysing the data received from the pilot and looking at exciting possibilities for this project in the future.

If you have anything you'd like to share in the Primary Corner, please get in touch with our Primary Representative Judy Norton dramanzprimaryed@gmail.com

Also make stay up to date by following us on the Drama NZ Primary Edition Facebook page: <https://www.facebook.com/dramanzprimary/>



PRIMARY CORNER



Engaging Learners Through Drama – Whakamana, Mana Reo

FOR TEACHERS,
BY TEACHERS



This course, for NE–Year 8 and ECE teachers, will explore creative ways to engage children in a rich variety of language learning using drama.

Drama draws on children’s experience, their culture, their whanau, and their love of exploration and play. It is a text rich learning area that brings together multiple literacies and modern learning practices. Research shows drama boosts literacy including writing.

At this course there will be opportunities to learn about:

- developing strategies to improve children’s listening, speaking, and social learning;
- using drama processes to support literacy learning;
- fostering whakamana and capability to learn;
- stimulating children’s creativity and love of story;
- challenging children to ask questions and think critically about the world around them;
- the experience of drama as an active way of learning;
- extending children’s natural artistry and imaginative play.



Course details:

Dates:	2 – 4 October, 2019
Venue:	Kelburn Normal School, Kelburn, Wellington
Course Director:	Charles Bisley
Planning Committee:	Charles Bisley, Danielle Sanders, Judy Norton, Juliet Cottrell

Registration fees:	Early Bird fee:	Full fee:
Early Bird fee applies if paid on or before 2 August 2019 .	\$380.00	\$480.00
Registrations close:	30 August 2019	

Registration fee includes course, catering during course time and the course dinner on Thursday 3rd October.

Accommodation costs:

Accommodation – Single	\$460.00
Accommodation – Twin Share	\$270.00

Accommodation at CQ Hotel, Upper Cuba Street, Wellington for the nights of 2nd and 3rd October, including breakfast and transport to and from the course venue.

Travel subsidy:

TRCC subsidise teachers’ travel as per our travel policy (see website for details) for the first 20 Early Bird paid registrations for this course.

For more information and to register online please visit
www.trcc.org.nz
call 0800 872211
email info@trcc.org.nz



Engaging Learners Through Drama – Whakamana, Mana Reo

FOR TEACHERS,
BY TEACHERS



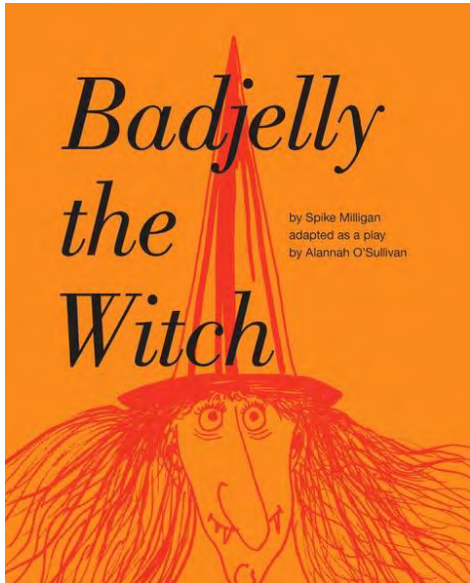
Programme:

