Drama NEW ZEALAND mahi whakaari o Aotearoa

Create, Communicate, Educate

Number 19: MARCH 2018

And just like that another year has begun…
We hope that you have all begun smoothly and have had a joyful experience meeting your classes for 2018.

Our year has begun with a hiss and a roar as well with an amazing team of people working simultaneously on association work and new initiatives
The National Executive have had our first meeting and we are excited to say that a major focus for this year is Primary Initiatives to:

- Increase Primary membership
- Increase capability in the Primary Sector to provide curriculum drama and to use drama as a pedagogy

We are also excited to be working on a Drama NZ Website upgrade with a planned launch prior to Conference in April
We have a team currently working on our Drama NZ Resource area with new resources including units of work, classroom resources, signage, study guides and more being created for our members only resource section. These too will be launched with the new website.
Another team are starting work on the 2018 NCEA Practice Examinations which will be available to order later in Term One with a distribution date early Term Two
And finally, our amazing Conference Team. The Auckland Branch are beavering away planning the 2018 National Conference. I was extremely excited as I put together the abstracts and bios to see the amazing workshops on offer. The calibre of this year's presenters is immense. Our two Keynotes, Dr Peter O'Connor and John Saunders are not to be missed. The programme is chocablock from Friday evening through to lunchtime Monday and it will definitely leave you feeling full at the end. I really hope to see you all there in April.

Finally, a reminder, that Drama NZ as an Association is your association. We are here for you. We want to hear your thoughts, ideas, needs, to answer questions, help advocate, help with planning ideas, mentoring new teachers or budding teachers up. So don't be shy.

EMMA BISHOP, PRESIDENT

2017 DRAMA NZ NATONAL EXECUTIVE:

President: ***EmBishopNZ@gmail.com***
Emma Bishop – Independent Contractor, AKLD

Vice-President: ***charlesb@kelburnnormal.school.nz***
Charles Bisley – Kelburn Normal Primary School, WGTN

Secretary: ***A.Clayton@kingscollege.school.nz***
Angela Clayton – King's College, AKLD

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Teresa Callaghan – Green Bay High School, AKLD

Regional Rep Co-Ordinator: kimberley@mcglashan.school.nz
Kimberley Fridd – John McGlashan College, DNE

Primary Liaison: ***judy.norton@saintkentigern.com***
Judy Norton, Saint Kentigern Girl's School, AKLD

Tertiary Liaison: ***Kim.bonnington@otago.ac.nz***
Kim Bonnington – Otago University, WGTN

Committee:
Daniel Betty – Iona College, Havelock North,
danielbettynz@gmail.com
Annette Thomson – Avonside High School – CHCH
athomson@avonside.school.nz

Drama NZ website: www.drama.org.nz

Drama NZ email: dramednz@gmail.com

Drama NZ Facebook:
https://www.facebook.com/pages/DramaNZ/182928978490756

Drama NZ: the Primary Edition Facebook:
https://www.facebook.com/groups/818548034900707/

DNZ Northland Facebook:
https://www.facebook.com/groups/331444900315666/

DNZ Auckland Facebook:
https://www.facebook.com/groups/513523238796638/

DNZ Waikato Branch:
https://www.facebook.com/groups/325395620958293/

DNZ Massey Facebook:
https://www.facebook.com/groups/1470960373227577/

DNZ Wellington Facebook:
https://www.facebook.com/groups/752422148201084/

DNZ Canterbury Facebook:
https://www.facebook.com/groups/425374920934604/

DNZ Otago Facebook:
https://www.facebook.com/groups/dunedindramateachers/

DRAMA NEW ZEALAND Conference
UNITEC, Auckland 13-16 April 2018

Kia toitoi manawa te ngākau ngahau ki te mahi whakaako whakaari

To encourage a joyful heart in drama teaching

He ngākau ngahau : a joyful heart - our 2018 conference will focus on the joy of teaching drama. We will be presenting workshops and papers around the theme of having fun in the classroom, playing, play, creativity, engaging with joy in our hearts – all those things that make our job the best in the world!

REGISTRATIONS NOW OPEN

All information and registration details are available via our website at
https://www.drama.org.nz/conference/2018-dnz-national-conference/ .
We look forward to seeing you all in Auckland in 2018!

Auckland Conference Committee 2018

Saturday 14th April 2018
5pm - 6pm
Unitec, Gate One
Carrington Rd, AKLD

Drama
NEW ZEALAND

ANNUAL
GENERAL
MEETING

AROUND THE REGIONS

Keep up to date with happenings in the region at https://www.facebook.com/groups/331444900315666/

Shakespeare Festival, Dare to Devise, Teachers Workshops at NYC……let us know what else you would like to happen in Northland for you and your students by emailing dramednz@gmail.com

NORTHLAND TEACHERS

Northland Youth Theatre have this fabulous new initiative for 2018…

DARE to DEVISE: 48hour Drama Challenge

Based on the 48hour film competition groups will get their individual requirements on Friday, work towards creating an original devised performance on Saturday and then present to each other on Sunday afternoon.

