

Dramatic



DRAMA NEW ZEALAND NEWSLETTER

#32 :December 2019

DRAMA NZ
CONFERENCE
PALMERSTON NORTH
APRIL 2020

**AT THE HEART OF
THE MATTER**

21 - 23 April 2020

PALMERSTON NORTH BOYS' HIGH SCHOOL, PALMERSTON NORTH
263 Featherston Street, Palmerston North 4442

As the Ministry of Education announces how it will implement changes from the reviews of the Tomorrow's Schools model and the NCEA, it is timely that we also reflect on where Drama Education sits in these reviews. It is time to go back to question what lies at the heart of Drama that connects with the heart of education in Aotearoa, New Zealand.

CALL FOR PRESENTERS

Applications are now open for people wishing to apply to present at conference. We are looking for Practical Workshop and Paper Presentation Proposals linked to the above themes and Presenters are encouraged to complete the form at <http://bit.ly/DNZ2020presenter>
Applications for presenters close 15 January 2020

KEY DATES

Call for Presenters opens: 3 December 2019
Call for Presenters close: 15 January 2020
Earlybird Registrations open: 1 February 2020
Earlybird Registrations close: 1 March 2020
Conference Registrations close: 3 April 2020
Conference begins: Tuesday 21st April
Conference finishes: Thursday 23rd April

Any questions? Please email Drama New Zealand Conference Committee
2020dramanzconference@gmail.com
Massey Conference Committee 2020

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Meri Kirihimete

from **iTICKET**

It's been another great year for events in Aotearoa, and we're proud as Grandad's Christmas punch to have been a part of so many fabulous school productions, fundraisers, and celebrations up and down the country.

A highlight for us in 2019 was in establishing a new scholarship for students who participated in the annual *Auckland Live Showdown Awards*. iTICKET first started out in theatre so it's always been very close to our hearts and has driven us to reach out and support the future of theatre and performance in New Zealand over the years. We're excited to be adding this scholarship to the various ways we advocate community theatre.

The **iTICKET Theatre & Performing Arts Scholarship** recognises the commitment, hopes and dreams of a student either on stage or behind the scenes, and provides \$1,000 to encourage and support continued education in New Zealand's Theatre and Performing Arts industry. The Showdown Awards is an Auckland based awards night that celebrates the achievements of students and theatre crews who put on secondary school productions, and this year we were delighted to present our inaugural scholarship to standout student **Joshua Downs** from Takapuna Grammar School.



Throughout the past 12 months, Josh starred in two productions that were entered into the Showdown Awards and either performed in, choreographed or produced no less than eight shows at his school, local community theatre and/or festivals. In the past two years Josh received glowing awards in Musical Theatre and the Arts, participated in *Broadway Dreams NZ* and Amici's Pilot Programmes, and was a mentor for his school's 'Broadway Squad'. His future plans include the development of a new theatre company intended as a platform for young adult creatives - with their first show centred around issues of mental health - set for production mid 2020. Josh is also preparing to audition at three tertiary institutes in Australia next year.

With the holidays fast approaching, we wish all of the Drama NZ whānau a safe Summer of fun and relaxation and look forward to more great times with you in 2020.

If you're on the hunt for new innovative ways to ticket your school events in 2020, drop us a line or give us a call to hear how we can help!

We'll take on the *ticketing*, so you can focus on the *good stuff*.



**SCHOOL
TICKETING
THAT WORKS**

schools@iticket.co.nz
021 TICKET (842 538)

iTICKET.CO.NZ

2019 NATIONAL EXEC

It's always seemed strange to say that the end of the year feels like it has crept up on us; like it's something that is surprising and has somehow just arrived. Yet that is exactly what has happened.

2019 has been a year that has seen Education under review and we are now starting to get a much better sense of what that will mean for us in the future but there is still a lot more to know. The Tomorrow's Schools and NCEA reviews have the potential to see some big shifts in education that are exciting, timely and much needed in order for us to build equity for our learners in Aotearoa.

However, it also means a period of transition and hard work.

The good news is that both the MOE and NZQA have shown that they want to work with us and our partners to make changes that will benefit our rangatahi and our teachers. It may be that we have some challenging conversations along the way to ensure that the specific nature and needs of our work is implemented alongside national initiatives but I am confident that we can articulate those needs in a reasoned and convincing way. If you would like to be part of the Subject Expert Group for level one, you can still apply. Details are available [here](#).

This time of review is also an opportunity to stand back and reflect, together, about what that means for us. You will hopefully know by now that our Conference in 2020, *The Heart of the Matter*, will be held April 21-23rd in Palmerston North. We see this as a great opportunity to have these review discussions as a large group as we take the time to look at where the Arts have come and where we head in the future. Thanks so much to Chris Burton and his team in Palmerston North for creating such a great opportunity for us!

So, have a well deserved break. Read some new plays at the beach, the river or the comfy couch you never get enough time on and we look forward to a great 2020".

The Drama NZ Exec



2019 Executive Committee

PRESIDENT	Kim Bonnington bonntastic@gmail.com
VICE PRESIDENT	Emma Bishop embishopnz@gmail.com
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FOLLOW US

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Primary FB	https://www.facebook.com/dramanzprimary/
Instagram	@drama_nz



NORTHLAND / AUCKLAND

AUCKLAND BRANCH DRAMA NZ



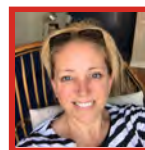
Email - aucklanddnz@gmail.com

CHAIRPERSON - TERESA CALLAGHAN

Teresa is based in West Auckland and is a caffeine-dependent life form. She is a Celebrant as well as the Head of Performing Arts at Green Bay High School.

She served on the Drama NZ National Executive in the early 2000s and has returned to be on it again over the last few years.

Mum to two rescue cats, wife to an academic and is usually found in or near water or the beautiful Waitakeres.



Email - teresa.callaghan@greenbayhigh.schoolnz

SECRETARY - ANGELA CLAYTON

Angela has been teaching for nearly 20 years in four very different schools spread across Auckland. She has taught a combination of NCEA and CIE Drama as well as directing many school productions.

One of her favourite things about the drama community is the support that we offer each other in our efforts to thrive, both professionally and personally. Angela heads North most weekends to enjoy her own special piece of paradise.



Email - aucklanddnz@gmail.com

PRIMARY REP & TREASURER - JUDY NORTON

Judy has been a specialist Primary Drama Teacher at Saint Kentigern Girls' School for the past 19 years, teaching Year 1 – 8 classes and itinerant Speech and Drama lessons. She is on Drama NZ's National Executive as Primary Liaison and has also been on the Auckland Regional Drama NZ Committee for the past four years.

Judy is keen to provide networking opportunities and support in drama for primary teachers.



