

Dramatic

DRAMA NEW ZEALAND NEWSLETTER

#33: March 2020

DRAMA NZ
CONFERENCE
PALMERSTON NORTH
APRIL 2020

AT THE HEART OF
THE MATTER

Dr Michelle Johansson

Fatai | Tonga – South Auckland |
Aotearoa New Zealand

Michelle is a Polynesian theatre-maker and mother, post-doctoral scholar and former high school dropout. She serves as Programme Director and Kaihāpai at [Ako Mātātupu: Teach First NZ](#). Her research is creative, collaborative and performance-based. As a Polynesian Arts professional and educator, Michelle's research recognizes that as a lens through which young people view themselves, the world, and their place in the world, drama is a powerful means of affirming or undermining positive cultural identity and self-image.

Michelle serves as the Creative Director of the Black Friars theatre company who are determined to hold courageous spaces of meaningful appearance, culturally, ecologically, and politically for their community. A few years ago, they launched the Southside Rise movement to grow Polycultural leaders for South Auckland,



Aotearoa New Zealand. This project demonstrates the capacity of an island-based, intellectual initiative to challenge colonial systems, to re-story Pasifika in the largest Polynesian city in the world, to activate our heritage literacies, to grow future leaders and to hold courageous spaces for our young people to walk tall in both of their worlds.

Dramatic is proudly brought to you by:

2020 National Exec.

Tēnā koutou

This newsletter signals the beginning of a new year and with a new year, there are always new beginnings. New Students, new classes, new ideas and new teachers. Each start to the new year can be so shiny and exciting but also a little daunting at the same time so keep remembering that balance is the key and keep looking out for yourself and for others.

The Executive spent a weekend in Feb working on the strategic plan, making sure there was alignment between our aims as an association, our strengths and weaknesses and the goals we have set for the next three years. We look forward to presenting this to you at conference so you can see the things that have been identified and the exciting and innovative ways that we intend to tackle them.

Conference is moving forward with speed and we have many thanks to give to the team based out of Palmerston North and the Massey Branch for their readiness and willingness to pick up the huge role of hosting this event. The programme has now been set and we have been offered some great workshop and paper presentations for you so make sure you talk to your schools about help to get there.

A number of branches have been holding their AGMs in the lead up to conference and, our national AGM will be held on day two. We are looking for executive members to join us at a number of levels including President. Everyone that I know who has joined their regional branch and the National Executive have said that it gave them great opportunities to explore aspects of teaching that would not have been available to them had they not taken the step up. We'd love to have you involved at either branch or National level. We also know that it can be really daunting for a while, but everyone is given space to find their feet. So go ahead, find someone to nominate you, or, perhaps, shoulder tap that person that you would like to hear more from or is great at building relationships with others.

You'll hear more about a number of initiatives in the Network of Expertise section of the newsletter but you'll also hear more about those at conference.

Heoi anō tāku mō nāianeī

The Drama NZ Exec

2019 Executive Committee

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<https://www.facebook.com/DramaNewZealand/>

Primary Edition FB

<https://www.facebook.com/dramanzprimary/>

Instagram

[@drama_nz](https://www.instagram.com/drama_nz)

Auckland Branch.

Hello everyone from the top half of the North Island - hope you are all enjoying the amazing weather and slip, slop slap and wrapping!

Chairperson - Teresa Callaghan

Secretary - Angela Clayton

Primary Rep & Treasurer - Judy Norton

Regional Rep - Gabrielle Reid

Industry Rep - Donna Rae

Committee members - Kerry Lynch & Scott Chalmers



We have had our first committee meeting to plan for the year. From our AGM and other planning discussions last year we already have a few main areas we will be focusing on for our members.

Members voice - we have recently sent out a welcome back email with a google form for all Auckland and Northland members to respond to. Knowing this will take time and effort we are very thankful that our members are taking time to answer.

In the form we have asked for three main areas of information to form the branch pathway forward for 2020:

What skills do our members have that they would be eager to share with other members?

What areas would they like to see us cover this year in our get togethers and workshops?

What is going on in their year that we could share on the Auckland/Northland calendar? To add directly to the calendar please go [here](#)



Live Theatre Reviews - we will soon be promoting a new idea where we will hopefully see members writing brief reviews of live theatre they see during the year and posting it on our Facebook page as soon as possible for our members to read. Hopefully this will get the word out on great performances not to be missed and also link teachers together to further discuss performances for the Live Theatre External.

Acknowledgements - We want to acknowledge the fantastic work Judy Norton continues to lead in promoting the Primary Sector. She has already been on the ground in Hawkes Bay this year, supporting another Primary Hui.

We also want to acknowledge that our very own Gabrielle Reid has been treading the boards herself in Auckland Shakespeare in the Park 2020. Always wonderful to see teachers testing themselves and being great role models for their students. Well done Gabrielle.



