

# Dramatic

DRAMA NEW ZEALAND NEWSLETTER

#34: April 2020

## DAILY QUARANTINE QUESTIONS

- WHAT AM I GRATEFUL FOR TODAY?
- WHO AM I CHECKING IN WITH OR CONNECTING WITH TODAY?
- WHAT 'EXPECTATIONS' OF NORMAL AM I DROPPING TODAY?
- HOW AM I GETTING OUTSIDE TODAY?
- HOW AM I MOVING MY BODY TODAY?
- WHAT BEAUTY AM I CREATING, CULTIVATING, INSPIRING, OR INVITING IN TODAY?



Unite  
against  
COVID-19

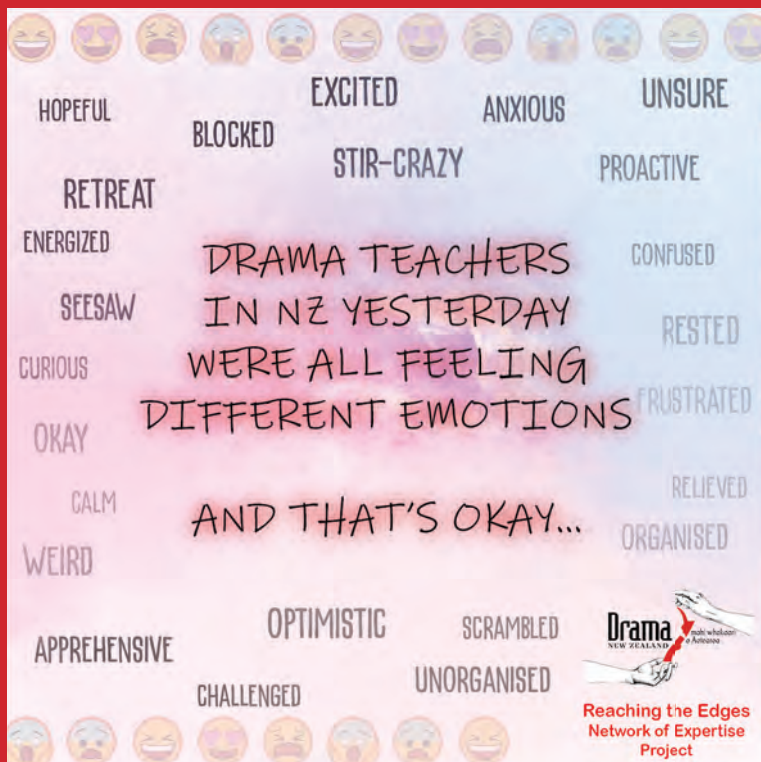
This newsletter comes to you with a covid-19 focus from us to you.

As an association we are working around the clock to ensure you feel supported. This includes zoom chats, sharing resources, running online workshops, meeting with other arts associations to collaborate, advocating on your behalf with NZQA, supporting Ministry requests and more.

We wish everyone returning after the holiday break 'chookas' for this coming week...

It might feel like day one as a beginning teacher, so the advice is the same:

- it's okay to make mistakes,
  - stay real
  - be prepared to let things go
- most of all remember we are all in this together...



Dramatic is proudly brought to you by:



# 2020 National Exec.

## Tēnā koutou

This newsletter comes to you from deep within lockdown. I keep thinking about all of the words and phrases that have popped up in the last few weeks. 'Bubble'. 'Social distancing'. 'Physical Distancing'. all these new terms are really interesting but at the moment there are some pre-lockdown words that sum up the situation so much more.

The first is **change**. Things have changed so much. We're currently looking at how we adapt our teaching and work distanced and online. All the while we have families to care for, be they children or dependent elders. It takes two hours to go to the supermarket so something that has always been so simple now takes up a major chunk of the day. Something as simple and inexpensive as flour is now a precious commodity. In this newsletter and through a number of different initiatives, we're doing our best to help you adapt and make your way back to the classroom and regain some sense of normality.

But that's in a cloud of **uncertainty**. And change is something that we are all Ok with, but the last few weeks have created a real sense of anxiety as things have changed so quickly and with no real reassurance that we'll return to the status quo within any kind of defined timeframe. Sure, Auntie Cinda said 4 weeks, and it looks like big goals will be achieved by then; but then

what? And what's worse is that our students have to be considered in all of the reassurances; and I'm busy trying to figure out what the best use of my final 1/3 cup of flour will be while trying to keep in touch with my 94 year old Grandmother who lives on her own, on another island. We've done our best over the last month to make decisions quickly, like cancelling conference, which meant a whole lot of hard work, money and opportunity just disappeared. However, we wanted you to have some certainty in what would happen in your holidays and reassure you that you could stay with your whānau and not travel.

But amongst this is an overwhelming sense of **community**. Whenever we've asked for help with resources, people have put their hands up and shared what they've thought, made or found. You'll read more about the workshops and online Zooms that are being offered later in the newsletter. And even though we can't be at conference, we're going ahead with our 2020 AGM. While we don't have the impetus of Conference bringing us together, this is an opportunity to potentially have every DNZ member attend the AGM, in a way that hasn't been attempted before.

So stay safe. Stay home. Stay true to however you feel and need to work over the coming time. But most of all, stay connected.

Heoi anō tāku mō nāianeī

**The Drama NZ Exec**

## 2019 Executive Committee

### PRESIDENT

Kim Bonnington  
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### VICE PRESIDENT

Emma Bishop  
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### PRIMARY REP

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Pradha Ravi  
[growconsultancylimited@gmail.com](mailto:growconsultancylimited@gmail.com)

## Follow us

National FB  
<https://www.facebook.com/DramaNewZealand/>

Primary Edition FB  
<https://www.facebook.com/dramanzprimary/>

Instagram  
[@drama\\_nz](https://www.instagram.com/drama_nz)

# Auckland Branch.

Kia ora to all our wonderful branch members at this crazy time.

Obviously our planned events have been postponed, but we hope to see you in person soon!

Remember during this time to reach out if you need support or ideas. Let us know how you are going and definitely let us know if there is anything we can do to help.

If you have any ideas you would like to share you can contact us through our branch Facebook page or aucklanddnz@gmail.com

He waka eke noa - We're all in this together!

Arohanui,

Auckland/Northland Branch

#### Auckland Branch Info

**Email:** [Aucklanddnz@gmail.com](mailto:Aucklanddnz@gmail.com)

**Facebook:** <https://www.facebook.com/groups/513523238796638/>

**Branch Website:** <https://tiny.cc/dnzauckland>

#### Northland Branch

Facebook: <https://www.facebook.com/groups/331444900315666/>

CALLING ALL AUCKLAND/NORTHLAND  
DRAMA TEACHERS



## Quarantine Buddies

We want to assist you to make connections to aid in your preparations for remote learning should they become necessary.