Email - judy.norton@saintkentigern.com

REGIONAL REP - GABY REID

Gaby is the Head of Drama at Birkenhead College. Being a Drama teacher is her dream job, mainly because she gets to be loud, dress colourfully and be a bit weird. She enjoys helping students find and discover who they are as a person #dramasaveslives She lives in West Auckland with her husband, 2 cats and an axolotl. She loves to treasure hunt in Op Shops, rock the karaoke mic, re-upholster furniture, take photographs of cats and hang out with her nephew and niece.



Email - rd@birkenhead.school.nz

INDUSTRY REP- DONNA RAE

Donna is a qualified makeup and special effects artist and has a passion for theatre. She has worked on many pro-amateur theatre productions over the past five years including Mamma Mia, The Phantom of the Opera, Sister Act. and Evita.

She has also worked with schools on their productions such as Les Miserables, Sweeney Todd: The Demon Barber of Fleet Street, The Addams Family, Blood Brothers, Beauty and the Beast and Sugar.



Email - donnaraemakeupartist@gmail.com

COMMITTEE MEMBER - KERRY LYNCH

Kerry likes doing things in 3's. He has been the HOD of Dance and Drama at Otahuhu College for 3 decades. He is a client writer with Playmarket with 3 teenage plays presently being on their roster. Kerry has previously had 2 long associations with the Auckland Branch of Drama NZ (the first being back in the 1990's) and he is looking forward to being a part of the new committee as we move into another important decade of arts education.



Email - kerry.lynch@xtra.co.nz

COMMITTEE MEMBER - SCOTT CHALMERS

Scott Chalmers. Scott studied Theatre at Otago, before moving to Auckland and teaching at Pakuranga College. After 3 years teaching English in Japan, Scott returned to Auckland and has been running Drama at Sacred Heart College for the last 6 years.

Scott is looking forward to being part of the auckland branch as we move forward at this exciting time for drama.



Email - ScottChalmers@sacredheart.school.nz



2019 has seen the Auckland Branch continue with some winning formulas of workshops as well as supporting the growth of the Primary sector of our region.

During the year we farewelled Prudence Spencer as our Regional Rep and thanked her for the time and effort she put into the role and her years on the branch committee. As our year ends, we also say a fond farewell to Chris Horne who has been invaluable over the last two years, giving his time and support to the Drama community, especially alongside Judy's work in the Primary sector. We will miss his unwavering support.

We must also acknowledge Emma Gillies who creates our wonderful PR posters for the branch.

We welcome some new members to the committee for 2020: Kerry Lynch and Scott Chalmers. You can read more about these new members as well as our members who are staying on in this newsletter.

We have had a great year with lots of workshops - thanks to the facilitators of these! Our workshops this year have been our two primary workshops 'The Marvels' and 'Silly Billy', 'Makeup for the Stage' at Body FX and two scholarship prep sessions. If you have any ideas for workshops (or you would like to run one) please let us know!

We also have a new branch website which is up and running. It is very much a work in progress, but some of the things included are expressions of interest for helping others with internal moderation, networks of expertise, resources, events and industry directory. You can find it at tiny.cc/dnzauckland

If you have anything you would like to add to the website let us know!

Have a wonderfully relaxing summer break and see you in 2020!

**Gabrielle Reid
Regional Rep
Auckland Branch**

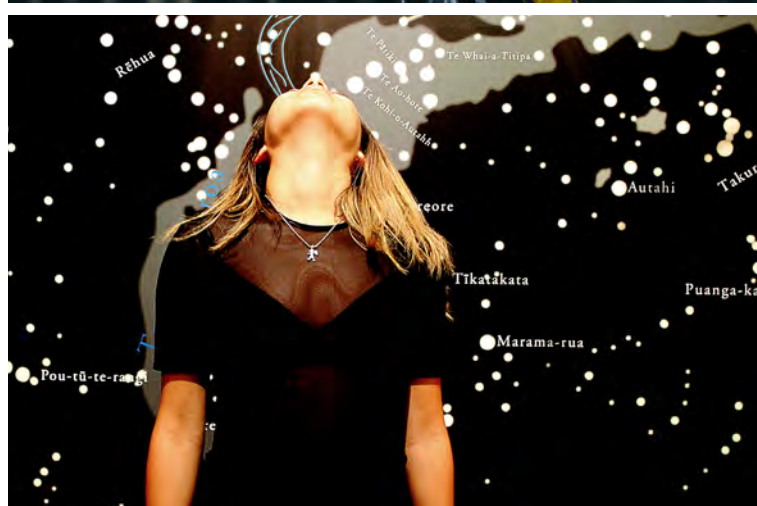
For any information about the AKLD Branch please contact
Auckland Branch Aucklanddnz@gmail.com
or join us on our regional branch facebook page at:
<https://www.facebook.com/groups/513523238796638/>

For information about the Northland Branch follow the Northland Branch Facebook Group at:
<https://www.facebook.com/groups/331444900315666/>

“
**Teachers affect
eternity; no one
can tell where their
influence stops.**

HENRY BROOKS ADAMS

AUCKLAND



Kia ora koutou

Thank you for everyone's support of Massive Theatre Company for 2019, we are enormously appreciative of this and love seeing you at our shows, working alongside you in your schools and in our workshops and engaging with your rangatahi in a variety of ways.

2020 is a full and rich year for us.

We have 2 emerging artists productions for you to bring your rangatahi too. BABBLE devised by our 20 strong cast with Carla Martell and Scotty Cotter co-directing <https://www.aucklandfestival.co.nz/events/babble/> and TE WHARE KAPUA/THE CLOUD HOUSE by Miriama McDowell and directed by Sam Scott , performed at both Q Loft and 116, Whangarei <https://www.massivecompany.co.nz/current-theatre-productions/2020-te-whare-kapua> and <https://www.massivecompany.co.nz/current-theatre-productions/2020-te-whare-kapua-whangarei>.

We have heaps of FREE workshops for your rangatahi throughout the year in both Tamaki Makaurau and Whangarei <https://www.massivecompany.co.nz/workshops/massive-foundations-ages-14-24>

We have our MASSIVE MAKING in schools, where we design a bespoke workshop for you and your students. We can do this anywhere in Aotearoa. Just contact sam@massivecompany.co.nz if you want to know more. The diary is filling up with these so get in soon.

Our Teachers Workshops are all scheduled for Tamaki Makaurau, Whangarei, Rotorua and New Plymouth. They book up fast so get your place reserved asap by enrolling here <https://www.massivecompany.co.nz/education#teachers-workshop-section>

I am always happy to meet and talk about what Massive does, why we do it and how we can engage with you, so please don't hesitate to contact me for a korero.

Have a rejuvenating and relaxing summer break.