We are looking forward to another fab year working and supporting each other as much as we can. Please get in touch at any time.

Noho ora mai,
Teresa

Auckland Branch Info

Email: Aucklanddnz@gmail.com

Facebook: <https://www.facebook.com/groups/513523238796638/>

Branch Website: <https://tiny.cc/dnzuckland>

Northland Branch

Facebook: <https://www.facebook.com/groups/331444900315666/>

Waikato Branch.

I hope that this finds everyone happy and healthy and getting back into the swing of things. I am finding myself extra busy at the moment, having to juggle work with the demands of a nearly 4 month old. I do not know how solo parents do it...

We are really keen to get the Waikato branch off and running this year, but need some more help to do it. We would love to have some more people involved in the committee, so if you are interested in this, please get in touch b.rawson@stpauls.school.nz.

We are due to have our first meeting before the end of the month to plan events for the year, so please also get in touch if you have ideas for workshops, gatherings or events that you would like to see us provide.

Branch Pods

We are a very spread out community, so really want to spread things out, rather than always trying to have them in the same place every time. If you would be happy to host a workshop or event, please get in touch and we will see what can be arranged. Make sure you keep an eye

out for Drama NZ Nationals 'Reaching the Edges' project which will see free workshops for members running throughout the country early term 2.

Theatre Reviews

Been to something good lately? Want to share it. Had a good review of your students' work? We want to hear about it. Please send to me @ b.rawson@stpauls.school.nz so that I can get it on the facebook page.

Moving Forward

Please send any pictures of your productions or student work that you are happy to share. I would like to include some of these in our next newsletter.

Waikato Branch Info

Email: b.rawson@stpauls.school.nz

Facebook: <https://www.facebook.com/groups/401441810044321/>



info@playbureau.com

03 455 9959
PO Box 9013, St Clair
Dunedin 9047

www.playbureau.com

Play Bureau Picks 2020

- | | |
|--|------------------------|
| ∂ The Revlon Girl | ∂ Whiskey Galore |
| ∂ Waiting For God | ∂ One Man, Two Guvnors |
| ∂ A Bunch of Amateurs | ∂ The Cat's Mother |
| ∂ Murder On The Menu | ∂ The Jailhouse Frocks |
| ∂ Dracula – the bloody truth | ∂ Nell Gwynn |
| ∂ Goodnight, Mr Tom | ∂ Emilia |
| ∂ Brainstorm – the original Playscript | ∂ Bouncing Back |

Massey Branch.

Hello there!

I would love to introduce myself, Amy Edwards here as the newly appointed chairperson of Massey DramaNZ. I have been involved with the committee for a few years now and have loved every minute of it. It is a privilege to be a part of a vibrant and passionate region. A huge THANK YOU to Emily Miller-Matcham for all her hard work as the Chairperson for the last 6 years. Your passion, commitment and hard work have not gone unnoticed and our region would not be what it is without all of your efforts. Some pretty big shoes to fill I have to say!!!

We held our AGM on the 18th of February, which was well attended with 9 members attending in person and via conference call.

Highlights of our meeting:

- Our election of committee, in particular a warm welcome to Samantha McLean from Horowhenua as a committee member. A huge congratulations to Juliet Cottrell, elected as the Regional Rep for Massey.

- Discussion and excitement building that Massey is hosting the Conference this year! An awesome opportunity, not to be missed in the beautiful Palmerston North.

Our engagement in the upcoming workshops, born from the 'Reaching the Edges' along with the implementation of POD's for our region. We have struggled with distance for a wee while, and this is a practical and innovative way to approach potential issues.

Planned Events, so far for Hawkes Bay 2020:

- *Regional University of Otago Sheilah Winn Shakespeare Festival* - Monday 6th April Hastings Playhouse
- *Dare to Devise* (date TBC)
- *Junior Improv Competition* 18th November

That's it for now!
All the best for a creative, supportive and inspirational year!

Amy

Waikato Branch Info

Email: juliet@thedrama-workshop.co.nz

Facebook: <https://www.facebook.com/groups/401441810044321/>

THE UGLY SHAKESPEARE COMPANY



2020 NATIONAL SCHOOLS TOUR

The 2020 National School's Tour for The Ugly Shakespeare Company is underway with the cast currently in the South Island.

If you didn't get your booking in last year there is a few spaces to be filled

12/03/2020	PM	Christchurch
26/03/2020	PM	Taranaki
09/04/2020	PM	Gisborne
10/04/2020		Gisborne
05/05/2020	PM	Auckland
06/05/2020	AM	Auckland
08/05/2020	PM	Auckland

08/05/2020	AM	Auckland
12/05/2020	PM	Auckland

If you wish to book for one of these slots please contact us now by emailing thebardoffice@gmail.com or usconroad@gmail.com.

Book to have Marianne, Tamara and Conil in your school now and received our education resource created by Emma Bishop.



