

Dramatic

DRAMA NEW ZEALAND NEWSLETTER

Special 2022 Holiday Edition



In this issue: Lots of holiday cheer and good fun to say goodbye to 2022 and ring in the new year!

Dramatic is proudly brought to you by:



A Note From The Pres



Kia ora Drama NZ whānau,
This Christmas edition newsletter brings to a close our Drama NZ mahi for the year. We have achieved much out there at the chalk face for our kaiako in all realms of Drama education. Throughout 2022 you have all worked to ensure our students communicate, collaborate, create and grow in confidence in their drama journey. My sincere thanks and admiration goes to you all for this vital and important mahi.

My thanks go to the National Executive for their volunteer mahi over the past year, it hasn't been an easy journey with most juggling full time work and families as well as the Drama NZ work and I applaud their dedication to supporting drama educators throughout Aotearoa.

Thank you Nick Meissel, Cory Hare, Emma Bishop, Judy Norton, Samantha Bates, Samantha Wehipeihana and Chelsea Cope. Also, thank you to

Dinna Myers who held us all together as our tireless administrator.

I've just been to see the Court Theatre Youth Company perform their devised show for the year *Testing, Testing*. It was brilliant to see young people up on stage sharing their works in a professional setting. I hope that you are able to take some time this break to see some plays, professional and community, maybe begin your own! Creativity is important and it needs to be nurtured and supported in all of us to flourish within our communities. Let's get out there and support our creatives, in whatever form, over this break.

Kia kaha everyone, a very Meri Kirihimete to you all. May your break be filled with whānau, friends and much aroha.

Ngā mihi nui,
Annette



Wishes and Light

One of the best parts of the holidays is sharing with whānau and friends. This year The National Executive are sharing with you the highlight of their 2022 and a hope for 2023. Happy Holidays!

From Annette:

My highlight for Drama NZ this year was our conference in Ōtepoti Dunedin. Connecting with our drama community and sharing ideas has created lasting memories and sparked new journeys and adventures in Drama education.

My hope for 2023 hope that you are able to take some time this break to see some plays, professional and community, maybe begin your own!



From Nick:

One of my 2022 highlights was taking a class of year 10 drama students on a performance tour around Otago. We visited lots of little schools sharing our play which had themes of kindness and generosity in it. What a delight to see our normally-rambunctious 14 and 15 year olds, step up and connect beautifully with primary school ākonga. This was one event that couldn't help but make you feel good.

My biggest hope for 2023 is to see a year that isn't as demanding as the previous couple of years. I also hope to get a wee Fringe theatre dream of mine off the ground next year so I hope that goes swimmingly well!



From Cory:

My personal highlight for 2022 was planning for my wedding early next year and professional highlight was Pakuranga College's Year 13 production in our new black box drama studio.

My hope for 2023 is a return to teaching for everyone with no interruptions.



From Emma:

My highlight in 2022 was being together, in person, in Dunedin for our amazing Drama NZ Conference and seeing faces I had not seen for a couple of years.

My hope for 2023 is more of the same variety... with even more arts and theatre.



From Sam B:

My highlights for 2022 were joining the National Executive and getting the Primary Resource Writing project underway.

My hope for 2023 is for Primary membership to grow across the country and for teachers to enjoy using the new Primary Drama resources being developed.

From Sam W:

My highlight for 2022 was moving into our own home in Levin.

My hope for 2023 is that our new baby boy is healthy and sleeps well.



From Judy:

Highlight from 2022

Building our Drama and Literacy project to include Auckland and Southland, bringing new and wonderful mentor teachers on board. Seeing the joy with which teachers discussed their students and moments that had stood out, their gains and successes.

In 2023 I hope to find more balance between work and life!



From Dinna:

Two highlights from me for 2022: Getting to meet our members in person at Conference and purchasing The Play Bureau.

My hope for 2023 is that the theatre industry persists so strong that it knocks sports out of the 6:00 news.



HOLIDAY DRAMA FUN

With the holidays fast approaching here are some ideas from Emma Bishop for adding a little drama in the mix ...

Who remembers games night?

How about playing a game of HEADS UP? - get the kids interested by downloading the free version from Ellen on a smart phone or do it the old fashioned way with a name stuck on their forehead.