We would like to start by creating a buddy system.

### GET IN TOUCH IF...

- *You would like help or someone to be a sympathetic ear*
- *You would like to offer your expertise and support,*
- *You already have a buddy and you'd like to help others*

If you have a great resource that you have already adapted for distance learning and don't mind sharing, please send it to us and we will make it accessible to the members of the branch through a shared folder.

**Email us at [aucklanddnz@gmail.com](mailto:aucklanddnz@gmail.com)**

*He waka eke noa  
We're all in this together*

## YOUNG & HUNGRY

### Y&H Schools Programmes Deferred Until 2021

As with many of our arts whanau, our programmes have been caught up in the COVID-19 disruption. The 2020 Y&H Schools Tour – WHADDARYA?, and Y&H Ambassadors programme have been deferred until 2021.

WHADDARYA? explores NZ identity through extracts from key NZ plays. The 2021 tour will begin in term two and travel throughout NZ. Good news: if you have already booked for 2020 we will keep your spot for 2021. And if you missed out on booking, take a look at our tour info online (we still have some spaces).

Meanwhile, Young & Hungry is currently looking at new ways of delivering on our vision to support young and emerging creatives into the performing arts.

[www.youngandhungry.org.nz](http://www.youngandhungry.org.nz)

# Canterbury Branch.

## CALLING ALL CANTERBURY TEACHERS

### JOIN US FOR LOCKDOWN BUDDIES...

We want to assist you to make connections to aid in remote learning and teaching at this time by creating a regular time to zoom in for Lockdown Buddies.

- If you would like help or someone to be a sympathetic ear
- If you would like to offer your expertise and support to help others

Here are our zoom meeting times and links:

Thursday 9th April 4pm

Tuesday 14th April 4pm

Tuesday 21st April 4pm

If you wish to attend please email us at [canterburydnz@gmail.com](mailto:canterburydnz@gmail.com) for link information

Did you know that Canterbury Branch now has a google site?

Check it out at:

<https://sites.google.com/view/canterburydramanz/home>

If you have a great resource that you have already adapted for distance learning and don't mind sharing, please send it to us and we will make it accessible to the members of the branch through a shared folder on our Canterbury site

We have also set up a Canterbury Branch email: Send us info about upcoming events, ideas for future Branch events or workshops, resources to share by emailing us at [canterburydnz@gmail.com](mailto:canterburydnz@gmail.com).

We know how to do this Canterbury - we have been here before - this is another hurdle, but we are amazing at hurdles - Kia Kaha stay strong - we are here for each other.

Ngā mihi nui

**Annette Thomson**  
Canterbury Regional Representative.



Wade Whitehead  
@wadewhitehead

Much of the world is saying to classroom teachers: School is now online.

No additional funding, no extra budget, no real training, just do it.

And, by and large, classroom teachers and those who support them are doing what they always do: making it happen.

It's truly amazing.

## CANTERBURY WEBSITE RECOMMENDATION



[Royal Shakespeare Company Learning Zone](https://www.royalshakespearecompany.com/learning-zone/)

### Canterbury Branch Info

Email: [canterburydnz@gmail.com](mailto:canterburydnz@gmail.com)

Facebook: <https://www.facebook.com/groups/425374920934604/>



## LITTLE DOG BARKING THEATRE COMPANY

Little Dog Barking Theatre has cancelled all performances until it becomes clearer what is to happen in the future. During the lock down we are working on preparations to return to early childhood centres, kindergartens and lower primaries, a lot depends on future reactions from these centres

A school Holiday season in July at Circa Theatre of a brand new work "The White Tree" is yet to be confirmed whether it will go ahead or not.



MILLY - from 'The White Tree'

A wonderful piece of theatre that uses puppetry, magic, animation and projection. The main theme of the work is hope and conservation. Set in a world inhabited by birds The White Tree tells the stories of The Huia Birds, The Hoiho and the Kakapo.

We are continuing to work on the piece creating the puppets, music and the animation.

In the meantime, we are looking to the future as to how best continue our work- creating theatre for the 3 - 7 year olds. Some of things under consideration are online documentaries on creating a new work, making simple puppets, Mask and movement workshop, creating movement and music for puppets. Theatre by its very nature is live, adding documentaries on how a work is being made may assist in schools booking a live performance.

We would love to hear from teachers if they would be interested in online materials that we may produce. The emergency Arts Funding from Creative New Zealand could possibly fund this activity.

Please contact Hayley at [info@littledogbarking.co.nz](mailto:info@littledogbarking.co.nz) or call 021 388 155 if you are interested.

# NEW ZEALAND playhouse

We feel it's not going to be possible to carry on with our tour this year therefore we're transposing it one year if we can.

We're seriously gutted to make this decision, but we feel it's the most appropriate given the constantly evolving situation.

We'll be in touch with schools that had 2020 bookings in the coming weeks to check new dates with them.

Thank you so much to everyone for your ongoing support and wish you all the best for the coming time.

***New Zealand Playhouse***



By Susan Battye  
©2019 Susan Battye  
[www.dramamagic.com](http://www.dramamagic.com)

### A Whole Group Activity

#### Purpose:

- A 'Getting to Know You' activity designed to promote the collective voice.
- Introduction of key drama related vocabulary and skills e.g. listen, chorus, line delivery, warm-up, flourish, giving focus, taking focus, gesturing, bowing, flourish, direction, action, prompt, rehearse, play, improvise, scene, character, conflict, resolution, feedback, theme.

### DRAMA LEADER (DL) INSTRUCTIONS.

#### STEP ONE

##### Resources required:

DL prepares coloured squares of rainbow coloured cardboard (red, orange, yellow, purple, blue, and pink) Provide enough squares for every class member of the class (one each).

DRAMA LEADER asks the group to stand in a circle. The Group Members (GM) number off around the circle. The DL lays the pieces of cardboard on the floor in random order.

DL Follow my instructions please. My name is (e.g. Emma). We are about to do a whole group warm up activity called The Rainbow Game. The game will help us to introduce ourselves to one another.

I'm also going to introduce you to some drama vocabulary as we go. During the game you will become a chorus, choring what I say, in other words speaking together as a group. The purpose of this warm up is for you to make your actions and line delivery clear, welcoming and appropriate. We will be giving focus to each person in turn as they perform their action, and say their line and take focus when it is our turn to pick up a card and speak. Let's begin! Repeat after me:

DL (Announcing) We are a rainbow!