Wellington Branch.

The Wellington Branch had a really successful workshop and AGM on the 29th of February with Ella Becroft from Red Leap Theatre Company.



Ella took us through a series of exercises that introduced some and reminded others to key ways into physical theatre with our students. She started with a warmup that the company do to focus and build presence and awareness in the space. We then moved on to ways to explore push and pull and making physical connections

and that fine balance that exists between being in the moment and exploring ideas without trying to force the performative aspect.

Over a shared lunch we held the largest AGM we have had for a long time and for the first time, we now have a full committee. They are:

Chair: Kim Bonnington

Secretary/ Treasurer: Tama Smith

Regional Rep: Jo Matheson

Committee members: Nancy Fulford Rosie Moxey John Palamo Megan Figgest.

Together we decided that we will create the following options for the branch this year:

- Run a Scholarship Drama workshop
- Offer a Practitioner Workshop – Meisner was suggested.
- Have an end of year theatre outing - show to be decided.

And look into a Best Practice workshop

We then finished the day by discussing with Ella how we saw the learning from the day fitting into our programmes.



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Canterbury Branch.

DNZ Canterbury committee have met and begun planning for this year. We have some exciting workshops and meet ups planned.

We are putting together a Canterbury Drama NZ website to share information and upcoming events. We are calling on 'Experts' in Drama in Education to offer their expertise. Please fill out this form to connect and share your knowledge: [Canterbury Networks of Experts](#)

Four members of our branch: Chris Cheesman, Jo Clark, Dave Miller, Nartarsha Ikiua are currently working as a Professional Learning Community supported by Drama NZ's Network of Expertise funding from the Ministry. They are working on inquiry projects relating to the Skills Active Performing Arts Technology Standards with Kim Bonnington as mentor. Part of this process is the creation of new units of work which will become part of the DNZ Members resource bank on the website. We look forward to hearing more about this at conference and later in the term two and seeing the finished resources

TERM ONE SO FAR

Our first workshop has been and was for students on Directing. This was hosted by St Andrews College on 19th February and brought together year 12 and 13 students from all over Canterbury keen to be Directors.

The workshop looked first at the specifics of directing for the SGCNZ UOSW Shakespeare Festival, taking in the criteria for entering a scene in the Festival.

The next part of the workshop looked at the process of Directing, taking Shakespeare Scenes and working them as Directors. It was a great afternoon of community and learning, thanks to Ginnie and St Andrew's for hosting and Annette for facilitating and sharing your expertise with the students.



The following night we attended the dress rehearsal of 'A Streetcar Named Desire' for a social event with our associate member of Drama NZ; The Court Theatre. It was great to hear what the Court Theatre has on offer this year.

'A Street Car Named Desire' was a stunning show and we wish them all the very best for a wonderful season. It will be a fabulous start to 2020 for senior students to come and watch this professional company perform at its best.

FUTURE WORKSHOPS

Physical Theatre Workshop
With Alys Hill
Director Zen Zen Zo NZ

Wednesday 11th March
Time: 1.30 – 4.00 pm
Venue: tbc Christchurch
Cost: \$10 Members
\$75 Non-members - includes your membership!

To register: <http://tinyurl.com/DNZworkshop>

ZEN ZEN ZO
PHYSICAL THEATRE

11th March, 1.30 - 4.00pm

Physical theatre workshop with Alys Hill, Assoc Director of ZenZenZo.

Register at <http://tinyurl.com/DNZworkshop>

4th & 5th April

UOSW Shakespeare Festival.

Canterbury Branch Info

Email: ecal@xtra.co.nz

Facebook: <https://www.facebook.com/groups/425374920934604/>

MASSIVE TEACHER WORKSHOPS



Registrations are now open for Massive Theatre Company's 2020 Teacher Workshops, designed for teachers of young people and theatre practitioners with a particular interest in devising. The workshop will focus on processes you can use to make vibrant, bold, relevant theatre pieces with your students.

All workshops are run by Sam Scott, MNZM, founder and Artistic Director of Massive Company. With 33 years' teaching and directing experience, Sam is one of New Zealand's leaders in developing arts practitioners. Specialising in working with emerging artists aged 14-25, Sam cares deeply about her workshop participants and the content of the classes she teaches.

WHANGAREI: May 8

ROTORUA: November 17

AUCKLAND: November 16

TARANAKI: November 19

COST: \$120 + GST

MAX. 18 participants

FOR MORE INFO: sam@massivecompany.co.nz

TO REGISTER: <https://www.massivecompany.co.nz/education#teachers-workshop-section>

Sam designs an active, practical workshop which relates directly to the work you will be doing with your students. Throughout the workshop, Sam will clearly explain the thinking and philosophy behind everything she does, so you have a pedagogical content knowledge of the work. You will also receive individualised support and resources pre and post workshop.