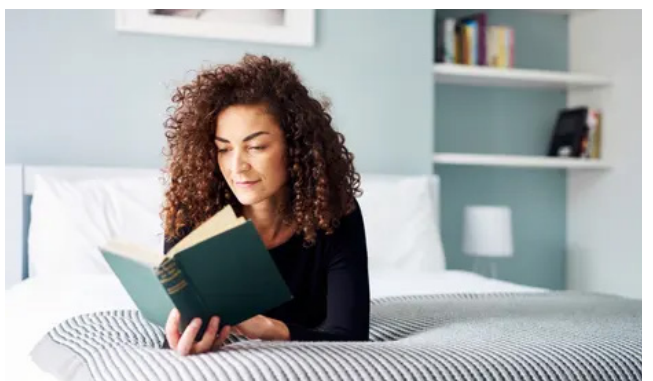
CHARADES anyone? Practise your miming, challenge the family or the next-door-neighbours.

Make some play dough or get some plasticine or Blu-Tack and play - SCULPT IT or Pictionary or maybe TABOO - the word, guessing, and party game where the player has their partners guess the word on their card without using the word itself or five additional words listed on the card. How about encouraging the kids to create a scene or skit to perform after dinner - let them dress-up and settle in with some popcorn for a show. The adults could do one for the kids as well.

Or maybe create yourself a comfy spot and snuggle in for a bit of play reading... Check out [Playmarket](#) for Summer reading suggestions. Having the time to think outside of the classroom and the pile of deadlines might give you the space to be creative and open to all the amazing ideas which spring to mind for ways to use scripts for one off lessons, relief lessons, theatre in education, directing or script writing with possibilities for all levels.

Or maybe this is a great time to watch the amazing interviews with some of Aotearoa's best playwrights... These can be found in the members section of the website under [Behind the Page!](#)

So, how are you going to use your summer...?? We at Drama NZ would love to hear about your summer drama adventures for our first publication of 2023... send us photos or a paragraph on your dramatic experience to admin@drama.org.nz.





End of year reflections by Sam Bates

As I write this, in Primary classrooms around the country, end of year reports are being written, end of year celebrations, trips and assemblies are taking place and planning for 2023 is underway. I expect many of you won't be reading this until you come up for air when Term 4 ends. The saying: "There is no tired like the end of the year teacher tired" certainly rings true. And no wonder, as we have had to weather some pretty big challenges again this year.

Teaching Drama in a mask to students also wearing masks was one of the (necessary) and most challenging situations. I (nervously) rejoiced when these were removed for Term 3 and I could hear what my students were saying once again.

At the best of times, teaching Drama in the Primary classroom has its challenges, and I'd like to congratulate all of you who managed to continue to offer your students opportunities to learn through Drama amidst restrictions and coping with sickness in your own families.

The students we teach are thankful for it too.

For many children, the holiday season brings joy and wonder. Like Christmas, Drama has the ability to bring joy and wonder too and the great thing is, it is not restricted to one time of the year. The magic happens every time you teach!

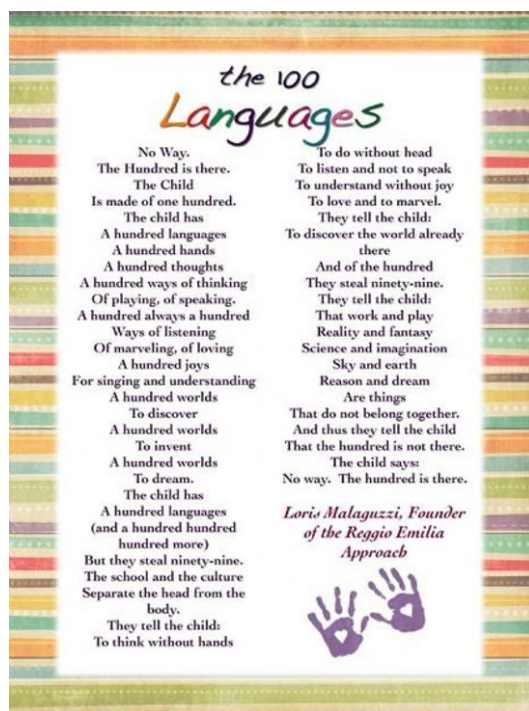
I am reminded of the poem by Reggio Emilia Education founder, Loris Malaguzzi called the 100 Languages of Children.

Some highlights with Drama NZ for me this year include; joining the team on the National Executive as a committee member. I was humbled to be nominated as I have looked up to many on the Exec over the years. The phrase "I stand on the shoulders of giants" comes to mind! I have enjoyed working alongside these wonderful people and supporting Judy with Primary Drama.

Another highlight was gathering together for the National Conference in Dunedin. It was so wonderful to be together with like-minds, reconnect with familiar faces and make new connections. It was encouraging to hear back from some of our NEX Drama and Literacy Project participants and see the impact Drama has had on their teaching and their Literacy programmes.

The Primary Resource Writing project is another highlight that got underway this year. Watch this space, as next year, we will be making some exciting announcements as these new units of work are finalised and made available to teachers.