Meri kerehimete

Sam Scott MNZM

**Massive Company – Artistic Director/Founder
NEXT Woman of the Year 2019: Arts and Culture**

As the year comes to a close, it is a good time to look back and see what we have achieved this year. As a collective we have worked hard to give our students opportunities to excel in the areas of creativity and performance. I am sure that everyone is feeling the need to have a good relaxing break. Just make sure that you don't spend all of your time planning for next year...

The Waikato Branch would like to say a Very Merry Christmas to all and a Happy and Healthy New Year.

Theatre Reviews

I had the pleasure of taking some of my students to see the Unitec graduating students production of *Te Pakkhai*.

A modern reworking of a Greek classic, given a New Zealand twist, the performance was engaging and powerful. Even when we didn't understand the words, much of the performance was in te reo, we could still follow the story and were captivated by the action.

A huge congratulations to all involved!

Been to something good lately? Want to share it.

Had a good review of your students' work?

We want to hear about it. Please send to me @ b.rawson@stpauls.school.nz so that I can get it on the facebook page.

Moving Forward

We need you!

Early in the new year, your exec will be planning for the year. If you have any ideas for workshops you would like, please let us know and we will do our best to organise them.

Personal Note

On a personal note from me, I had the pleasure to welcome into the world my first son. Born 27 October, Tai Joshua Rawson is bringing me much pleasure and a lot of sleep deprivation.

This is the reason that I have been a bit non existent over the last 6 and a half weeks.

Bruce Rawson
Chairperson/Regional Rep
Waikato Branch



In November Massey Branch - Hawkes Bay/Napier had another successful Hawkes Bay Junior Improv Battle, a great annual event that has been running for five years now.

Six teams entered and the trophy was won this year by Havelock North High School.

On Tuesday 10th December 15 teachers from Massey Branch meet together at Centrepoint Theatre in Palmerston North to spend a day sharing ideas and networking.

The morning was spent with a focus on years 9-10 with the discussion including:

- looking at ways to retain students with the vast array of options available for them to select
- easy relief lessons both practical and seated
- useful texts and class plays

The afternoon had a focus on Senior years. Of course we had to start with a discussion around the changes to the assessment and NCEA and around what we would like to see in the new model. All seemed open to the possibilities that the changes could bring.

We talked about ways to work wiser with assessment whilst ensuring the students were getting a depth of learning and not necessarily a breadth.

Everyone had resources, texts and ideas to share with the group which was superb with everyone agreeing that being together needed to happen more in the future.

A discussion was had around how a Massey subbranch could work including the ideas of having a Term Four Arts Exchange between schools, a Junior theatresports meet, a moderation cluster time and also the possibility of a multi school drama devising project with the end point being a coming together and performance.

Thanks again to the mighty Dan Pengelly for hosting us at the theatre and to Emma Bishop for travelling down from Auckland to facilitate and share her many thoughts and ideas.



We wish to acknowledge and thank Chris Burton of Palmerston Boys' High School for putting his hand up to host the 2020 National Conference in April next year.

Chris is joined by:

Samantha McLean - Horowhenua College

Lousie O'Flaherty - Manukura, Palmerston North

Sophie Belcher - Palmerston North boys' High School

Anna Sullivan and Stacie Nicholls - Freyberg High School

This is a superb opportunity for us to showcase the abundance of expertise within our region, and challenge you to think ways in which your practice and the practice of others could benefit from a workshop or Pecha Kucha.”.

If you are unable to present we do hope that you are able to join us and enjoy conference with us in April.

A reminder that Emily is stepping down as Chairperson at the Feb2020 Massey Branch AGM.

It would be great to have some conversations prior to the conference about how the Branch could ensure that we cover our area geographically and best utilize people power to maintain the Branch structure. We are able to utilize technology to ensure regular online meetings between representatives from each pod or hub, as often as three or four times a year. The key to our continued success is planning ahead for regular term or annual events, and to consider how to best use our experts throughout the region.

From the Massey Branch we send seasonal greetings to all Drama NZ members.

And finally we wish ‘happy holidays’ to all Massey Branch members, may it be a very festive break with the opportunity to create experiences, moments and memories.

For any information about the Massey Branch please contact Massey Regional Rep Daniel Betty - danielbettynz@gmail.com

Have you joined the Massey Branch Facebook Group?
<https://www.facebook.com/groups/1470960373227577/>

CALL FOR PRESENTERS



It is time to go back to question what lies at the heart of Drama that connects with the heart of education in Aotearoa, New Zealand.

APPLY NOW at <http://bit.ly/DNZ2020presenter>.

WELLINGTON

The Wellington Region went out for an end of year event and went out to see A Boy Called Piano created by The Conch at BATS Theatre on opening night.

A group of 10 of us managed to make this event and some of us went for dinner beforehand. It was a great night to hang out and relax and catch up with friends and colleagues.

The performance was fantastic and very thought provoking and a good example of what theatre can make you think about and feel.

2020 sees the start of a new year and our Wellington Branch AGM is on Saturday 29th February. To be held at a venue to be confirmed but is in conjunction with a Devising Workshop run by Red Leap Theatre Company.

Fill in this google form if you are interested in attending so I can get back to you with cost and details.

<https://docs.google.com/forms/d/1qNa1rtT4DlttS470Yhqj-OTIJRHX42PRqjSf7uAqaTI/edit#responses>

The workshop is from 10am to 2pm with a break for lunch and the AGM.

Tentative costings at the moment are between \$30 and \$60 dependent on numbers attending.

The plan is to also set dates and find out needs and wants for activities for 2020.

Wishing you all a Happy Christmas and holiday season.

Meri Kirihimete koutou ma!

Your regional rep Jo Matheson

For any information about the Wellington Branch please contact Regional Rep Jo Matheson - jmatheson@newlands.school.nz or join us on our regional branch facebook page at: <https://www.facebook.com/>





IDEA 2020 CALL FOR PRESENTATIONS

IDEA and IDEC invite members of IDEA and the international Drama/Theatre and Education community to submit expressions of interest to present at the IDEA2020 Congress. The Congress will be hosted by IDEC the International Drama Education Congress and BFSU Beijing Foreign Studies University from the 5-9 July 2020 in Beijing, China.

Theme 主题 :

合作建构人类多元文化共同体 **Drama Theatre and Education: Constructing Humanity**

Focus Topics 议题 :

Creativity, imagination and innovation in Drama Theatre and Education Current and developing practice, research, pedagogies, curriculum and policy

戏剧、剧场与教育中的创造、想象及创新戏

剧教育实践教研课程和政策现状与未来

The Congress will showcase creativity, imagination and innovation in drama education practice in current and developing practice, research, pedagogies, curriculum and policy.