DL Repeat! (Cups a hand top the ear, listening)

Group: We are a rainbow!

DL (Coaching) You can use a bigger voice! "We are a rainbow!"

GM We are a rainbow!

DL (Breaking off) Good work! Now we move to the next

stage everyone makes individual offers. I'll start. I'm going to choose a coloured card from those on the floor. Notice how I take a step forward in the circle, pick up a card and make a sweeping rainbow action with my arm as I deliver my line and then take a step back.

You then chorus what I say after I've said it, only you'll change the word "I" to "we".

DL takes a step forward and picks a Red card and makes a rainbow 'courtly bow / gesture' with an arm, showing the coloured card).

DL We are a rainbow and I am 'Emma Red'.

DL Now as a group you take a step forward into the circle, repeat the line, "We are a rainbow," but this time you add, "And you are Emma Red!" Copy the flourish I made like a courtly bow in my direction and send it back to me as you deliver the line with energy and emphasis. Go!



DL and GM We are a rainbow and you are Emma Red! DL And we step back in the circle. Now it's your turn to individually introduce yourselves one by one with your Rainbow speech and gesture as I have done! As a group we will then copy and reflect back to you what you do so be bold, appropriate and courteous! Then step back into the circle.

DL invites a Group Member (GM) on their left to "Pick a card".

The GM picks a card and the game continues around the circle. If the GM begins to minimise their bow, flourish or vocal contribution encourage them to 'be bold'.

When everyone has taken part ask the group to sit down. If anyone starts losing focus during the warm up (e.g. off task behaviour) remind them to, 'Give focus to the actor' whose turn it is.

DL (Using a white board to record answers) Can anyone remind us of some of the drama terms we used in that exercise?

Chorus, line delivery, warm up, flourish, giving focus, taking focus, speech, gesture, bowing in a 'courtly' manner, action, drama game, warm up.

*If you wish to receive the next steps and development of this warm-up email Susan at Drama Magic [susan@dramamagic.com](mailto:susan@dramamagic.com).*

drama★  
magic



NOTICE OF 2020 ANNUAL GENERAL MEETING  
For  
**DRAMA NEW ZEALAND, THE NEW ZEALAND ASSOCIATION OF DRAMA IN  
EDUCATION INCORPORATED**

To be held online  
NEW ZEALAND  
Wednesday 22nd April, 2020 at 7.30pm

Dear Drama NZ Members,

This letter is to inform you of the Annual General Meeting for Drama NZ.  
If you would like to participate in the online AGM please fill in the google form by 20th April to ensure you receive the Zoom link (Plus instructions for linking in on Zoom).  
To have voting rights at the AGM you must be a current financial member of Drama NZ.

[AGM google form](#)

Below this letter please find the Agenda, Nomination form for positions on the Executive (to be in by 20th April 2020) and the 2019 AGM minutes.

Please also find links to documentations regarding the AGM.

Links to Documentation:

[Financial Report](#)

[Regional Representatives Reports](#)

[Primary report](#)

At the meeting will be the 2020 President's Award and Life Membership announcements.

It's a great time to participate in your Association, Drama NZ.

Be a part of the ongoing work in Networks of Expertise, resourcing, school exams, conferences, scholarships, advocacy and support for Drama teachers throughout Aotearoa.

Ngā mihi nui

Drama NZ National Executive

**For any further information please email [dramednz@gmail.com](mailto:dramednz@gmail.com)**

## Kia ora koutou

I hope this finds you and your loved ones well, safe and happy in this new normal.

As many of you will know Massive Theatre Company specialises in making new work either through devising or commissioning writers. Our work is often physical. It always starts with personal stories and experiences. We work with both emerging and professional artists. We tour nationally and internationally. Have a look at [www.massivecompany.co.nz](http://www.massivecompany.co.nz) for a sense of who we are.

Below are some ways we are thinking might be useful in this time to support your work.

We are also keen to know how we can help and support you in this time. We are happy to consider any ideas that you have. We can jump on line and have a korero if you want.

Below is what we are offering so far from past productions we have on video.

One Video/one production is \$50 + GST and with this you get an education pack and script.

3 or more productions and it's \$120 + GST...same deal of Education pack and script per show.

You get a password to watch every show. We will change this at the beginning of next year so that we can ensure the safety of our shows. So it is in essence a subscription.

We also have to appeal to anyone purchasing these that they please don't share our property with others outside of the school.

The shows we have on offer in this form are:

1. The Brave (devised by the cast, co-directed by Sam Scott and Carla Martell) (professional cast, toured nationally and in a 5 venue tour in Hawaii).
2. The Wholehearted (devised by the cast, co-directed by Sam Scott and Scotty Cotter) (professional cast, toured nationally).
3. The Island (devised by the cast, co-directed by Sam Scott and Miriama McDowell) (emerging artists cast, toured to National Theatre of Scotland).
4. Sightings (written by Miriama McDowell, Fiona Graham and Denyce Su'a. Co-directed by Sam Scott and Kura Forrester) (emerging artists cast, toured to Northland). This show is clear to watch and listen to, but not edited, all on one shot, with close ups within the one shot).
5. Babble (devised by the cast, co-directed by Carla Martell and Scotty Cotter). (Emerging artists cast, recently performed in Auckland as part of the Auckland Arts Festival). This is still being edited but will be available very soon.

We can also offer you live on-line forums with a director/Directors for a fee. You don't have to have both Directors (even though co-directed), you can elect to just have one in the forum.

Directors will "unpack" the creating, making, rehearsing and presenting of the show with your students. They can also explain the design process as well as how they work with a sound designer/composer, stage manager, producer etc.

They will answer any questions about the show from both students and teachers.

We hope this helps.

**Kindest Sam**

**Sam Scott MNZM**

**Kaiwhakataki Mahi Toi**

**Founder/Artistic Director**

**Massive Theatre Company**

**NEXT Woman of the Year 2019: Arts and Culture**





NEW ZEALAND PLAYWRIGHTS  
**PLAYMARKET**.ORG.NZ  
AGENT. ADVISOR. BOOKSHOP

## PLAYMARKET LICENCING

We have created a special circumstances licence which permits a school to supply students with digital copies of a script and/or to hold a live reading of the play in an online platform such as Zoom.

This also applies for assessment monologues or scenes. The reading may be recorded and saved by the teacher only, for the purposes of moderation or external assessment.