"If I could bottle up everything I've learned from these past days, and pour it over the drama kids at schools, the world would be a better place."

TEACHER, CHRISTCHURCH WORKSHOP

Otago/Southland Branch.

Tēnā koutou katoa, I hope you all had a lovely and restful summer break. Welcome back!

Here is your confirmed Otago Southland Branch committee for 2020:

Chairperson & Regional Rep - Kimberley Fridd

Vice-Chairperson & Secretary - Chris Manley

Treasurer - Andrew McKenzie

Southland Liaisons - Vicki Crawford & Aimee Rose Hazlett

We had our first branch event a couple of weeks ago. Chris Manley kindly offered to host a Potluck Dinner at

her place and it was a great chance to catch up with everyone.

We also discussed possible PD options for our branch for this year.



I am very excited to also announce an exciting PD event for later in the year. THETA Sexwise in association with our Otago Southland Branch is bringing an exciting day of PD to John McGlashan College in Term 2. Evan Hastings (of THETA / Sexwise) will be leading a day of training in Forum Theatre, of which he is extremely experienced. This will be a great way to learn new skills or brush up on this technique, pioneered by Brazilian radical Augusto Boal. To register, please email me on kimberley@mcglashan.school.nz

For more information, please see the advert at the bottom of this report.

Lastly, a reminder - if you have an event or show coming up this year and would like to share the news, please add the details to our Branch Google Doc: [Dunedin Drama events & workshops 2020](#)

It is a great way to let other branch members know what shows or events are on offer in our region.

Ngā manaakitanga,

Kimberley.

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3PM**

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DRAMA NZ
MEMBERS &
STUDENTS**

**\$80
NON-
MEMBERS**

FOR MORE INFORMATION, CONTACT KIMBERLEY -
KIMBERLEY@MCGLASHAN.SCHOOL.NZ

National Conference.

Join Drama NZ at the 2020 National Conference. Palmerston North Boys' High School for 3 days of networking, learning, sharing and more...

More information including how to register and what's on offer can be found at www.drama.org.nz/conferences

	21 st April	22 nd April	23 rd April
8:00		Group Warmup	Group Warmup
8:30		Trades Hub open	Trades Hub open
8:45		Housekeeping in the Auditorium	Housekeeping in the Auditorium
9:00		Session Two	Session Five
9:30			
10:00			
10:30		Morning Tea	Regional Branch
11:00		Session Three	Morning Tea. Trades hub closes
11:30			Session Six
12:00			
12:30		Lunch	
1:00	Conference Registrations		Poroporoaki
1:30		Presentations	
2:00	Welcome Keynote: Michelle Johansson NOE Update	Panel Discussion: <i>Theatre Companies and Youth Programmes</i>	
3:00		Afternoon Tea	
3:15	Afternoon Tea		
3:30		Session Four	
3:45	Session One		
4:00			
5:00			
5:15		DNZ NATIONAL	
5:30	Meet the Trades	Annual General Meeting	
6:00	Wine & Cheese Hour		
6:15			
6:30	Evening Performance Onsite	Conference Dinner	
7:00			
07:30			
08:00			

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Thank you so much for your time, effort and amazing communication to deliver incredible staging to us!

Merrin Diack, Rolleston College, January 2017



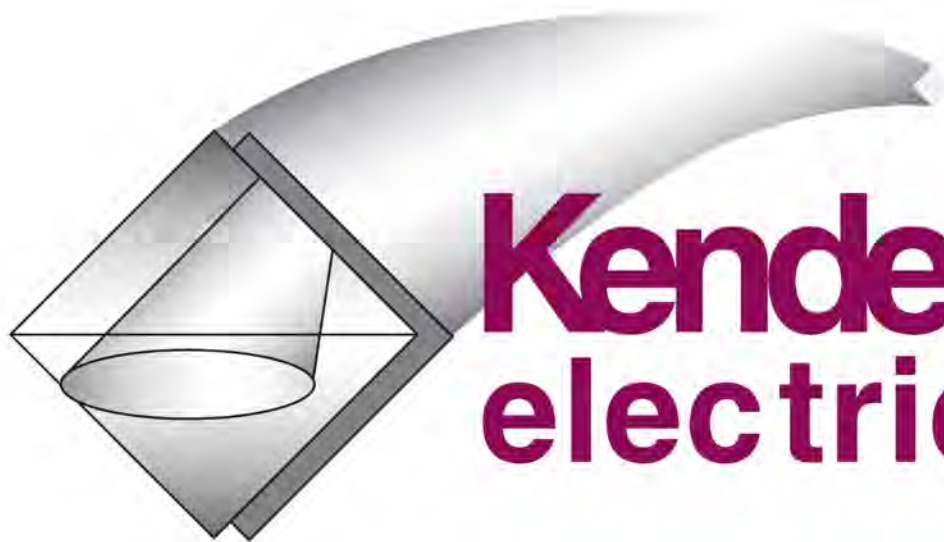
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Primary Corner.