Connecting Culture and society - Drama and Theatre in context

连接文化与社会-话剧与戏剧的背景

Drama and theatre are powerful ways of passing culture from generation to generation. Our field provides significant ways of sharing enduring stories from times and places to new worlds.

Brain science and deep learning in, through and with drama/theatre

脑科学和深度学习戏剧/剧场教育方面的重大进展

How can we in drama, theatre and education connect with the research that has emerged in neuroscience and allied fields?

Teacher education in drama, theatre and education

在戏剧、剧场与教育方面的师资教育

What are the contemporary emerging models of drama/theatre teacher education? What models meet the unfolding challenges? What are the fundamental features of successful teacher education for our field?

This Theme and these Focus Topics provide the focus for keynotes, Special Interest Groups/Panels (SIG), Workshops of Practice, Academic Research Papers, etc. They are further explained in the website: www.idea2020.org.

What is your IDEA2020 dream?

From its beginnings, IDEA has affirmed and supported effective practice in all its plurality, leading and invigorating people and building relationships with creativity, confidence and innovation. IDEA is committed to inclusive drama, theatre and education practices and pedagogies. IDEA creates communities, generates energy and focuses forward through leadership and support. Each IDEA Congress carries forward that spirit, sets new contemporary challenges and advances the field.

As IDEA2020 is shaped and planned, we ask: what next for drama/theatre education? What will lead us to our next Zone of Development? What is changing? But, also, what is staying the same? What do we value from our shared story as drama/theatre educators but also, what are our ambitions and aspirations for our field?

GUIDELINES FOR PRESENTATIONS

IDEA2020 is an international Congress. There will be a diversity of languages and approaches. Presentations are made in English, Mandarin, French or Spanish and participants can choose to attend activities in languages they can understand and speak.

You can select to present:

- **Workshop of your current and developing practice**

90 minutes practical demonstration of your approaches with time for discussion and responses from participants. 20-40 participants.

- **Academic Research Paper Presentation**

20 minutes with 10 minutes for questions (total time 30 mins); presented in groups of three on similar topics and in same language groups. 20-30 participants; note, paper presentations may also include performance components (within the time limits) if required.

- **Special Interest Group (SIG) Panel**

Two or three 90 minutes sessions on an identified topic, presented over three days of the congress; participants are expected to commit to attending all the SIG panel sessions. 20-50 participants. There will be a range of topics to choose from.

Please complete and submit the information on the Form

Try to be as detailed and specific as possible about your proposal.

Identify how your participation meets the identified theme and one or more of the topic(s).

Use the guided questions on the submission form to frame your workshop /research paper/SIG within the frame of the IDAE2020 Congress. Description.

Please specify requirements for your participation such as size of space, equipment such as data show projectors, etc.

Please note: we cannot guarantee requests for specific numbers of delegates per workshop/paper presentation or SIG. Nor can we guarantee that all presentations will be fully subscribed.

Acceptance of Expressions of Interest require congress registration and attendance.

Any questions?

Please email IDEA2020 Conference Co-Directors

IDEABeijing2020@gmail.com

Date Due: From November 1 2019-May 1 2020.



Congratulations!

Congratulations to all drama teachers for your work this year. At Playmarket we have loved hearing about New Zealand plays being brought to life in schools around the country in 2019.

**NEW ZEALAND PLAYWRIGHTS
PLAYMARKET.ORG.NZ
AGENT. ADVISOR. BOOKSHOP**

We were proud to announce that Sarah Delahunty was the recipient of the Playmarket Award for 2019. The award recognises her significant artistic contribution to theatre in New Zealand. Sarah has written over 30 works for the stage, most of which are focussed on young people. Here is her fierce and provocative newest work:

***This Long Winter* by Sarah Delahunty (10f, 12m)**

Shakespeare's women have had it rough. It's time for a change. Thought to be dead, A Winter's Tale's Hermione has escaped from jail and is searching for her lost daughter. On the road she meets fierce wāhine toa dealing with their rubbish narratives. It's time to start rewriting these women's stories from a new perspective.

And here are some of Sarah's other titles – you'll want to get to know them if they're not already familiar!

***The Beanstalkers* by Sarah Delahunty (15 – 33 actors)**

The reality TV show "Wish Upon a Star" grants people – and possibly animals! – their greatest wishes. To be a Prince, to kiss a Princess, to be rich or respected - or young again. Half fairy tale morality story and half modern comedy, *The Beanstalkers* looks with humour at the greed and self-involvement which causes us all to pursue our wishes.

***Affinity* by Sarah Delahunty (2-3f, 1-2m)**

Three strangers find themselves in a room. Why are they there? Why are they there together? These questions drive the mystery and tension of this tight, fast paced drama which twists and turns from the apparently real to the definitely surreal. "*Affinity* is an ideal play for teenagers and adults to connect on profound issues that we all think about." – Vanessa Byrnes, *Theatreview*.

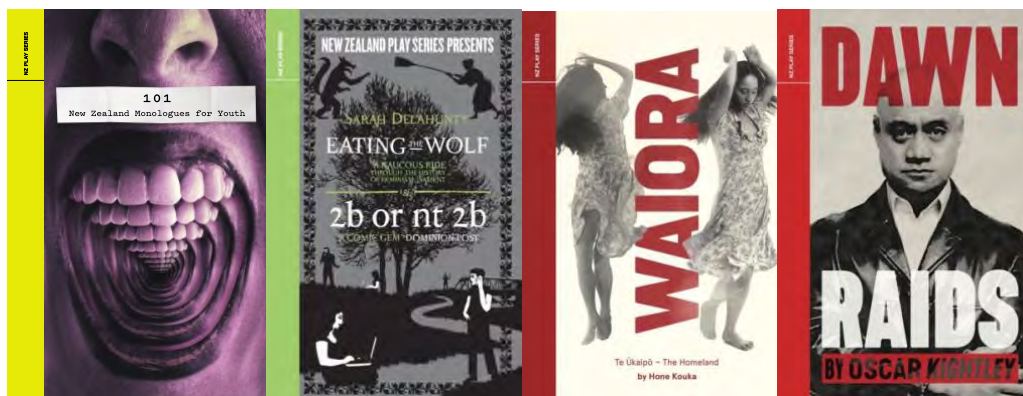
***2b or Not 2b* by Sarah Delahunty (5f, 1m)**

Featuring characters from Shakespeare's *Hamlet* and *Midsummer Night's Dream*, Chekhov's *Three Sisters* and *The Seagull*, Sophocles' *Antigone* and Ibsen's *Hedda Gabler*. Hamlet and Antigone have dysfunctional families, Helena and Masha moon over unattainable boys and Irena and Hedda feel trapped in their boring lives. As present-day teenagers they all end up on the "whatsthepoint?" website for those searching for meaning in life – and the play follows their plans to meet up. At midnight on the Bridge to Nowhere. *Published*.