We have been forced to close our web bookshop because we are unable to access physical copies of the books but all of the Playmarket staff are linked to our server and able to help you access plays you need during this time. Any arrangements of this nature will only apply to the period of lockdown.

Please contact Ivana for any licencing enquiries: [ivana@playmarket.org.nz](mailto:ivana@playmarket.org.nz)

Nathan is your best contact for scripts: [nathan@playmarket.org.nz](mailto:nathan@playmarket.org.nz)

## PLAYWRIGHTS b4 25 COMPETITION

Playwrights b4 25, in partnership with Auckland Live, has a proven track record of nurturing young writers to successful seasons of their work. We're interested in writers under 25 who take risks and throw care to the wind, as well as those who write strong, conventional plays.

Visit [here](#) for more information

**Submissions close 30 April 2020**

## NEW PLAYS FOR CIRCULATION

We're thrilled to have Patrick Spillane's popular plays *Rosie* and *Will's Twins* available for circulation.

**Will's Twins** (large cast) Young writer Will Shakespeare is broke but hopes to use some of his company and his son Hamnet to stage *A Midsummer Night's Dream*. Hamnet is more into wrestling and hunting and is most unwilling to play a female on stage. His twin sister Judith and Meg the housekeeper help him out.

**Rosie** (5f, 5m) - Life with Rosie Ryan, a thirteen year old growing up in Dunedin during World War II.

Contact Nathan if you'd like perusal copies.

## STAY IN THE LOOP

You can sign up to our bi-annual Education bulletin and access previous issues [here](#).

Please get in touch if you have any enquiries or need a hand with some plays.

We're all working from home Monday – Friday 9am – 5pm.

[www.playmarket.org.nz](http://www.playmarket.org.nz)

# Otago/Southland Branch.

## Tēnā koutou katoa,

I hope this newsletter finds you all well, and you are settling into your new routines trying to work from home during this pandemic. Keep in mind that Drama NZ is currently working on some online content/resources - in case you need them. Keep checking the Drama NZ Facebook page for other resources which Emma Bishop is regularly sharing.

<https://www.facebook.com/DramaNewZealand/>

You don't need to be reinventing the wheel... there are lots of fantastic resources out there to help you, especially as these are stressful times. The thing to keep in mind is "less is more". With online learning, students may only get to cover around a 1/3rd to 1/2 of the usual content that they normally would. So you'll find that students don't have the capacity to cover lots of content. Don't beat yourself up if you are struggling with this new normal. If you need help, please sing out. Our fearless Prime Minister, Jacinda Ardern, quoted Nigel Latta in her address to the nation this week with: "Don't put too much pressure on yourselves". Great advice!

I've been collecting various drama/film/ICT/Online Teaching resources over the past month using Pinterest. There are some fantastic links in here for online learning, negotiating Google Classroom and ZOOM, drama resource links, and other little tidbits. The link to my Performing Arts >> Online Teaching board is here: <https://www.pinterest.nz/kimberleyfridd/performing-arts-remote-teaching/>

After our first member's event in late February, we are all very much looking forward to our next face to face one. THETA Sexwise in association with our Otago Southland Branch is bringing an exciting day of PD to John McGlashan College in Term 3 (Friday, September 4th). Please note this event has moved from its original date in May to September, because of COVID-19..

Evan Hastings (of THETA / Sexwise) will be leading a day of training in Forum Theatre, of which he is extremely experienced. This will be a great way to learn new skills or brush up on this technique, pioneered by Brazilian radical Augusto Boal.

To register, please email me on [kimberley@mcglashan.school.nz](mailto:kimberley@mcglashan.school.nz)

THETA is one of our newest Drama NZ Associate Members.

Their vision: Stronger resilient communities.

Their Mission: The Theatre in Health Education Trust (THETA) uses applied theatre to promote well-being, equity, self-determination and to inform and strengthen communities.

The Theatre in Health Education Trust provides innovative

and challenging health education programmes to the rangatahi/youth of Aotearoa-New Zealand through the experiential medium of theatre. Their interactive theatre-based programmes use a combination of traditional theatre, educational drama, structured role-play and decision-making activities to engage students in the exploration of issues relevant to their lives.

THETA currently has an agreement with the Ministry of Health to deliver Sexwise:

To rangatahi/youth across New Zealand in Year 9 - 13 schools and alternative education. A focus on North Island low decile (1-6) schools and schools with a high percentage of Māori and Pacific Island students.

As always, If you have an event or show coming up this year and would like to share the news, please add the details to our Branch Google Doc: [Dunedin Drama events & workshops 2020](#) It is a great way to let other branch members know what shows or events are on offer in our region.

Keep well and safe in your bubbles!

Nga manaakitanga,

Kimberley.

Otago Southland Regional Rep & Chairperson

**theta**

**Drama** mahi whakaari o Aotearoa  
NEW ZEALAND

**FORUM THEATRE TRAINING**

**DRAMA PD -**  
IN CONJUNCTION WITH DRAMA NZ & THETA

**FRI 4TH SEPT 9AM-3PM**

**JOHN MCGLASHAN COLLEGE**  
Drama Room, Edgar Learning Centre,  
2 Pilkington Street, Maori Hill, Dunedin

**\$60**  
DRAMA NZ  
MEMBERS &  
STUDENTS

**\$80**  
NON-  
MEMBERS

FOR MORE INFORMATION, CONTACT KIMBERLEY -  
[KIMBERLEY@MCGLASHAN.SCHOOL.NZ](mailto:kimberley@mcglashan.school.nz)

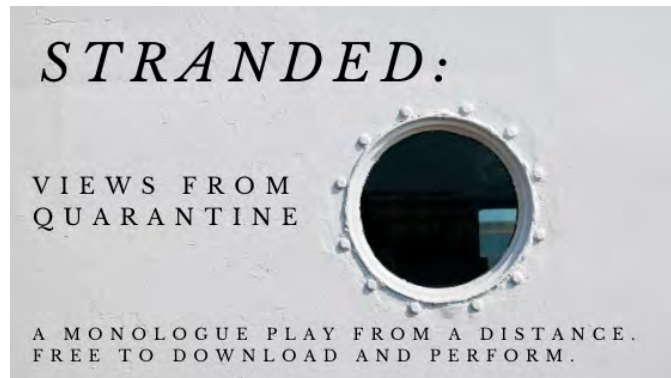
# Branch Resource Recommendations.

## AUCKLAND

I have found the [Theatre Education Distance Learning \(Resource Sharing and Support Network\)](#) on Facebook helpful for ideas and resources.

There have been collated lists of theatre related videos to stream as well as ideas for scripts and much more.