Once Term 4 is over, I hope that you all have a chance to slow down, enjoy the summer and rest and recharge over the holiday break.



SAVE THE DATE

DRAMA NEW ZEALAND

CONFERENCE 2023

JULY 1, 2, 3

RENEW YOUR MEMBERSHIP

We voted this year for new memberships to become renewable one year from join date.

For most current members, renewal time is at hand. You should receive an invoice early in January. Please ask your school to make prompt payment to ensure you retain all the awesome benefits of membership for 2023.

Summer Reading List

Here are a few recommendations from the Drama NZ Executive Team to keep your mind active over the holidays.

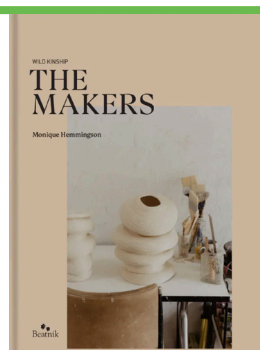
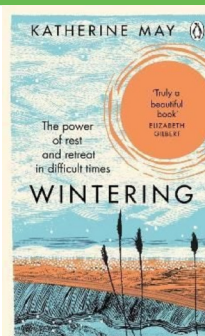
What I'm reading these holidays: *Disobedient Teaching* by Welby Ings. I've heard so much about this book and have meant to read it for years, so now I'm delving into the world of 'positive disobedience' and how it can rejuvenate my teaching practice.

Needless to say I'll also knock a couple of great action books on the head, too. Can't go past Clive Cussler or Lee Child for escapist holiday reading. ~ Nick



I have a bit of an eclectic pile I am hoping to burn through this holiday season. First up is *The Haka Party Incident* by Katie Wolfe, followed by *Embroidering Her Truth* by Clare Hunter, *Atlas of the Heart* by Brené Brown, and *Stay Inspired* by Branden Stosuy. ~ Annette

I am reading *Wintering: The Power of Rest and Retreat in Difficult Times* by Katherine May (Thanks to Emma Deakin for the recommendation at Conference!) and *Wild Kinship: The Makers*. ~ Sam B.



TEACHING
TO THE
NORTH-EAST
RELATIONSHIP-BASED
LEARNING IN PRACTICE



RUSSELL BISHOP

Both Samantha W and Cory are reading *Teaching to the North East; Relationship-based Learning in Practice* by Russell Bishop, so you know it's gotta be good!

Would you like reading lists and/or book reviews to be a regular Dramatic feature? Let us know at admin@drama.org.nz.

Ngā mihi o te Meri Kirihimete o te tau hou!

Season's Greetings from everyone at Red Leap Theatre.
Thank you very much for all your support during 2022,
have a much deserved break, and we look forward to
seeing you all again in 2023.



Education Manager
Emma Deakin
emma@redleaptheatre.co.nz

Happy Holidays from our family to yours!
Wishing you a warm and lovely Christmas
and a Happy New Year!
Cheers!



Canterbury Branch.

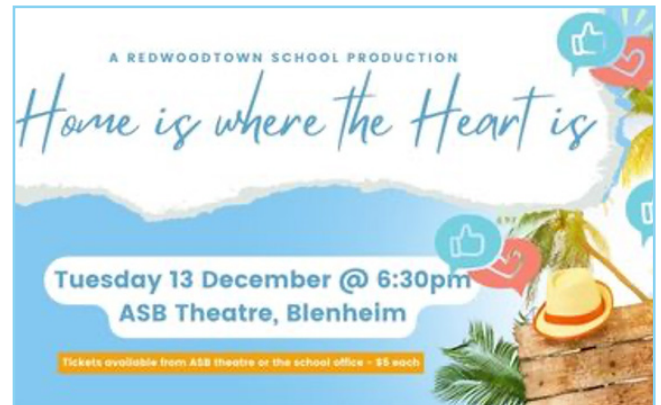
What a year it's been! And now at last we have the opportunity to take a breath, look up and take some time for ourselves. Time to spend with family and friends and to do the other things we love, besides teaching the best subject there is!

There are some awesome shows on around our rohe, good movies to see, good books to read, along with walks, bike rides, gardening, boating, swimming and just plain lying down for a while! Have a wonderful holiday break, everyone. Recharge, refresh and we will see you all in 2023. Happy holidays from everyone in the Canterbury branch!