Primary Drama and Literacy Pilot NOE Update:

This term we have extended the pilot in Hawkes Bay to refine our/ explore how mentoring builds teacher capacity in different and lower decile schools.

We had our pre-programme hui, in the beautiful setting of Keirunga Gardens, prior to school commencing at the end of January. This was facilitated by our expert teacher, Juliet Cottrell. The day began with a discussion around the challenges faced engaging students in literacy learning, and teachers' engagement to date in using drama pedagogy in their classrooms. This process positions teachers as learners alongside their students in their classroom.

Part of the day involved our participants experiencing two process dramas; 'The Pied Piper' (using a familiar tale) and 'Digging up the Past' (utilising artefacts within a drama). These units introduced our participants to a range of drama conventions, including working in role and teacher in role. The teachers were stimulated, seeing the potential drama could have to engage students and provide authentic opportunities for literacy..

It was wonderful to be part of this experience and share the teachers' journey into drama teaching
Tēnā koutou katoa

JUDY NORTON - DNZ PRIMARY REP



Primary Resources

Warm up Activities.

Junior Students: 'Stop and Go'.

You give the instruction and the students follow - stop, go, jump, sit, clap etc. It teaches students to focus, listening and body awareness. You then increase the difficulty by switching the instructions - stop means go, go means stop.

You can also use this game to explore the elements of drama. Challenge students when they stop to freeze on a specific level, e.g freeze in a low position. Then extend by getting into a group of three, each student freezing on a different level, Then develop by incorporating a focus and showing contrast.

Older Students:

Put students into a group of 4 or 5. They then number themselves off from 1 to 5. Each group is allocated a space which is their 'home' in the drama space.

Students begin by moving around the entire drama space in neutral. The teacher calls a number and that student returns to their 'home' and takes up a frozen position in their space. This process continues until all have returned home. When they return home they need to look at the positions of previously returned students, and ensure they use a variety of levels and have a sense of cohesiveness within the tableau. This can be extended by challenging students to connect to another student within the tableau, create a focus or theme, e.g family photo, summer holiday, fear.



PRIMARY AT CONFERENCE

Here's a peek of some of what's on offer at this year's National Conference.....

The feather on the tip of the iceberg. A play as play.

Presenter: Charles Bisley

In this workshop we will explore the process in which a literacy class devised and performed a play. This process created a shared space in which all the participants were able to develop their voices and roles; what was remarkable was the way the children developed dynamic improvisatory and expressive practices- verbal, gestural, musical etc which extended into the actual performance. How did the children take up these practices- practices that made space for each one of them and collapsed the distinction between process and product? What was the teacher's role in this play as play?

Ka mahi tahi matou (We are working as one)

Presenters: Juliet Cottrell, Charles Bisley, Judy Norton

This presentation will focus on phase one of the pilot Drama New Zealand Primary Network of Expertise project: School-based collaborations to build teacher capacity in using drama to enhance literacy. Presenters will include Juliet Cottrell, Charles Bisley and Judy Norton alongside past participants of the program

Making Theatre On Skid Row L.A.

Presenter: Prof Peter O'Connor

This interactive workshop explores how I made a performance piece with 25 homeless people from Skid Row in Los Angeles as part of a residency at the Museum of Contemporary Art. The principles of the devising process we used and how it can translate into both the primary and secondary classrooms will be practically explored.

Unearthing existing gems: Explorations into "old" drama works for contemporary application in the classroom.

Presenter: Dr Claire Coleman

This workshop invites participants to engage in existing process drama works from a variety of sources. Through this experiential process, we will explore, interrogate and perhaps reinvent/reinvigorate valuable resources with new critical lens and contemporary concerns. Participants are encouraged to bring along any of their own favourite unit plans to share and open for discussion, praxis and critique.

Immersive learning in open space for Chinese elementary students (Pecha Kucha)

Presenter: LingShu Zhang

American educator John Dewey (1997) said that genuine education comes about through experience. When we talk about drama class, we think about creativity and performance in teaching and learning. If we consider immersive theatre as "process drama", the more we engage and experience, the more we learn. Based on a fairy tale "The Sun of wizard's spell" in Guangzhou (China) children's palace, I designed drama activities and set up a drama class in an open space which is located in Guangzhou's rural camp. In this immersive theatre, it helps students explore a little forest and learns more natural knowledge. After students experienced outdoor immersive theatre, students and their parents gave me positive feedback and comments. Through this case study, drama provides a holistic learning environment, which encouraged children to role-play in stories and break boundaries between disciplines.

'The Doll's House'— getting to the heart of how we treat others.

Presenter: Judy Norton

Katherine Mansfield's short story 'The Doll's House' was written for adults, but has been edited by Kevin Boon and illustrated by Trish Bowles, to be accessible to children as a picture book. The prejudice, injustice and bullying revealed in the story is still very relevant today, making it an ideal subject matter to explore in and through drama.