I'm reading a play which was written as a series of monologues for high school students to perform via video chat. <https://www.yourstagepartners.com/products/stranded-views-from-quarantine-a-monologue-play>



## MASSEY

From a **Primary perspective**: Storyline Online is a great resource for pretexts along with The Literacy Shed.

<https://www.edshed.com/>  
<https://www.storylineonline.net/>  
also Storybox <https://storyboxlibrary.com.au/>

**PARENTS & TEACHERS** here is a fantastic educational resource with nine New Zealand short films plus four lesson plans for each, designed in line with the NZ Curriculum. This kit has now been made freely available in an effort to support remote teachers and home-schooling parents during the coronavirus pandemic. <http://www.showmeshorts.co.nz/for-educators/shorts-in-schools-kit/>

The key takeaway being: It's all about balance with a bit of self care! Nothing wrong with watching some TigerKing to make you feel a little bit normal.

## CAROLE BASKIN STARTER PACK



## WELLINGTON

I found this resource online and looks like fun



<http://www.bbpress.com/2020/03/remote-drama-activity-dance-tutorial-greatest-showman/>

and this for younger seniors or older juniors

<http://www.bbpress.com/2020/03/remote-drama-activity-virtual-monologues-2/>

## CANTERBURY

[Royal Shakespeare Company Learning Zone](#)

## OTAGO/SOUTHLAND

This one I think is very useful to keep in mind at present: <https://www.edutopia.org/article/teaching-through-pandemic-mindset-moment>



We must remember that we are not online learning, we are trying to teach from home during the middle of a pandemic/crisis, and not to be too hard on ourselves if things don't quite go the right way.

My go to list for all things online & creative has been my Pinterest Board: <https://www.pinterest.nz/kimberleyfridd/performing-arts-remote-teaching/>

I've been pinning great resources and helpful tidbits for this online learning time.

# Primary Corner.

One day I was teaching in the classroom and the next day schools were closed. Then there was the dilemma, our school was continuing until Easter. How was I supposed to continue my drama work 'online'?

For primary, I think 'online learning' poses specific challenges. I've suddenly had to plan activities and home learning that students could engage with in their bubbles, even juniors, with little support from parents. I've had to scan images, use online stories, and create worksheets, as little for primary-specific drama can be found online.

I was a third (since we've had so many disruptions) through the Year 6 unit I was planning on sharing at our Drama NZ Conference – The Doll's House.

The well-known Katherine Mansfield story written for adults, has been edited by Kevin Boon and illustrated by Trish Bowles, to be accessible to children as a picture book.



The prejudice, injustice, and bullying revealed in the story are still very relevant today, making it an ideal subject matter to explore in and through drama.

So my question was how to continue this unit 'online'.

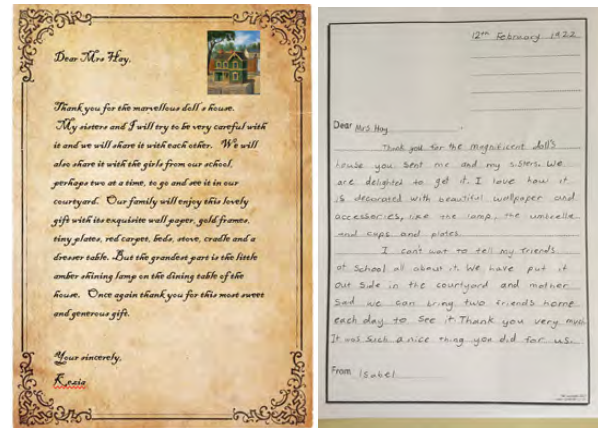
Firstly, in our previous lesson students, in role as the Burnell girls', investigated the doll's house, describing its details in a short role play. This allowed them to build a word bank and create images of the intricacies inside. It gave us a chance to explore appropriate behaviour and language from when the story was set.

So the first home learning task was to write a letter in role thanking Mrs Hay for the doll's house. The students had to consider:

- A suitable way to begin and end their letter
- Language that was appropriate to the time and place
- Descriptions of their favourite part
- Where the doll's house would live

- Their sister's reaction

This task produced a wide variety of letters in a number of presentation styles.



The next story sequence involved the Burnell girls boasting to their friends.

Students had the option of writing or videoing themselves as one of the Burnell girls. To date I have received videoed monologues as the Burnell girls. One student chose to act as one of the friends and share this point of view. I've also received a scripted scene.

My Year 4 students wrote questions they'd ask a character in the story we'd been exploring, then had the option of videoing themselves in role, or writing responses.

Online learning is making me think and plan differently how I use technology; it's also allowed students to respond with greater individuality and creativity.

## Online tools to check out:

<https://www.storylineonline.net/> - Storyline Online, streams videos featuring celebrated actors reading children's books alongside creatively produced illustrations. Readers include Viola Davis, Chris Pine, Lily Tomlin, Kevin Costner, Annette Benning, James Earl Jones, Betty White and dozens more.

Storyline Online

## Watchkin

The website is a programme designed to eliminate ads on YouTube. You just copy and paste your YouTube video into their search bar and then it only shows the video you are after, nothing else.

FROM JUDY NORTON

Drama NZ Primary Representative

# Executive Responses....

## KIM'S COVID RESPONSE

The online resource that I've really liked has been from the Australian Institute for Teaching and Learning School Leadership. I liked it because it just made me think and relate what I already did, to the ideas they were saying were good practice in distance learning. Here is a link to the website that deals with online learning <https://bit.ly/2UTulyx>

In particular, I liked the section that covered advice for teachers delivering content online and Resource 2a and 2b, that are accessible from the Contents page on the right hand side.

I read this first paragraph and considered how I could use those principles to adapt something I had taught online.

Principles for quality online/distance teaching

Evidence suggests that online/distance education operates best as a system of **dynamic, interrelated components**, which may vary in terms of implementation by **context** (Holmberg, 2005; Picciano, 2017). Together, these components (Figure 1) foster a learning community that is driven by pedagogy and incorporates a range of activities, which enables flexible delivery (Picciano, 2017). Constituent components can be adapted, combined or excluded as required, for example in some cases **self-paced learning** may not be used, or **reflection activities** may be combined with some form of **collaboration between learners** (Picciano, 2017). Using this model allows teachers to customise their content delivery to achieve their specific curriculum goals (Acquaro, 2020).

So, if I look at the first sentence and the words in red in terms of Devising I may have all of my students devising solo work because they're at level 3, and the Standards allow for that. But that doesn't mean that I can't still consider how their contexts are **interrelated**. In fact, you could start by considering the **context** that all of the students are in, which is that they are all at home, in the midst of a lockdown.