***Eating the Wolf* by Sarah Delahunty (6-11f)**

A tongue-in-cheek retelling of the Little Red Riding Hood story, where Grandmother takes matters into her own hands, eating the wolf and running for Prime Minister. Along the way, we meet other liberated fairy-tale heroines, including Snow White, Sleeping Beauty and Rose Red. *Published*

We look forward to getting your orders and enquiries about plays for 2020.
And don't forget to check out our online bookshop playmarket.org.nz over the summer...



Wind in the Willows - End of term Dinner,

12 people gathered at Town Tonic for a wonderfully fresh dinner, full of great conversation. Town Tonic was wonderful getting meals out promptly so we could head off to the Court Theatre just down the road for the Dress Rehearsal of *Wind in the Willows*. "Poop poop" just a fabulous way to start the festive season - The large cast and collaboration with NASDA really brought a community feel to this production. Set in a disused theatre - physical theatre was employed to create elements of the performance such as toads car and caravan. I particularly enjoyed the swimming otters! Costumes and set were fabulous and everyone left the theatre with a few belly laughs and nostalgic feelings to wind down for the year.

Thanks everyone in Canterbury, your passion for the theatre, your love of Drama, has created magic for our Drama students this year. You really are incredible, may you have a wonderful rest and may the planning for 2020 be inspired.

Arohanui

Annette

Event and Entertainment Technology Standards - review.

Five of the Canterbury Branch have formed a Professional Learning Community as part of the Drama NZ Network of Expertise Secondary Project.

For their inquiry based project they elected to work on the Skills Active Entertainment and Event Technology Standards.

This is from Joanne Clarke, Hornby High.

A group of teachers, who value the opportunities the Event and Entertainment Technology Standards [formerly Performing Arts Technology] give our students, are working on ways we can make the tasks more accessible for teachers. We want to know what support teachers need to feel confident teaching and assessing the technology areas. We are already getting good feedback from the survey.

If you haven't already done it please follow this link to [survey](#),

DramaNZ in conjunction with The Ministry of Education has set up a community of experts to review tasks, resources and provide ready to use tasks, resources exemplars which would be moderated by Skills Active. This is a group of experienced teachers with different strengths and school experiences- Samantha Boyce-Da Cruz, Chris Cheeseman, Joanne Clark, Dave Millar and Nartarsha Ikiua. We plan to develop materials such as task books and on-line resources. It is a big job but we have made a start,

New tasks timeline: Term 1: tasks written; Term 2: tasks prepared for moderation and publication, may be available for trial.

If you would like to be a school trialling the new tasks contact Chris Cheesman 3cheesmanz@gmail

If you are planning for next year please note - all schools currently hold consent to assess any of these standards up to Level 3. You do NOT need to do anything extra to add Event and Entertainment Technology Standards to your programme.

Any standards that show current expiry dates which will carry on through 2020. Skills Active is busy with the Polytechnic review so ignore all current expiry date.

For any information about the Canterbury Branch please contact Regional Rep Annette Thomson athomson@avonside.school.nz or join us on our regional branch facebook page at: <https://www.facebook.com/groups/425374920934604/>

CANTERBURY

Our branch has a busy term with two events in relatively close succession.

We met at Kavanagh College in week three where Debbie Vercoe talked us through the SGCNZ University of Otago Sheilah Winn Shakespeare Festival venue logistics for 2020 (to be held in the Kavanagh Auditorium), Hilary Halba gave a korero on upcoming Wow! Productions, and then we finished with our Annual General Meeting for 2019.

After talking through some agenda items, the new committee for next year was voted on.

The Otago Southland Branch Committee for 2019 - 2020 is as follows:

Chairperson & Regional Rep - Kimberley Fridd

Vice-Chairperson & Secretary - Chris Manley

Treasurer - Andrew McKenzie

Southland Liaisons - Vicki Crawford & Aimee Rose Hazlett

Many thanks to all those who attended and gave their input.

In week five, we met Sara Sinclair and Chris Manley at Toitu Otago Settlers Museum and explored Toitu's new exhibition, 'Brought To Light'. Chris and Sara offered us a swanky afternoon tea before we had a look around the new exhibition. 'Brought to Light' does not have a unifying theme or narrative, but is made up of many historical discoveries related to Dunedin. It's more a 'greatest hit' grab-bag of interesting objects and images. Sara and Chris are more than happy to talk to you and offer a programme of work to fit into your planning for your students in 2020. Please contact them at Toitu if you are keen.

We have our first event for 2020 already booked and we hope you can attend. Our Treasurer, Chris Manley, has kindly offered to host us at her house for a Summer Potluck. This will be happening at 6.30 pm on Friday the 21st of February, giving those of you who live out of Dunedin time to make arrangements to be there. Bring a shared plate (and BYO drink) and be prepared to discuss what PD you'd like on offer for 2020.

As always, you can always keep up to date with what's going on in our branch by heading to our regional website: <http://bit.ly/otagosouthlanddramanz> or visiting our Facebook page: <https://www.facebook.com/groups/dunedindramateachers>

I'd like to wish all those members in our branch a Meri Kirihimete, Merry Christmas!
I hope you have a safe and restful break over the summer holidays. You've all earned it!

Nga manaakitanga,
Kimberley.

For any information about the Otago / Southland Branch please contact Regional Rep Kimberley Fridd - kimberley@mcglashan.school.nz

or join us on our regional branch facebook page at:
<https://www.facebook.com/groups/dunedindramateachers/>

or go to our new Otago/Southland Website at:
https://sites.google.com/mcglashan.school.nz/drama-nz-otago-southland/home?fbclid=IwAR1xmKprlOpJIWfgSuhYZ2m-7_-TGIBeH5D-bRI5xdaN45XQXofMhOQRjEW4

Young

&

Hungry

presents

whaddarya?

2020

National

the

Schools

Tour

May 5th
— July 5th

**YOUNG &
HUNGRY**

Directed by
Shane Boshier

www.youngandhungry.org.nz

Directed by Shane Boshier WHADDARYA? will feature excerpts from Kiwi plays including Greg McGee's Foreskin's Lament, Oscar Kightley's Dawn Raids and more!

Each excerpt centres upon the common theme of 'NZ identity' and what it means to be a New Zealander.

Performed in traverse, the show requires no lighting or sound set-up.

An optional workshop to follow the performance can be arranged at the time of booking.

For more information about the tour route, pricing and making a booking, visit:

<https://www.youngandhungry.org.nz/book-yh-tours-2020-whaddarya>

THE TRUE
PURPOSE OF
EDUCATION IS
TO MAKE
MINDS, NOT
CAREERS.