This workshop will employ a range of drama conventions to delve deeper into the characters, their motivation and the different points of view in the story. It demonstrates how you can tease out story fragments to build up the narrative, explore key moments and work in role, providing opportunities to explore the social issues raised in story. It will highlight literacy opportunities, including an examination of text and language. This links to wellbeing and to the Health Curriculum in its focus on our relationships with others. A perfect springboard for stimulating students' growth in addressing diversity and inclusivity.

Story Building - It's OK to come out from behind the curtain; creating a classroom culture

Presenter: Alan Dingley

Using improvisation and drama techniques learn how to empower students to 'story build'. Story writing/telling can be daunting for some students whereas story building is all about proving to them that the ideas are in there!! Fun and interactive, the concept allows 'easy wins' for students, giving them confidence to take risks!

The three teacher voices - enhancing teaching in process drama and Mantle of the Expert

Presenter: Dr Viv Aitken

In this workshop, we'll look at a deceptively simple tool teachers can use to improve the artistry of their teaching in process drama and Mantle of the Expert. This tool, known as 'the three teacher voices' allows teachers to move seamlessly between the real world of the classroom and the imagined worlds of the drama. Moving between three voices helps teachers explore new ways of questioning, probing, giving instructions, moving the story along, introducing tension and so on. The workshop will include opportunities for participants to practice the three voices for themselves - both as part of planning and 'in the moment' while teaching. Whether you're new to drama pedagogy or an experienced practitioner looking to finesse your practice, this workshop will give you new ideas to take away and a renewed appreciation for the unique potential of classroom drama.

Have you checked out Twinkl?



<https://www.twinkl.co.nz/>

It now has a wide range of drama resources appropriate for primary classrooms including:

- Classroom posters
- Warm up games
- Cards with prompts
- Other templates and plans.

Network of Expertise Update.

We have been extremely lucky to have received this funding via the Ministry of Education. It has definitely allowed us to extend what we are providing our members.

The current state sees our funding ending in June this year. However, it is hoped that the Ministry will announce a rollover of the funding which will allow us the ability to apply for funding for the next four years.



Over the past year you have read much about the Primary Pilot Programme being coordinated by Judy Norton (DNZ Primary Rep) and Charles Bisley with the programme being facilitated by Juliet Cottrell with academic mentor Dr Viv Aitken.

Drama NZ wish to thank them for everything they have done. It has not only helped build capability within the Primary sector but also grown our reach with a massive increase in Primary memberships.



This project aims to help the association reach further geographically.

We would like to thank those members who completed our survey earlier in the year which acknowledged the issues of travel to attend currently run workshops.

From the survey we have recognised the possibility of 21 PODS within the regional branches.

We have reached out to possible host schools for FREE workshops to be run by DNZ for both primary and secondary DNZ members.

The next step is to contract facilitators to each workshop and wow what a fab lineup of practitioners applied to run workshops!

Workshops are to be run in May and June so watch this space...

Drama NZ then hope that out of these workshops Regional PODs will be formed with someone from each POD joining the Regional Branch Committee.



The Hui Project sees Drama NZ reaching out to key stakeholders to help us evaluate the current state of the association and plan forward.

Planned Hui include:

Exec Face to Face - the first of these was held in February in Auckland. The time was spent working on the 2020-2020-2025 Strat Plan as well as planning our NOE Projects.

The second of these will be held in June with the new Executive with the aim to evaluate all the hui outcomes, integrate findings into the strat plan and do the final wrap of the NOE.

Associate Members Hui - These hui will see us meeting with current associate members and other possible future members to discuss how this membership and relationship currently works and how it could be further developed to benefit all.

The Hui will be held

Wed 6th May - Auckland - Auckland Theatre Company rehearsal rooms, Dominion Rd.

Fri 8th May - Wellington - Te Auaha

Wed 13th May - Christchurch - The Court Theatre

More info and invites will be sent shortly.

ARTS Associations Hui - this hui looks to bring the four ARTS Association together to discuss ways in which we can work and collaborate to better share resources.

PATHWAYS Hui - This hui looks to bring together representatives from ECE, Primary, Secondary and Tertiary to discuss progressions and pathways to see how the association might best help and develop the progression.



Mantle of the Expert

Workshop tour July - August 2020

with Tim Taylor (UK)

author of *A Beginner's Guide to Mantle of the Expert*



Imaginative inquiry across the New Zealand curriculum

Developed from the work of celebrated educator Dorothy Heathcote. It combines drama, inquiry and the positioning of participants as 'experts' in fictional contexts to produce meaningful, engaging, creative, authentic cross-curricular learning experiences. Participants learn collaboratively, build empathy, think critically and explore multiple points of view. Ideally suited to the NZ curriculum, Mantle of the Expert is listed as 'effective pedagogy' on the TKI website. These 2-day workshops will be tailored to your needs: whether you're a beginner looking for first ideas or more experienced practitioner keen to deepen your skills and knowledge, you will leave inspired with new things to try in your classroom.