2-4 October 2019, Kelburn Normal School

Wednesday 2 nd October	Thursday 3 rd October	Friday 4 th October
<p>Registration from 8.30am</p> <p>9.30am – Mihi Whakatau and Keynote Address – Professor Peter O'Connor</p> <p><i>Drama education is about training young people to see themselves as actors in their own lives, as citizens capable of acting on, with, and for the world. As such, it is vital for the preservation of democracy.</i></p>	<p>8.20am – Shuttle leaves Hotel</p> <p>8.45am – Housekeeping</p> <p>9am – Workshops</p> <ul style="list-style-type: none"> ➤ ECE – Year 2 – The Journey of Kupe: Place-based learning through drama and the arts (Molly Mullen & Rawiri Hindle – AKL Uni) ➤ Primary – Year 3-6 – Using Picture Books (John Nicholas Saunders – Sydney Theatre Co.) ➤ Senior Primary - Year 6-8 – Exploring a poem using drama (Ginnie Thorner) 	<p>8.20am – Shuttle leaves Hotel (take luggage)</p> <p>8.45am – Housekeeping</p> <p>9am – Workshops – Play building</p> <ul style="list-style-type: none"> ➤ ECE – Year 2 – Helicopter Technique Collaborative storytelling & writing (Judy Norton, Danielle Sanders). ➤ Primary – Year 3-6 – using artefacts as a 'way in' (Juliet Cottrell – The Drama Workshop). ➤ Senior Primary – Year 6-8 – Ways to adapt and perform a scripted play (Charles Bisley & students from Kelburn Normal School).
10.30am MORNING TEA	10.30am MORNING TEA	10.30am MORNING TEA
<p>11.15am – Experience Process Drama as a comprehensive and powerful learning process - Parallel Workshops.</p> <p>Presenters:</p> <ul style="list-style-type: none"> ➤ (Tracey-Lynne Cody) ➤ The Well (Juliet Cottrell) ➤ Cultural story from te āo Māori (Viv Aitken) 	<p>11am – Workshops</p> <ul style="list-style-type: none"> ➤ ECE – Year 2 – Nursery Rhymes, drama, multimedia and play (Charles Bisley, Danielle Sanders – Kelburn Normal Sch.) ➤ Primary - Years 3-6. Using drama to develop critical literacy (Viv Aitken) ➤ Senior Primary - Year 6-8 – Using sophisticated picture books (John Saunders) 	<p>11am – Keynote: John Nicholas Saunders</p> <p><i>Dramatic Transformations: How drama can improve literacy and engagement in early childhood, primary and intermediate years of schooling.</i></p>
12.45 pm LUNCH	12.30pm LUNCH	12.15 LUNCH
<p>1.30pm – Process Dramas Parallel workshops (continued)</p> <p>Presenters:</p> <ul style="list-style-type: none"> ➤ Tracey-Lynne Cody ➤ The Well (Juliet Cottrell) ➤ Cultural story from te āo Māori (Viv Aitken) <p>2.45pm – Using Apps for reflection and setting up the conference reflective space.</p>	<p>1.15-2.45pm – Artist Workshops.</p> <ul style="list-style-type: none"> ➤ Creating a collaborative movement piece & crossing over into literacy (Chris Jannides) ➤ Mime & Storytelling (Fergus Aitken) 	<p>1pm – Workshops/making & Performing.</p> <ul style="list-style-type: none"> ➤ Early Childhood Settings (Molly Mullen & Rawiri Hindle) ➤ Using Bunraku Style Puppets to tell a story (Juliet Cottrell) ➤ Physicalising text: approaches to ensemble (Chris Jannides) <p>2.30pm – Sharing</p> <p>3.15pm - Poroporoaki</p>
3.15pm AFTERNOON TEA	2.45pm AFTERNOON TEA	3-3.30pm – COURSE CONCLUDES
<p>3.30pm – Talanoa Panel on Process Drama (Molly Mullen, Peter O'Connor, John Nicholas Saunders – chaired by Charles Bisley).</p> <p>4.30pm – Wine & Cheese Sponsored Event.</p> <p>5.30pm – Shuttle back to Hotel</p> <p>5.30pm COURSE CONCLUDES</p>	<p>3.15-4pm – Tataiako, Whakamana, and Drama (Rawiri Hindle)</p> <p>4.15pm – Shuttle to Hotel</p> <p>6pm – Play: HarleQueen at BATS</p> <p>7.30pm – Conference Dinner at CinCin</p> <p>COURSE CONCLUDES</p>	

Keynote: John Nicholas Saunders. John is Director of Education and Community Partnership at Sydney Theatre Company. John has extensive experience in Arts Education and has been a teacher and Head of Department in schools. John is currently: President, Drama Australia; Chair, Australian Major Performing Arts Group (AMPAG) Education Network; Drama representative, National Advocates for Arts Education and Drama Advisor to ACARA. John is an Honorary Associate at the University of Sydney where he is also completing his PhD exploring the impact of drama-based pedagogy on English and literacy learning.