To stay up-to-date and find out more join us at https://www.facebook.com/groups/174361856632403/

For any information about the AKLD Branch please contact Auckland Regional Rep, Cherise Stone, sto@gdc.school.nz ***or join us on our fb page*** https://www.facebook.com/groups/513523238796638/

Conference.

It's going to be fab – so we hope to see you all there!

The committee are: Verity Davidson (Chair), Angela Clayton (Secretary), Teresa Callaghan (Treasurer), Cherise Stone (Regional Rep), Hilary Anderson, Judy Norton, Emma Gillies, Prudence Spencer, Lilicherie McGregor, and Jessica Rigold

We are currently planning 2018 workshops to happen in

a couple locations within the Region as well as having an Annual General Meeting for the Branch which will allow us to access our capitation for our members.

To stay up to date on plans for workshops and meetings watch this space and make sure you join the Waikato FB page at https://www.facebook.com/groups/325395620958293/

Regional Branch

Bruce Rawson - b.rawson@stpauls.school.nz, Claire Coleman - claire.coleman@waikato.ac.nz,
Zoe Vaile - zvaile@shgcham.school.nz, Rosie Potter - rpotter@tgc.school.nz,
Mandy Rowe – mrowe@otc.school.nz

For any information about the WELLINGTON Branch please contact Wellington Regional Rep, Kim Bonnington,
bonntastic@gmail.com
or join us on our fb page https://www.facebook.com/groups/752422148201084/

Drama NZ Wellington Branch AGM: Friday the 16th of March @ 5pm. Toi Poneke; Arts Centre on Abel Smith Street.

Please click here to let me know if you are coming, or to give your apologies. You'll see something like this. Click in the box

Hit the blue + sign. Add your name as the participant and hit 'done'. If you cannot attend; hit 'Done; Cannot attend' and I'll add your name to the apologies.

Come, hang out, meet up, chat about what's going on! There will be nibbles and afterwards a drink at The Southern Cross.
Looking forward to seeing you all

Kim Bonnington – Regional Rep

Canterbury

Coming up in Term 1
15th March – Meet and greet at Court Theatre from 6pm before the dress rehearsal of 'Easy Money' by Roger Hall at 7pm.

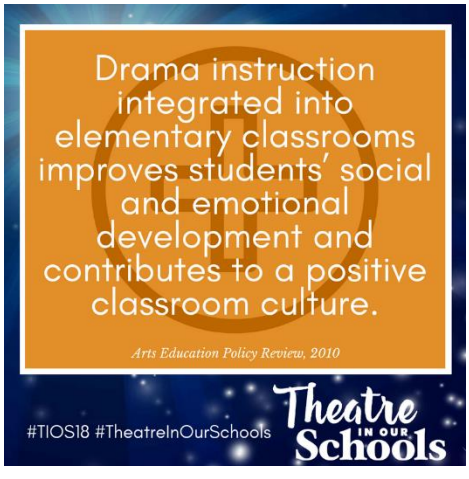
7th/8th April - The Otago University Shakespeare Globe Centre Regional Shakespeare festival is happening over two days at Christchurch Girls' High School on Saturday and at Hornby High School on Sunday. A huge thanks to those two schools for hosting this event!

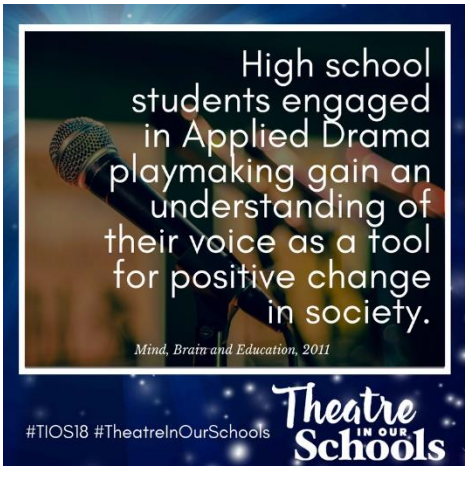
Term 2
10th May – Dress rehearsal of 'In the Next Room' at the Court Theatre

Canterbury Region committee members (L-R) Alys Hill, Joanne Clark, Annette Thomson, Samantha Boyce-Da Cruz, Ginnie Thorner, Peter Rutherford and Celia Breen planning events for 2018