Workshops will run 8.30am – 2.30pm
Lunch is included

Northland – Otaika valley school: Weds 22 July
Auckland – Bayswater school: Fri 24 July
Hamilton – Knighton Normal School: Mon 27 July
Bay of Plenty – Hastings Intermediate: Wed 29 July
Wellington – Island Bay School: Fri 31 July
Christchurch – Waitākiri School: Mon 3 August

ENROL HERE

<https://tiny.cc/7bw3gz>

“Using drama kids develop more empathy ... It's that empathy I've really come to appreciate.”

RD – Primary school teacher

“Co-construction, student voice and the acknowledgement of cultural capital and prior knowledge. This is so key for our students.”

KW – High school teacher

“It's rare for children to have so much power.”

GG – Deputy Principal

“This unique pedagogy not only engages students but achieves academic results.”

SB – Masters Graduate

Cost: \$150 per person

+ GST = \$172.50

Limited places available

This is a not-for-profit event: any funds raised will be used to support future workshops / courses in NZ
mantleoftheexpertnz@gmail.com



YOUNG & HUNGRY

**May 5th
— July 5th**

Directed by
Shane Boshier

www.youngandhungry.org.nz

Directed by Shane Boshier WHADDARYA? will feature excerpts from Kiwi plays including Greg McGee's *Foreskin's Lament*, Oscar Kightley's *Dawn Raids*, Albert Belz' *Te Karakia* and more! Each excerpt centres upon the common theme of 'NZ identity' and what it means to be a New Zealander.

Performed in traverse, the show requires no lighting or sound set-up. An optional workshop to follow the performance can be arranged at the time of booking.

For more information about the tour route, pricing and making a booking, visit: <https://www.youngandhungry.org.nz/book-yh-tours-2020-whaddarya>

Think Children Don't Need ART In the 21st Century? **THINK AGAIN!**

An Arts Education Teaches Children To...

Collaborate & Communicate

- Work together
- Understand Their Actions Affect Others
- Realize Even Small Contributions Have Value
- Compromise for Common Goal
- Take Responsibility for Mistakes
- Share responsibility
- Realize Their Contribution is Important to the Success of the Group

Communicate

- Receive Constructive Feedback
- Develop Language By Talking About Art & Describing Creations
- Improve Skills Through Evaluation
- Communicate Different Emotions
- Realize Feedback is a Part of Learning
- Breakdown the Mechanics of Body Language
- Portray a Character Effectively
- Interpret Visual Information
- Experience Different Ways of Moving

Be Creative

- Think on Their Feet
- Approach Tasks From Different Perspectives
- Interweave Ideas Into New Possibilities
- Take Creative Risks
- Practice Creative Thinking Until it Becomes Natural
- Be Original

Organize

- Concentrate & Focus
- Keep a Balance Between Listening & Contributing
- Develop Motor Skills
- Think About Their Role & How It Contributes To the Big Picture of What is Being Created

"We live in an age when the most valuable asset a country can have is its ability for its creative—its spirit and imagination now more so than any other time. iPad or any other device."
—Theodor Frankson, New York Times, August 4, 2010

Problem-Solve

- To Keep an Open Mind
- Explore Further Info
- Move Forward to New Insight & Understanding
- Make Decision-Making Skills
- Develop Skills in Reasoning & Understanding
- Be Attentive to Details, or Perceptions & Ideas

Self-Direct

- Persevere!
- Practice Follow-Through
- Improve Academic Performance
- Develop Healthy Work Habits

Be Socially Responsible

- Act responsibly With The Interests of the Larger Community in Mind
- Understand Choices Artists & Designers Make
- Know & Appreciate Diverse Societies
- Interpret & Evaluate Others' Perceptions of Reality

Be Fluent With Technology

- Develop Information & Media Literacy Skills
- Utilize Today's Digital & Social Media As An Appropriate Vehicle For Their Message (Computers, iPads, Video, Digital Cameras, and more!)
- Create Information in a Variety of Forms & Media

Reasons:
Burtis, Judith M. "The Consequences of Modeling Learning-Oriented Education in Higher Education." *A Journal of Issues and Education*, 2000, Web, 6 Nov 2013.
"List of 21st Century Skills." *21st Century Skills Center*. Center for Education and Professional Development. WETA. 4 Nov 2013.
Lynch, Grace Hwang. "The Importance of Art in Child Development." *PBS Parents*. The PBS Foundation. n.d. Web. 4 Nov 2013.
Strauss, Valerie. "Top 10 Skills Children Learn From The Arts." *The Washington Post*. Jan 24, Web, 4 Nov 2013.
"The World Arts So Much More Than What the Sun." *WAEA*. n.d. *Printed*.