—WILLIAM DERESIEWICZ

Teacher?
I prefer
the term
Educational
Rockstar

audreylovesarts



SCHOLARSHIP INITIATIVE Round 2

Networks of Expertise

We are excited to announce Round Two of the Drama New Zealand Scholarship Initiative, as part of our Drama NZ Networks of Expertise funding.

This initial notice is to give you some basic information so that you can start thinking about what you might like to propose. In a week we'll be circulating guidelines and application forms but in this initial period, we encourage you to dream and consider ideas.

We will support the funding of research that leads to new knowledge.

We would really like you to think about what is new; what is new knowledge to you and what is new knowledge for our communities.

It may be that this knowledge builds on ideas that you have been working with already (in fact, we encourage this) but we are looking to fund the generation and development of your ideas and knowledge that can, in turn, be shared with others.

We will support enrolling in papers or courses as part of a degree of study with a requirement that the knowledge is shared with the wider DNZ community.

We will not fund, for example, an entire Masters degree.

We also encourage you to seek co-funding or other support for your project, either in the form of time release from your school or other expressions of interest from your wider stakeholder network

We will support the undertaking of research with a focus on Drama Education, Drama pedagogy or using Drama as research methodology.

The outcomes of this research could be:

- Performance
- A paper or thesis
- A presentation

However, the results or outcomes of your research must be able to be presented (in some form) at a Drama NZ conference (ie paper presentation, workshop or pecha kucha) or in a Drama NZ journal.

We are looking to fund:

- Fees for enrolment in university study
- Travel to interview and conduct research

We are not looking to fund:

- Time release or cover for your teaching workload
- Equipment

We want to see a relationship between your research and what is happening in your school ie;

- Co-funding from your school
- Your school giving you leave to undertake your research

Please see the timeline below:

- Applications open the 23rd of December. Forms and guidelines will be available at this time.
- Applications close on the 31st of January.
- Panel meetings the week of the 3rd of Feb.
It is likely that the panel may require more detailed information from you after this meeting. At the end of these meetings, expect an email that confirms you have provided enough information, or asking for some clarifications or extra detail. The timeframe to provide this will be short, so try to give us as much information as you can in your initial application.
- Clarification meetings among the panel will occur the week of the 17th of Feb.
- Offers will be made to candidates in the week starting the 24th of Feb.
- Successful candidates will be announced publically at Conference 2020.

Any questions, please email Kim Bonnington at bonntastic@gmail.com

I WASN'T BORN TO
"JUST TEACH."
I WAS BORN TO INSPIRE OTHERS,
TO CHANGE PEOPLE,
AND TO NEVER GIVE UP;
EVEN WHEN FACED WITH
CHALLENGES THAT
SEEM IMPOSSIBLE.



PrimaryMatters

From Primary Rep: Judy Norton

If you have anything you'd like to share in the Primary Corner, please get in touch with our Primary Representative Judy Norton judy.norton@saintkentigern.com.

Also make stay up to date by following us on the Drama NZ Primary Edition Facebook page: <https://www.facebook.com/dramanzprimary/>

Looking back on the year, Primary Drama NZ has achieved a great deal. As the primary members on Exec, Charles Bisley and I set up and saw through a number of initiatives. These would not have been possible without the continued support and mahi of Charles.

- The NOE Primary Drama and Literacy Pilot was actioned, with enthusiastic clusters in Hawkes Bay and Wellington, under the mentorship of our Expert Teacher, Juliet Cottrell, and guidance from our Academic Advisor Dr Viv Aitken

- Our first highly successful FECE, Primary and Intermediate TRCC Conference in association with Drama NZ, Engaging Learners through Drama - Whakamana, Mana Reo was held in September holidays.

- Record number of primary and intermediate delegates at the April Drama NZ conference in Christchurch.

- Successful primary workshops in regions. Auckland began the year with an Intermediate and then primary workshop in Term 1 and 2 with a fantastic turn out.

- Profile of primary drama built at a national level, along with new partnerships and networks.

2020 initiatives

- To provide regular PLD over the year in regions where we have the resource people to do so.

- To strengthen the primary dimension of the annual DNZ conference (as planned already with Viv Aitken's group) and send information to the attendees about the conference.

- To extend phase 1 of the primary NOE to more schools in the Hawkes Bay.

- To involve some of the attendees' schools in a possible Phase 2 of the Primary NOE.

- To encourage schools to plan for a drama programme that suits them, and to tee up with a creative in the latest scheme.

- To have a DNZ membership for primary schools.

- To build up the primary resources available on the Drama NZ website

- To participate in the National Creative Arts Alliance.



TURN ON THE LIGHT

By Peter Wilson and Kenny King

Music by Liam Reid

Puppets by Sharon Johnstone

Meet Kenny, he is the caregiver for Tim. It's bed time, but Tim is convinced there is a monster under his bed. Kenny tells him there are no such things as monsters under the bed. Tim isn't sure, and wants to have a look. In an attempt to get Tim into bed, Kenny lends a hand, only to find the cat hiding under the bed.

"There is no monster only a cat, now turn the light off and go to sleep," says Kenny.

"Leave the light on and tell me a story."

The story finished - the lights go out. "No! Turn the light on," says Tim. "I am afraid of the dark!"

And so begins a lights on, lights off, lights on, lights off ...

Tim finally falls asleep.

From out of the shadows comes Frog, Spider, Cat and Mouse. They are creatures of the night and not afraid of the dark at all. Whether Tim is dreaming or not, we don't know. All we know is that he understands from meeting them that there is nothing to be afraid of in the dark.

Full of original music, songs and actions, the puppet characters from Turn on the Light weave a story that helps Tim overcome his fear of the dark. Turn on the Light is a wonderful introduction to theatre for young audiences, performed in the intimacy of your own centre, classroom or school hall.

Turn on the Light is performed solo by long time actor/puppeteer of Little Dog Barking Theatre Mr. Kenny King.