In Christchurch



In Blenheim



In Nelson

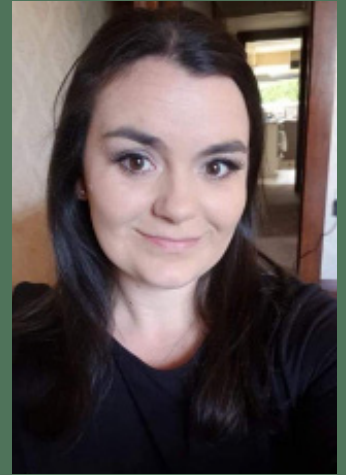


Happy Holidays!
Verity Davidson
Canterbury
Regional Rep

Otago/Southland Branch.

Greetings from our new Otago/Southland Regional Rep / Chairperson

Kia Ora, My name is Erica Ward and I am thrilled to be taking on the exciting role as being Regional Rep/ Chairperson for our branch. I currently reside in Dunedin, teaching at Trinity Catholic College (formally known as Kavanagh College) for the past 5 years. During this time I have been privileged to teach Drama and Dance from Year 7 through to Year 13. I look forward to the challenges and opportunities that will come with this role. I hope you all have a wonderful Christmas and enjoy a well deserved break.



THE DRAMA NZ OTAGO-SOUTHLAND
BRANCH WISHES YOU A VERY

*Meri
Kirihimete*

We hope you have a happy
& safe festive season with
friends and whānau. It was
so lovely seeing you all in
Ōtepoti in October, when
we hosted the DNZ
National Conference.

Ngā manaakitanga,
DNZ Otago Southland Branch



Save the Date!

*Otago/Southland
Branch Event*

TO WELCOME IN THE NEW YEAR
WE WILL HAVE A SOCIAL EVENT
AT THE MORNINGTON TAPHOUSE,
4PM, MONDAY 13TH FEBRUARY

PLEASE RSVP TO ERICA AT

[OTAGOSOUTHLANDBRANCH@
DRAMA.ORG.NZ](mailto:OTAGOSOUTHLANDBRANCH@
DRAMA.ORG.NZ)

Associate Member StageAntics in partnership with Associate Member Music Theatre International - Australasia are thrilled to return for the third year of the Summer Pilot Programme.

This programme sees rangatahi aged 11-18 years join together to workshop a yet to be released Broadway JR musical under the guidance of recognised industry practitioners. Past titles have included *13JR*, Disney's *Finding Nemo JR*, *Charlie and the Chocolate Factory JR*. The week is flat tack and mirrors that of a professional rehearsal process.

Spaces are still available in Christchurch and Wellington. Find out more at www.StageAntics.NZ or register at <https://forms.gle/pYLLrs2daPVXN2fm9>



**stage
antics**

**SUMMER PILOT
PROGRAMME**



**Drama Magic Ltd
wishes our Drama
teachers all the best
for the Festive Season
and a well-earned
break**

**Kind Regards,
Susan Battye**



Hemo is Home

Raised by the dead,
trying to stay alive.

Written by

Tainui Tukiwaho with Mia, LeToya, Paku, Jade and Te Rongopai



Welcome to Hemo's weird and wonderful world with his quirky ghost whānau who raise him in the urupā, a mauri munching patupaiarehe, the spice girls and a mysterious ghost pig.

In just a few days Hemo will turn 10 which means he will finally be able to leave the safety of his urupā home and see the world - the only thing stopping that from happening is the Patupaiarehe 'Whitney' who needs to devour Hemo's mauri before he achieves this milestone. With the help of his Nanny Gugu and the rest of his ghost whānau Hemo only has to survive a few more days - but will the love of his family be enough to keep young Hemo safe.

Hemo is Home was written by Te Pou Theatre's Tainui Tukiwaho during lockdown 2022 and has gone on to be nominated for the NZ Playmarket Adam Award. This is a whānau story that gets a bit gruesome and shares matauranga Māori and the story of whānau love in a unique and inventive way.

KEY INFORMATION

Suitable for ages 12+

Dates: 8 & 9 March 2023 // Time: 11am

Where: Te Pou Theatre, 2 Mount Lebanon Lane, Henderson, Auckland 0612

Cost: \$12 per ticket

Enquiries / Bookings: bookings@tepoutheatre.nz. Spaces are limited.



Why should you send your students to Hemo is Home?

- The show is fantastic for all secondary students - in particular Drama, English and te reo Māori students years 9 - 13.
- A great way to celebrate and promote the arts with a show created by children and teenagers
- An insight matauranga Māori and tikanga Māori presented in an imaginative way
- A bi-lingual production that shares some reo Māori for the audience

Te Pou Theatre is a kaupapa Māori performing arts venue for all that supports the presentation and development of contemporary and community performing arts locally, nationally and internationally from our home in Waitākere, Tāmaki Makaurau. [Find out more here.](#)