NEW ZEALAND PLAYWRIGHTS PLAYMARKET.ORG.NZ AGENT. ADVISOR. BOOKSHOP



Publications

Badjelly the Witch has arrived! A new edition of this wonderfully popular play has now been printed. This makes a great school production. And in November we look forward to the arrival of two more new books. **101 New Zealand Monologues for Youth** is a treasure chest of monologues from New Zealand plays that are ideal for your students to dip into, work with and present. A new edition of Hone Kouka's classic **Waiora** is also on its way, complete with comprehensive study notes. Pre-order these now.

Playmarket's new website

If you haven't already, take a look at our new website. We've made it easier for you to apply for rights online. It also has an upgraded advanced search function so you can find plays for a specific cast size and specify the genre and theme. Don't forget you can always contact holly@playmarket.org.nz to help you find plays to suit your needs.

Plays for the Young competition

We have had a record number of entries to this competition. The shortlist will be announced soon – keep an eye on our facebook page. The competition seeks plays for children aged from three years old to teenagers, including those for young people to perform.

New plays

The Fifty Percent Party by Helen Varley Jamieson. (4-28f) *This play now comes with a comprehensive study resource.* As part of a school project, three teenage girls decide to create a women's political party, called The Fifty Percent Party, with the mission of equality.

The Warrior Virgin by Tessa Duder. (19 plus chorus) Prized New Zealand young adult writer Tessa Duder's play about Joan of Arc is now available with us for license. Joan's story has been transported into a dystopian future where the effects of global warming are taking their toll.

World by Elspeth Tilley (9 plus chorus, flexible gender and cast size)

'World' is a typical New Zealand suburban supermarket that is due to close. But the livelihoods of the people that work there could be saved if the workers join together to become a workers' co-operative. This play was one of six finalists selected from almost 250 entries in the 2019 Fratti-Newman Political Play contest sponsored by Castillo Theatre in the heart of New York City's theatre district. The goal of the competition is to encourage the writing of progressive plays that engage the political/social/cultural questions affecting the world today.

They Are Us by Susan Battye (12-42) This new play is about the events surrounding the mosque shootings earlier this year. It is written in reportage style, with much of the text being verbatim speeches and reports.

What's hot in schools around the country

Inky Pinky Ponky by Leki Jackson-Bourke and 'Amanaki Prescott-Faletau (6f, 5m) It's ball season and hormones are on the rise at St. Valentines High. The new arrival of the fabulous fakaleiti Lisa causes a stir and she falls head over heels in love with First XV captain Mose. As love blooms, Lisa soon realises that behind every Prince Charming is a hater in their midst. *Published in* Talanoa – Four Pacific Plays.

Lifetime by Angie Farrow (1f, 1m) An experimental physical theatre play about a couple who compress a lifetime of marital living into an absurdly short timeframe. It is a commentary on love and forgetting and breaks new ground with its use of theatrical effects, physicality and compressed dialogue. *Published in* Falling and other short plays.

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Featuring ...

Sue Wotton
NZ poet performs
*"Voice is like a muscle:
it can lift and move and
touch."*



Perry Piercy
Actor & Director shares
her passion of voice and
has recently qualified as a
Fitzmaurice Voice Teacher.



And performance by
Cilla McQueen
Multiple award winning
poet, teacher, artist

Julie Taylor
teacher,
actor,
adjudicator



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invigorating our
passion for poetry**



Glenda Pearce
2018 Deirdre
Snedden Scholar,
at the Globe
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Glenda presents
the relevance of
irregular blank
verse lines in
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New Zealand

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ARTIST'S RETREAT Hanmer Springs
29 September – 3 October, 2019

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create - connect - collaborate

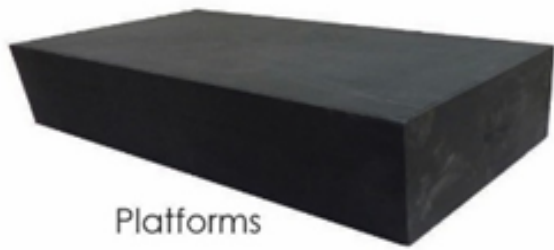
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Merrin Diack, Rolleston College, January 2017



Double-sided flats on wheels



Free standing doors



kete aronui

auaha - tūhono - mahi tahi

create - connect - collaborate

Kete Aronui, Auckland's new arts hub for the creative industries was officially opened on August 17th with a blessing by Matua Alec Tairua.