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NZSCS

THE NEW ZEALAND STAGE COMBAT SCHOOL

WANTING TO ADD REALISTIC SWORDSMANSHIP OR FIGHTS TO YOUR THEATRE WORK?

Alex and the team at the New Zealand Stage Combat School deliver top quality training for students, performers and stage combat enthusiasts alike.

Having just finished their season at the Pop-Up Globe they are available to work with you now on your Shakespeare Festival scenes and productions now!

BOOK Alex to come in to school for fight choreography sessions and use their weapons for FREE in performance

Fees include training, choreography, Health & Safety Documents including risk-analysis, use of weapons

email now: alexanderjamesholloway@gmail.com



<https://www.facebook.com/stagecombatandstunts/>



@thenewzealandstagecombatschool



My WAAE Journey

Juliet Cottrell

In October 2019, I was fortunate to receive a scholarship from Drama New Zealand to attend the World Alliance for Arts Education conference in Frankfurt, Germany. (WAAE). Created in 2006, in response to UNESCO's reduced commitment to arts education, the World Alliance for Arts Education is committed to advancing arts education for all learners, at all age levels, in formal and informal settings, and across all arts disciplines.

WAAE consists of representatives from the leading international arts education organisations:

WDA - World Dance Alliance,
IDEA - International Drama/Theatre and Education Association,
ISME - International Society for Music Education,
InSEA - International Society for Education through Art.

Drama New Zealand is a member of IDEA and therefore a member organisation of WAAE. I was the only drama educator representing New Zealand and one of only a handful from Australia/NZ.

The purpose of this conference on cultural and arts

education was to bring together representatives from the above organisations to evaluate what has happened since the UNESCO Seoul Agenda in 2010 with a view to forming the Frankfurt Declaration. See Declaration on the next page or https://www.insea.org/2019_waae_frankfurt_declaration

Finally, I'm pleased to say that a little project has emerged from my WAAE journey. 'Pretzel Theatre' is a global, digital theatre project connecting teachers and students in the UAE, Canada, China, UK and NZ. It was formed over a breakfast table with five complete strangers and forms part of our first steps to upholding the values of the Seoul Agenda and reinforcing the messages of the Frankfurt Declaration.

Find out more and follow Pretzel Theatre at <https://www.facebook.com/PretzelTheatre/>

Finally, I would like to thank Drama New Zealand for the incredible opportunity to be involved in this conference and I look forward to engaging with the New Zealand National Commission to support the wonderful work being done in and out of classrooms here in Aotearoa.

Read Juliet's full report at https://drive.google.com/file/d/1VFdSzou_Ohlfzv3qj15-tqfZosUKvHZ/view

FRANKFURT DECLARATION FOR ARTS EDUCATION

WAAE and its national associations' networks in countries around the world calls upon:

1. All education leaders, policy leaders and civil society to acknowledge that the arts, in their diversity, and arts educators play a critical role in fostering and transforming humanity,
 2. UNESCO, leaders in civil society and policy leaders to recognise and resource arts education as a vital pillar for fostering and nurturing a culture of sustainability in society, where arts educators work with young people in order to develop artistic practices and 21 C competencies that bring about sustainable development as outlined within the UNESCO Sustainable Development Goals,
 3. Arts educators and other educators to form collaborative partnerships with governments, civil society, professional organizations and communities to establish local specific action plans that contribute to the UNESCO sustainable development goals and to understand and transform the present ecological collapse and its impacts on the social, cultural, economic and spiritual lives and institutions of all peoples throughout the world.
- The Frankfurt Declaration celebrates the unprecedented arts performances linked to climate change movements led by children and young people throughout the world. It asserts arts education as a right for all towards the nurturing of a paradigm of solidarity, cooperation and good living,
4. UNESCO to continue and strengthen the advocacy and support for the implementation of the Seoul Agenda at local, national and international forums.
 5. UNESCO to evaluate the progress of Arts Education according to Seoul Agenda in all their member states.

WAAE challenges UNESCO - to respond directly to this call - to focus on the contribution that arts and arts education make to the achievement of the UN Sustainable Development Goals - to urgently bring together decision-makers, teachers, artists and all who advocate for arts education in a 3rd World Congress on Arts Education to face the challenges of the world today!

Frankfurt/Main, Germany, 2019 November 1st, WAAE 9th Global conference,
WAAE-council and participants.

In consultation with the German Federation for Arts Education and Cultural Learning; German Cultural Council
and with respect to the German National Commission for UNESCO, 2016—2020 Strategy.

WAAE

WORLD ALLIANCE FOR ARTS EDUCATION

WAAE
WORLD ALLIANCE FOR
ARTS EDUCATION

INTERNATIONAL
CONFERENCE

10-12 NOVEMBER 2019
FRANKFURT MAIN, GERMANY