- What are some of the experiences they are having in lockdown?
- What are their concerns?
- What are they doing in order to get through lockdown? What routines do they have?
- What are their hopes at the moment?
- What are some of the key phrases/terms that relate to lockdown
- What about important symbols?

You could start by setting up groups for them to chat through these ideas and then share commonalities with the entire class. This fosters the collaboration that's stated above.

Then ask them to consider a range of devising conventions to explore these questions:

- Do a diary entry that answers one of them
- Create a ritual/movement piece that shows their daily routine
- Find a poem, a speech that has been spoken by a leader, a song lyric and incorporate that into the diary entry/ the ritual
- Incorporate the symbol into the piece

You don't have to be present as they explore these things, or you may be, but you could also allow them flexibility to choose which of the activities they use.

Get them to share their work. This could either be in a group where they meet at their own time, or when you put them into breakout rooms on Zoom. When they share, the people in the group must give them 5 words that they saw/felt/heard as important in the work. This also is part of the kind of reflection you would do in your classes, that are still possible online.

I'm not going to write this entire unit in this section, but this is where I'd get them to research previous pandemics and lockdowns. Ask the students to find various artefacts and stories from those times. Those stories may be from films, or articles, or Wikipedia or maybe from their own family stories.

Those artefacts could then be brought back to the group. Do the same questions as they did for themselves, but from the point of view of someone in the pandemic of the past. What's similar? What's different?

They could even create the same pieces to explore those ideas 'in space'.

Get them to slowly increase the bubble out from their house. What's interesting about what has happened locally since the lockdown? What has happened Nationally? What about Internationally? How much of an affect does each of those things have on their family bubble?

I'd then bring in political theatre. What is political about our situation now? What was political about the situation then? What have we learnt/not learnt between then and now?

Then, as you explore the major players, you could do some of that in groups.

At some stage you'll have to get the students to consider some aspect of lockdown that was different to what the other students were doing: Essential services and the irony that some of them are the lowest paid in society. The family unit and the stresses of lockdown.

While this idea considers principles of online learning, I'm hoping it also shows that most of the principles that are considered 'good practice' for distance teaching are the same as what we already use in our Drama classes; we just need to reframe them.

And that brings me to my final point. Don't reinvent the wheel.

What I've also just written is how I would start level 3 Devising 'in class'. I'm using an authentic, topical context and the prior knowledge of the students. That's what's at the heart of good teaching and learning. You've got a week of lockdown before we know they'll consider lifting Level 4, but at Level 3, we go back to school. Don't change anything too drastically; just alter things slightly to get through the next few weeks.

### FROM EMMA

As a Broadway JR and musical lover you can't go past iTheatrics - the creators of Broadway JR. In response to lockdown they have teachable Tuesdays - a hour online session for teachers of musical theatre - full of tips and tricks and fab exercises also JTF Live Fridays - check them out at: <https://www.facebook.com/itheatrics/>

Also for all things musical you can't go past <https://www.broadwayworld.com/>



Or of course [Playbill](#)



### ANNETTE'S FAVOURITES

**5 truths National Theatre** - Ophelia played by Michelle Terry: <https://www.youtube.com/watch?v=2OD7phopWWk> - This is the Stanislavski one but the other truths are Brecht, Artaud, Grotowski and Peter Brook

**National Theatre Commedia dell'arte** - anything by National Theatre!: [https://www.youtube.com/watch?v=h\\_OTAXWt8hY](https://www.youtube.com/watch?v=h_OTAXWt8hY)

**Mantle of the Expert NZ:** have resources and great ideas: with online resources by Tim Taylor: <https://mantleoftheexpert.co.nz/>



**Globe Theatre London Education section:** <https://www.shakespearesglobe.com/learn/teaching-resources/>

### TERESA'S LINKS

**Some Shakespeare resources :**

<https://www.pbslearningmedia.org/collection/shakespeare-uncovered/>



**Some general online learning tips:**

[https://drive.google.com/a/greenbayhigh.school.nz/file/d/1JQWDalS-0Fw-EcqcVco\\_0cC3a0yRQqv/view?usp=drivesdk](https://drive.google.com/a/greenbayhigh.school.nz/file/d/1JQWDalS-0Fw-EcqcVco_0cC3a0yRQqv/view?usp=drivesdk)

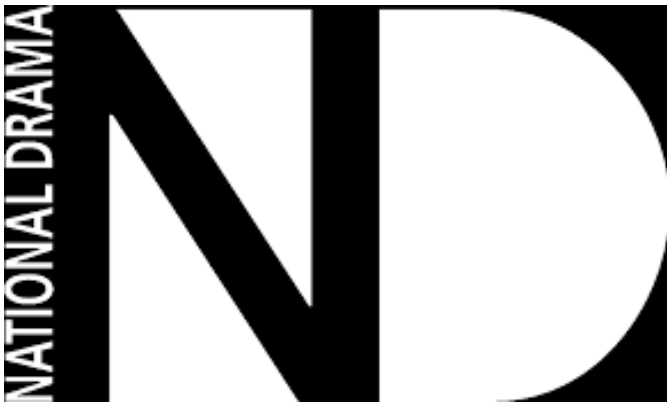
<https://drive.google.com/a/greenbayhigh.school.nz/file/d/13IL8fKaH4QTBSw0SZ2IEMQWsfhsk884U/view?usp=drivesdk>

**A mental health idea:**

<https://vimeo.com/403503342>

## BIANCA'S GO TO:

<http://www.nationaldrama.org.uk/>



### ONLINE TOOLS & ACTIVITIES FROM CHARLES

I have been using [Flipgrid](#), a video recording and sharing app. I find it useful as it enables the children to perform and share their work, and for me to respond on the side. Even if this sharing is not live, the children are enjoying the performative and interactive aspects- it is keeping the shared sense of working as a class going. I am using it for my reading programme- for example making videos of me reading a story aloud that the children are then responding to in a variety of creative ways, including retelling.

Another, ongoing example is the children vlogging as influencers on a variety of themes and questions emerging from the lockdown. This activity brings out the natural facility kids have for role play- some of the posts are hilarious!

Another app suitable for home learning is [Storybird](#)- this provides so many creative ideas for story writing. One we are using is to make your own episode of Angry Birds as a six frame storyboard which we are going to share and combine using G Suite apps. If you have not tried using Google Meet yet, this is a development of Hangouts and Chat that is easy to integrate and more secure than Zoom.