2020 School touring for early childhood centres and lower primary schools

Dates

Greater Wellington February 10- 20

Lower Hutt February 25 - 28

Upper Hutt and Porirua April 6 - 9

Kapiti, Otaki and Wellington City May 18 - 22

Taranaki March 2 - 13

Includes New Plymouth, Hawera, Stratford, Inglewood and Opunake

Manawatu March 16 - 20

Includes Feilding, Palmerston North, Ashhurst, Woodville and Dannevirke

Wanganui and Rangitikei March 23 - 27

Horowhenua March 30 - April 3

Hawke's Bay April 28 - May 8

Wairarapa May 18 - 22

Includes Masterton, Featherston, Carterton, Greytown, Martinborough, Eketahuna and Pahiatua

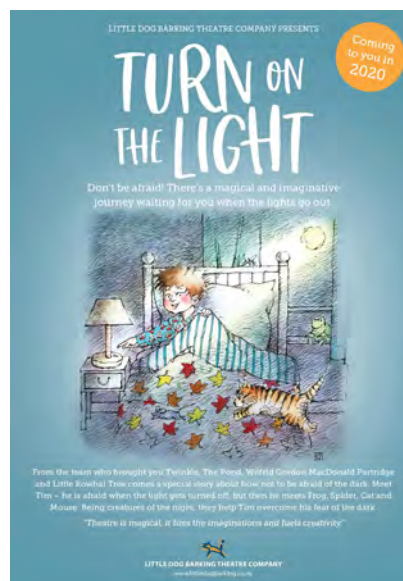
Performances

Age group: 2-8 years (up to and including year 1 and 2)

Venue: In your centre, classroom or school hall

Duration: 45 minutes

Times: 9.30am, 11.30am or 1.30pm



For bookings or further enquiries

Little Dog Barking Theatre Company

Phone Hayley on 021 388 155 or Email info@littledogbarking.co.nz

Book online at www.littledogbarking.co.nz



LITTLE DOG BARKING THEATRE COMPANY

www.littledogbarking.co.nz

HOLIDAY DRAMA FUN

With the holidays fast approaching here's some ideas from Emma Bishop - Vice President, for adding a little drama in the mix ...

Who remembers games night....

How about playing a game of HEADS UP! - get the kids interested by downloading the free version from Ellen on a smart phone or do it the old fashion way with a name stuck on their forehead.



CHARADES anyone - practise your miming, challenge the family or the next-door-neighbours

Make some play dough or get some plastacine or blue tack and play - SCULPT IT

Or PICTONARY

Or maybe TABOO - the word, guessing, and party game where the player has their partners guess the word on their card without using the word itself or five additional words listed on the card.



How about encouraging the kids to create a scene or skit to perform after dinner - let them dressup and settle in with some popcorn for a show. The adults could do one for the kids as well.

Or maybe create yourself a comfy spot and snuggle in for a bit of playreading...

Check out the Playmarket suggestions of plays from Sarah Delahunty, the recipient of the Playmarket Award for 2019

I'd like to recommend some plays i recently read.... I spent a wonderful morning with Susan Battye reading some of her plays - they range from short duologues through to one act plays. All are gender neutral and offer a great way to explore various themes and issues.

Having the time to think outside of the classroom and the pile of deadlines gave me the space to be creative and open to all the amazing ideas which sprung to mind for ways to use her scripts for one off lessons, relief lessons, theatre in education, directing or script writing with possibilities for all levels.

So many fabulous scripts including Sarh's and Susan's are available through playmarket - if you're a member you can download many of them for free.

So, how are you going to use your summer...??

We at Drama NZ would love to hear about your summer drama adventures for our first publication of 2020... send us photos, a paragraph on your dramatic experience and be in to win a 2020 membership.



Free year membership for recent Associate and Licentiate graduates!



SCA helps with

- ▶ Professional recognition
- ▶ Professional development
- ▶ Profitable sustainable career



Contact Lisa McLean,
Administrator

speechcommsassociation@gmail.com

www.speechcomm.org.nz

Join us NOW!

To the world
you may be just
a teacher but to
your students
you are a HERO!
∞

FUN WAYS OF GROUPING STUDENTS

Tackling that dilemma of creating groups in class?

Sick of counting off which always leads to the students asking what number they were?

The fear of groups is a real one as much for your students as the teachers... no student wants to be the last chosen or the one left out. So, lets take the fear out of grouping and make it fun...

Here's some alternate ways to create groups for class activities.

1) get them to do a quick activity of lining up on a continuum:

- could be by age
- height
- agree to disagree re: a current topic
- recommend to discourage re: an issue

change it up and make them line up without talking

Then create groups from the line for the next activity.

2) as they enter class hand a piece of paper with a named animal or nursery rhyme. Students move around the space making the animal noise or singing the song finding the others doing the same as them.

3) Hand out pieces of a puzzle as students enter. Students must make the puzzle to form the group.

4) Students buddy up, then buddy pairs buddy with another pair to make a four. Great way to create a safe space as students have a friend in group.

5) Use sticks or names from a hat. Write students' names on Popsicle sticks, shake them up in a cup, and pop out the number of names you want in a group. Much like casting lots. Or you can literally pull names from a hat.



NEW! TRINITY DRAMA - PREPARE TO PERFORM

Trinity's fabulous new suite of Drama specifications for graded exams are now available for download at trinitycollege.com/drama or in hard copy from your local representative.

The syllabus develops confidence and communication through performance with five subject strands to choose from at Initial to Grade 8:

- Acting
- Communication Skills
- Musical Theatre
- Performance Arts
- Speech & Drama

The syllabus is designed with a diverse range of contemporary drama teaching contexts in mind – from one to one, small groups and whole classes, through to performing arts schools. Detailed assessment criteria, learning outcomes and attainment descriptors fully support the teacher and candidate to succeed.

Candidates are able to choose a programme to match their interests, curriculum, performance strengths and aspirations. Each of the five specifications incorporates the range of technical performance skills specific to the discipline.

Comprehensive online support for teachers and learners includes:

- Over 100 new digital resources, including advice and support on exam structure and preparation, sample tasks with examiner feedback, and interviews with examiners, teachers and industry professionals
- The online Anthology, which has been refreshed and expanded (and we welcome any suggestions for works to be added, particularly by NZ writers)!

The new specifications are valid for exams from 1 September 2020 onwards. Until then, please refer to the current syllabus.

For information about exams in New Zealand please contact your local representative, or National Manager, Cathy Martin: cathy.martin@trinitycollege.co.nz

TRINITY
COLLEGE LONDON

TRINITY DRAMA

**NEW SYLLABUS SPECIFICATIONS FOR EXAMS
FROM SEPTEMBER 2020**

PREPARE TO PERFORM

ACTING | COMMUNICATION SKILLS | MUSICAL THEATRE | PERFORMANCE ARTS | SPEECH AND DRAMA

Five new drama specifications designed to develop confidence and communication through solo and group performance from Initial to Grade 8

- Five performance subject areas to choose from for solo, pair and group exams – Acting, Communication Skills, Musical Theatre, Performance Arts, and Speech and Drama – encompassing a broad range of contemporary performance and theatre-making scenarios.
- Designed for a range of drama teaching contexts, including one-to-one, classroom and performing arts schools.
- All our drama exams allow teachers and candidates to choose their own performance pieces enabling them to focus on their own interests or select work to complement their studies.
- Over 100 digital support resources, as well as an online anthology that provides a diverse and international range of example pieces, offering the inspiration needed to build exam programmes.
- Brand new specification design containing detailed assessment criteria, learning outcomes and attainment descriptors to support teachers and candidates to succeed.