Invited guests participated in the walk through as all the rooms and spaces were blessed and following that everyone gathered in one of the rooms for the speeches.

Chair of He Waka Eke Noa Charitable Trust, David Clendon, spoke of the journey of the Trust to this point. He recalled the nearly 14 years of work that had been done before this to open a space that was accessible and warm, welcoming and practical. He acknowledged Foundation North as the key supporter of the project. They had granted the Trust funding towards lease costs making it possible for the Trust to open the doors with a minimised risk.



After the short speeches a beautiful afternoon tea was laid on by the Trust, put together by The Food Creative. It was a work of art in itself.



The doors unofficially opened on June 1st when the Trust took over the lease of 80 Onehunga Mall, and since then over 1300 hours of bookings have been made, demonstrating that the need was there. With around 45% of the bookings coming from south Auckland, the west follows with around 30%. The mixture of dance, theatre, improv and bands makes for a creative space representing a multitude of ethnicities including Pakeha, Maori, Chinese, Indian, African, Filipino, Romanian and Argentinian.

Executive Director of He Waka Eke Noa, Richard Green, is thrilled with how the bookings have gone so far.

"We need a lot more to make it viable, and hope the arts community will support in to the future so Kete Aronui remains past its funding"

There are five rehearsal rooms, ten hot desks and two small meeting rooms. All spaces have free WiFi and there are two kitchens in the space. The venue has tables, chairs and catering equipment available for groups that require it.

Lion Foundation have just notified the venue of funding towards mirrors in two of the rooms.

Until January 2020 the rehearsal rooms are being hired out at \$5.00 +gst per hour (minimum 4 hours). Hot desks are \$5.00 per day.

**Junior Theatre Celebrations Showcase the Magic of Broadway
Junior Musicals in New Zealand**

Auckland, New Zealand – September 13 & 14, 2019 - Music Theatre International (MTI) Australasia in collaboration with AMICI Trust (New Zealand), and iTheatrics (New York), presented the 2019 Junior Theatre Celebrations in New Zealand for over 750 of musical theatre obsessed students ages 7-18.

JTNZ National Coordinator Emma Bishop says *“It is so encouraging to watch the continued growth of Junior Theatre here in New Zealand as seen by the numbers registered for our third annual Celebration and second pilot programme. Seeing the kids lift and develop throughout the week as they strive to improve under the guidance of our amazing industry professionals is so electrifying.”*

Exclusive to organisations performing MTI’s Broadway Junior musicals, these Celebrations are based on the Junior Theater Festivals produced by New York City-based iTheatrics, which take place annually on both U.S. coasts and the United Kingdom.

The Junior Theatre Celebrations featured a performance from the week-long pilot workshop which brought 51 talented students from around New Zealand to workshop a brand-new musical from the MTI catalogue: Disney’s Moana JR.

International Guests:

Participating in this year’s Junior Theatre Celebrations are Marty Johnson - Director of Education and Resident Director at iTheatrics in New York City, who has been hailed by Playbill as one of the top ten educators who are shaping Broadway, and Cindy Ripley - an internationally recognized educational expert who serves as a Senior Educational Consultant for iTheatrics and Music Theatre International, and has worked with organizations worldwide to bring musical theater to young people. In Australia, they will be joined by locals including Stuart Hendricks (Managing Director of MTI Australasia),

New Zealand Guests:

Joining international guests to work with the young performers at the Junior Theatre Celebration New Zealand will be local educators, Hamish Mouat (Assistant Director, Les Miserables, annual guest performer/director for MET2 Los Angeles), Mark Bradley (freelance Musical Director and in-demand pianist, Wicked Australasian Tour, West Side Story, Mamma Mia Amici/AMT), Destiny Anderson (specialist dance and drama teacher, guest lecturer for Arts Education, choreographer of Mamma Mia at The Bruce Mason), and Teesh Szabo (award-winning choreographer, teacher, musical stager and performer in the U.K., U.S., and NZ).

Celebration participants and attendees were also treated to a special performance by the cast of Auckland Music Theatre’s Les Miserables including JTNZ alumni Emily Robinson (Eponine)

58 teachers from around New Zealand came and took part in the Celebration Professional Development Programme working with our international guests as well as Charlotte Nightingale from Touch Compass and Danni Farrell - Costumier.