An activity you could use a variety of apps, conventions, and language modes for is transforming a room into an imaginary place.

What if your bedroom was a castle in a story, or a desert island etc. Or how might you turn your bathroom into a gym, or a passageway into a theatre. The guided tour convention is a good starter here- we will be adding music and sound effects to develop the first improvs. Initially, I negotiated the constraint that, for these transformations, the kids could only use objects naturally occurring in these places. I am planning to relax this so that the children use these new places as settings for stories, interviews etc

## What's Nick watching?..

[National Theatre](#) are streaming stage productions: 'One Man Two Guvnors' is streaming till tomorrow I think and 'Jane Eyre' is next.



[RNZB](#) has also been streaming their ballets too: 'Hansel and Gretel' was first up and is still available (at scheduled times) and they will be streaming other productions too. <https://rnzb.org.nz/news/royal-new-zealand-ballet-launches-live-streaming-of-performances/>



And if you feel like a bit of musical theatre, fabulous NZer and NASDA grad, Kristian Lavercombe, shared this link to a live recording of 'The Rocky Horror Picture Show' which is playing for free on YouTube.

Kristian plays Riff Raff and holds the world record for the most performances in the role: <https://www.youtube.com/watch?v=3OivlizKRMg&fbclid=IwAR27AGdlo8LtbYSW9081NntTtg-SJd5xwQ7Dzho27vVi8UEktWZH54JOyBA>



## Reaching the Edges Network of Expertise Project

Drama NZ in response to Covid-19 have had to adapt our plans for the Reaching the Edges Project funded by Network of Expertise as we were unable to continue with the face to face workshops through the country.

We are now launching workshops for teachers online - the first of which occurred this week which recieved an enthusiastic response.

Over the coming two months workshops will continue - not only with a focus on distance learning but general PD as previously planned.

Requested workshops include: specific theatre forms, teaching for externals, game play, junior programmes, acting skills, playwriting and more.

These workshops will be faciliatated by a variety of educators and arts practitioners, who we are pleased to be able to pay during this time.

If you have requests for workshops please let us know by emailing Emma at [dramednz@gmail.com](mailto:dramednz@gmail.com)

**PRIMARY POP-IN**  
Thursday 16 April  
4pm - 4:30pm  
hosted by  
Juliet Cottrell

**FREE ONLINE CHAT  
FOR PRIMARY TEACHERS  
REGISTER AT  
[HTTPS://FORMS.GLE/DDTRPEGT0PA3TKPG8](https://forms.gle/DDTRPEGT0PA3TKPG8)**

Pop-in and chat with Primary Specialist Juliet Cottrell about ways to continuing to engage students creatively...  
Thursday 16th April 4pm-4.30pm

Limited spaces available so register now at <https://forms.gle/tLp22HxQUgrDoVgV7>

Juliet is a drama teacher of over thirty years experience at all levels of education including tertiary.

Juliet trained as a primary school teacher and her expertise lies in linking Drama and Literacy, Applied Theatre and Theatre in Education. Juliet also works as a casting manager and producer. Juliet has just completed a Masters of Drama Education and Applied Theatre (Hons) and has graduated with 1st class honours.

## Drama Online - Possibilities and Pitfalls from Rachel Steele.

This is a series of four half hour workshops run each week that will work through working online and learning from it.

Starts Thursday 16 April 4.30pm-5.00pm

To register go to <https://forms.gle/3k14eC2DJg8Ryb8U8>

Rachel Steele is a life member of Drama New Zealand and past president who was HOD Drama at Wellington Girls' College for over a decade. Prior to this she was the Primary Drama Adviser based at Massey University. Before this she worked in primary schools as a teacher, deputy and principal. She has worked in both rural and city settings. She continues to be involved working on NZQA contracts and otherwise enjoys a life by the sea with her husband where she can walk her dog, write, play music, read and garden to her heart's content.

**DRAMA ONLINE  
POSSIBILITIES AND PITFALLS**  
AN ONLINE WORKSHOP FOR  
SECONDARY DRAMA TEACHERS

THURSDAY 16 APRIL  
THURSDAY 23 APRIL  
THURSDAY 30 APRIL  
THURSDAY 7 MAY  
4.30PM

**REGISTER AT [HTTPS://FORMS.GLE/E8KGJPPZYCO7GK2S9](https://forms.gle/E8KGJPPZYCO7GK2S9)**

**JOIN RACHEL STEELE  
FOR 4 X 30MIN WORKSHOPS  
THAT INVOLVES A QUESTION, RESEARCH,  
SOME TRIALS AND SHARING OF FINDINGS.  
A COMMITMENT TO ATTENDING ALL FOUR WORKSHOPS REQUIRED.**



DRAMA NZ • REACHING THE EDGES • PROFESSIONAL DEVELOPMENT

# DRAMA GAMES ONLINE

Fri April 17th  
10am-11am

REGISTER AT [HTTPS://FORMS.GLE/8NwBEVSK5XKW9Z3D6](https://forms.gle/8NwBEVSK5XKW9Z3D6)

HOW CAN WE WARM-UP A VIDEO CALL THE WAY WE WARM-UP A DRAMA CLASS?  
JOIN EVAN HASTINGS FOR THIS PLAYFUL SESSION ABOUT KEEPING ONLINE LEARNING SPONTANEOUS.  
PICK-UP SOME GAMES YOU CAN USE TO BUILD A STRONG GROUP DYNAMIC, INCREASE FOCUS, AND SUSTAIN THE ENGAGEMENT OF REMOTE LEARNERS.

Reaching the Edges Network of Expertise Project

## Drama Games Online with Evan Hastings

How can we warm-up a video call the way we warm-up a Drama Class? Join us for this playful session about keeping online learning spontaneous. Pick-up some games you can use to build a strong group dynamic, increase focus, and sustain the engagement of remote learners.

Friday 17th April 10am-11am

To register go to <https://forms.gle/KFNUt1LLTt7poyq49>

Facilitated by Evan Hastings, Artistic Director of The Theatre in Health Education Trust in Ōtepoti/Dunedin, Evan Hastings is a US-born Theatre Practitioner and Educator.

A 3-time faculty fellow with Project Zero at Harvard University's Graduate School of Education, Evan has also taught at Lesley University, Srishti Institute of Art, Design, & Technology, and Xavier's College Mumbai. Over his 20 years of practice, Evan has designed and facilitated creative group processes in challenging contexts including correctional facilities, refugee camps, war zones, school violence contexts, and remote villages in India.