To find out more visit
trinitycollege.com/drama

[f /TrinityCollegeLondon](https://www.facebook.com/TrinityCollegeLondon)
[y /TrinityVideoChannel](https://www.youtube.com/channel/UC...)

[@TrinityC_L](https://twitter.com/TrinityC_L)
trinitymusicblog.com



kete aronui

auaha - tūhono - mahi tahi
create - connect - collaborate

Kia ora koutou.

Do you require a rehearsal space? Running a workshop? Creative meeting or brainstorming session? Does your dance group need a space? Classes in the holidays? Need a place to work to thrash out that proposal?

Kete Aronui Rate Card 2020

As we have established Kete Aronui and had our flat rate of \$5 per hour we have managed to spend the last six months setting up.

We now have:

- *24 /7 keyless entry
- *Mirrors
- *10 hot desks
- *Kitchen facilities
- *Wooden Floors
- *5 rehearsal rooms
- *2 meeting rooms
- *Free Wifi
- *Ethernet capabilities

As we head towards 2020 here is our new rate card reflecting the different rooms and rates for different organisations.

Please contact us on ketearonuibookings@gmail.com to get in for Auckland Fringe, Pride and and other 2020 events.

Or find us on facebook at www.facebook.com/ketearonuitamaki/

Check out Kete Aronui at 80 Onehunga Mall, Onehunga. A place to create, connect and collaborate.



Rate Card
Kete Aronui
80 Onehunga Mall, Onehunga
(Updated for 1st January 2020)

Room Hire per hour (except Hot Desk - per day) All Prices GST exclusive			
Room*	Unfunded Community/ NGO Individuals	Fully Funded arts organisation	Commercial
Tahi (9.5m x 6m)	\$10.00	\$15.00	\$25.00
Rua (9.5m x 6m)	\$10.00	\$15.00	\$25.00
Toru (7m x 7m)	\$7.50	\$12.50	\$25.00
Wha (7m x 7m)	\$7.50	\$12.50	\$25.00
Rima (7m x 4m)**	\$5.00	\$10.00	\$20.00
Hot desk (per day)	\$5.00	\$7.50	\$15.00
Meeting Room	\$2.00	\$5.00	\$15.00

*Each room comes with 8 chairs and a heater.
**Rima is not equipped with dance flooring and mirrors.

Hire extras			
Chairs	\$1.00	\$1.00	\$2.00
Urn	\$1.00	\$2.00	\$5.00
Cables	\$1.00	\$2.00	\$5.00
Tables	\$1.00	\$2.00	\$5.00
Speaker System	\$10.00	\$20.00	\$40.00
Catering Equipment Per item	\$1.00	\$2.00	\$5.00
White Board / Markers	\$2.00	\$10.00	\$15.00

Additional Costs			
Callout Fee*	\$5.00	\$10.00	\$20.00
Cleaning Fee**	\$50.00	\$50.00	\$50.00
Urgent Booking Fee***	\$10.00	\$10.00	\$20.00

3-hour minimum on all bookings

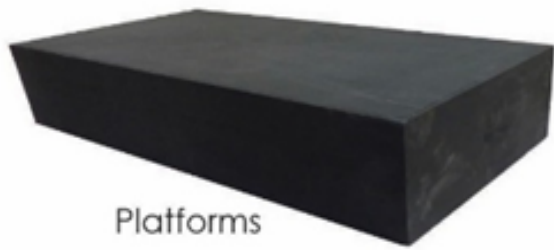
* Kete Aronui is not staffed 24 hours. A callout fee applies when hirer requires assistance outside of the instructions provided for access and the call is made out of Kete Aronui's office hours (Monday to Friday, 9 am - 2 pm).

** A cleaning fee applies when hirer fails to tidy hire space to a reasonable standard after use as agreed in the terms and conditions.

*** An urgent booking fee applies if the booking is made for the same day, in the weekend or with less than 24 hours notice.

To make a booking, please email
ketearonuibookings@gmail.com

Follow us:
<https://www.facebook.com/ketearonuitamaki/>
https://www.instagram.com/ketearonui_tamaki/



Platforms

drama★ magic



Cubes

Drama Magic Ltd is an Auckland based company specialising in the design, development and manufacturing on demand of stage set components such as: free standing doors and windows, flats, bi-folds, concertina flats, double-sided flats on wheels, cube boxes, platforms, props and theatre stage sets.

Schools and theatre companies will appreciate our industry standard OSH compliant, wood-based construction, with a theatre matt paint finish. Ask us to provide you with a current price list and discuss your specific requirements before arranging a no obligation free quote for these and any other items



Single Flats

Thank you so much for your time, effort and amazing communication to deliver incredible staging to us!

Merrin Diack, Rolleston College, January 2017



Double-sided flats on wheels



Free standing doors

Meri Kirihimete



Tena koutou - I am Kirsty Skomski, the new GM for Musical Theatre NZ . I am taking the wheel here at MTNZ after 19 years with the fantastic Kate Ghent at the helm. Many of you will have the privilege of knowing Kate.

The team here at MTNZ have been busy busy busy organising our Annual AGM and Training Weekend for 2020 - it's an education and networking weekend for ANYONE involved in theatre throughout NZ. We have

19 awesome workshops - check it out here: CONFERENCE

MTNZ have recently released our quarterly magazine: Spotlight. To find out what is happening in Musical Theatre in our wonderful country click here: SPOTLIGHT

Fancy your chances on this Christmas Quiz - I only got 11!?! QUIZ

A huge thank you to DramaNZ for their fantastic work in the sector and their ongoing support and collaboration. Congratulations to all involved in a successful year in theatre throughout New Zealand - whatever that looks like for you in your area. THANK YOU - for the hours you volunteer, for the work you do, for the people you inspire and for your creative energy.

Here's to a 2020 that is even more dramatic!!!!

Contact MTNZ: www.facebook.com/mtnz office@mtnz.co.nz 0210279798

**MEMBERSHIP
RENEWAL
2020**



<https://www.drama.org.nz/loginsign-up>

Just a reminder our memberships are an annual Jan - Dec round. This means your membership will end 31st Dec.

As we are aware some of you may be planning for the year to come. During Jan we have extended your access the members section of the website until the end of January 2020.

If you wish to renew your membership now this will roll into 2020.

Memberships can be renewed online via the website or by direct debit to Drama NZ.

All current members will be sent a membership invoice to their current email and school before the end of December 2019.

If you have moved schools or changed emails please ensure you update your profile online or send us an email at dramednz@gmail.com



Meri Kirihimete

May your Christmas break be all you wished for and more.

May the ale flow and the memories grow

Until 2020 when we meet again.....

Drama NZ National Executive