# Drama New Zealand



## Associates Hui

Are you an arts practitioner, theatre company, venue, writer, producer, theatre supplier.....then these hui are for you!

Drama NZ Associate Hui funded by Network of Expertise

These were originally going to be held face to face but have now moved to being online via zoom.

We are offering three dates with a focus on regions however you are welcome to attend any of these.

Wednesday 6 May Focus on the top of the North

Friday 8 May Focus on Lower North Island

Wednesday 13 May Focus on South Island

The Associates Hui aim to give voice to our key stakeholders - both current associate and possible future associates, by opening the discussion around:

- what is Drama NZ
- what it means to be an associate member
- ways we can work to develop key relationships between industry and drama and theatre education in NZ

Register your interest now HERE: <https://forms.gle/vFBygSHd9wUHoCVK6>



HEALTH & WELLBEING  
FOR ARTS EDUCATION

Ki te kore ngā pūtake e mākūngia, e kore te rākau e tupu  
If the roots of a tree are not watered, the tree will never grow

# Workday tips - Teacher wellbeing



1

Get up at a regular time during Monday-Friday. Keep regular hours

2

Schedule regular breaks in your day

3

Create a designated workspace, which is appropriate if you are video conferencing

4

Socialise with colleagues, keep up connections online

5

End your 'work day' with a routine. Eg. take a walk, do yoga, shut down your computer at a set time

Thanks to Kimberley, Gillian, Rachel, Ria and Diane from Otago/Southland Branch and HAWFAE for the work they have done to create Drama NZ's new 'Weekly Wellness' for social media as well as the new resources currently being uploaded to their section of the Drama NZ websites members only section.

New resources include:

- setting up your space for distance learning
- student wellness checkpointing and more...

Jump over to the website and check it out now!

Drama  
NEW ZEALAND mahi whakaari  
o Aotearoa

## Increase your Enjoyment...

Split up things that you enjoy throughout the day.  
Whether that be reading, T.V. or hugs.  
Listening to your favourite same song on repeat is  
not as much fun as if it comes on twice a day.  
It is the opposite for something you dislike.  
Compress it into one moment as much as you can.

- Nelson and Mayvis (2008) -

## Self-care for Arts Teachers, while in your bubble:

- Get a bunch of friends together and do an online reading of a play, using Zoom or Google Meet.
- Reconnect with your creative side - draw, sketch, play a musical instrument, listen to music, sing, dance, write a short play, or record and edit a daily video diary.
- Take care of your body by fitting some exercise into your day - go for a local walk close to home, do yoga, play with your own children, or dance.
- Connect with other teachers in your region via social media and video calls, to check in on each other and provide support.
- Ask for help, if you are struggling. You are not alone.

Drama  
NEW ZEALAND mahi whakaari  
o Aotearoa





## IDEA News - April 2020

### IDEA continues working during the COVID-19 Pandemic.



April ZOOM meeting.

Dear Members of IDEA,

The world has changed dramatically over night. Our countries are all under the same concern: to recover the health of the world. Our Executive Committee and the General Meeting Committee join forces to create new ways of communication in order to sustain our aims and purposes despite the strong changes of our communities.

IDEA usually holds a General Council Meeting during Congresses. With the cancellation of IDEA2020 Congress, Beijing July 5-9, the scheduled General Council Meeting now cannot be held.

Even though we are aware that it is very difficult to predict the future, we want to be optimistic and project ourselves into 2021, imagining that it will be a very important year to continue the process of transforming our new world with the arts in favour of education.

Therefore, IDEAS's General Meeting Committee in conjunction with the Executive Committee, is seeking expressions of interest from member organisations who wish to host the 2021 General Council Meeting (GCM) in the first three months of 2021.

As host, the IDEA member will work with the General Meeting Committee to identify:

- Dates that are mutually suitable
- Location(s)
- Budget for hosting the event
- Partners to support the costs of hosting
- Leader and team supporting hosting the event

Ideally, IDEA is looking for a face-to-face meeting where delegates physically attend and participate in the General Council Meeting. But, we recognise that times may make face-to-face difficult or impossible. IDEA will consider meeting using technology.

Finally, there should be some kind of local cultural programme to ensure that IDEA members are educated about the host's cultural and educational world, and that any seminars and workshop contributions are based on some contextual sensitivity and exchange. This is also a great opportunity for developing intercultural/ international collaborations, relaxing, and building IDEA friendships.

Deadlines for Expressions of Interest:

1 June 2020 (for consideration by Elected Officers Meeting June 2 2020).

With meeting from January 1 2021 IDEA requires a minimum of 6 months notice for the dates and location of the General Council Meeting.

Expressions of Interest are to be emailed to President, General Meeting Committee, Lilian Galvan [idea.gmc.president@gmail.com](mailto:idea.gmc.president@gmail.com) with a copy to IDEA President Robin Pascoe [ideapresidentrobinpascoe@gmail.com](mailto:ideapresidentrobinpascoe@gmail.com).

We welcome all inquiries.

All the best

Liliana Galvan Oré  
President of the GMC

President of the GMC

Stay connected for news about other initiatives from IDEA responding to the Coronavirus situation and the cancellation of the IDEA2020 Congress.

**Stay Healthy and Well in these times.**

Robin Pascoe, IDEA President [ideapresidentrobinpascoe@gmail.com](mailto:ideapresidentrobinpascoe@gmail.com) or [r.pascoe@murdoch.edu.au](mailto:r.pascoe@murdoch.edu.au)

Find out more at <https://www.ideadrama.org/>

or on facebook at:

<https://www.facebook.com/pg/IDEA.DRAMA/posts/>





# Resources & Online Learning

Red Leap offer comprehensive Education Resources for each of our shows, featuring professional video recordings, interviews and a detailed written resource.

The recent changes to assessment specifications allow you to reach into the Red Leap archive for a piece of live-recorded New Zealand theatre to study. All resource video material will be available online for the duration of the lockdown period.

Visit [www.redleaptheatre.co.nz/education/education-resources/](http://www.redleaptheatre.co.nz/education/education-resources/) for more information on each resource and how to order.

## IN CONVERSATION WITH RED LEAP

In tandem with our Education Resources, we are offering a series of digital conversations with students. A 1-hour live video presentation and Q&A between Red Leap and students on one of the below topics, recorded for future reference and accessibility.

Cost: \$100 per 1 hour session

- Devising Q&A
- Breakdown of a scene
- An actor's journey
- The role of the audience
- Use of technology
- Teachers Q&A

Email Ella for more information - [ella@redleaptheatre.co.nz](mailto:ella@redleaptheatre.co.nz)