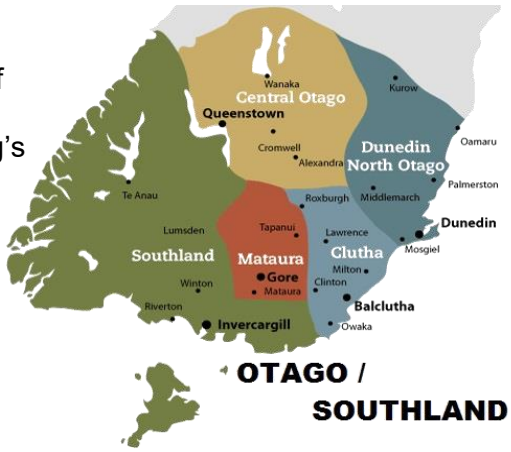
We're looking at bringing workshops to benefit our members so get in touch with Peter Rutherford on p.rutherford@rangiruru.school.nz if you there is a particular workshop you would like to see in the Canterbury region. Please ensure your membership is up to date as we will be sending out a survey to members in the next few weeks. To stay connected, don't forget to join our Canterbury Drama NZ facebook page if you have not already. https://www.facebook.com/groups/425374920934604/

Regional Rep: Peter Rutherford - p.rutherford@rangiruru.school.nz





A few of us managed a quick catch up late last week, where we surveyed the performance space at King's High School, ahead of the Shakespeare Festival at the end of the term. Diane Dupres from Logan Park High School, together with Jo Harford from King's High, is doing an excellent job of getting the 2018 Otago Region festival sorted. If you missed our meet up, you could catch a Facebook live video (detailing the performance space and backstage area) as well as photos on our DramaNZ Otago Southland Facebook page (https://www.facebook.com/groups/dunedindramateachers/).



Regarding the next event we have coming up, drama teachers will be attending the Otago NCEA Jumbo day next Monday 5th of March with Moderator Angela Hodgkinson. The workshops are due to start at 10.00am and are designed to conclude by 3.30pm. Morning tea is provided, but not lunch (please bring your own).
Our drama one is being held in Room #19 at King's High School (in South Dunedin).
The focus of this session will be: *Making Assessor Judgements – raising confidence in making assessor judgements consistent with the national standard- Interaction between standards – Clarification around assessment conditions of standards.*

Kimberley Fridd, Branch Rep – **kimberley@mcglashan.school.nz**

Join our Facebook group at
https://www.facebook.com/groups/dunedindramateachers/

SCHOLARSHIP APPLICATIONS – EXTENDED until 7 March

CONFERENCE SCHOLARSHIPS

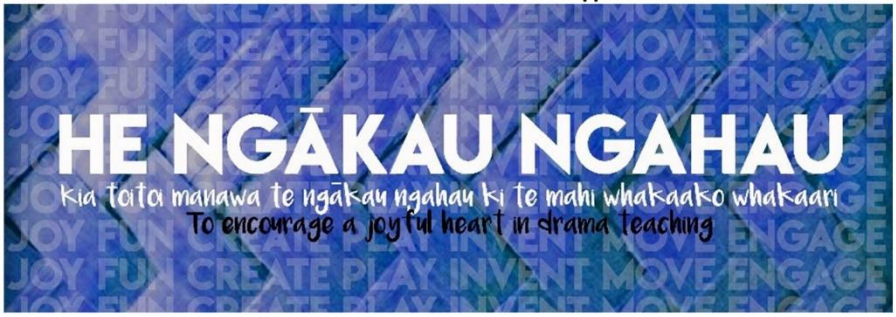
Drama NZ have two Conference Scholarships available each year to help make this professional development opportunity more possible for two teachers each year.
The Scholarship receipents will receive $500 each to be put towards their expenses(flights, accommodation or registration)

Rural Teacher's Scholarship
This scholarship is for a teacher working in a rural setting as recognition of their geographic isolation from other teachers of their subject and to help provide them with networking.

Beginning Teacher's Scholarship
This scholarship is for a first or second year teacher as recognition of their need to be exposed to professional development and to help provide them with networking.

To apply for a 2018 Drama NZ Conference Scholarship please send an email to 2018dnzconference@gmail.com including: your name, your school and position, and a statement about how recieiving this scholarship would both your practice and you as a teacher.

Applications close 3rd March 2018



PrimaryMatters

From Drama NZ Primary Rep, Judy Norton

If you have anything you'd like to share in the Primary Corner, please get in touch.
Also make sure you are following Drama NZ Primary Edition on Facebook: https://www.facebook.com/dramanzprimary/

Conference 2018 – Primary Highlights.

Hopefully you have all seen the 2018 National Conference programme. If not go to:
https://docs.google.com/document/d/1fYV9AUTbNbcEj_OeRF7x_1AysF7AqiI1LmL3up3rPu8/edit?usp=sharing
You'll see there is a plethora of workshops on offer for Primary. I think it's fair to say, it's the best line up we've had for Primary at Conference and not to be missed.

A few highlights include;

***Using process drama to improve student literacy in the primary years*- John Saunders (Sydney Theatre Co/ Drama AUS)**

Digging up the Past - Drama to Film – **Juliet and Peter Cotrell**

Aimed at Intermediate
***Home and Away - confronting attitudes to refugees through process drama* - Peter O'Connor**

There are other many fantastic workshops on offer as well.

The beginning of the year and creating a positive drama environment.

With a new class, or even a familiar class the beginning of the semester or year is a wonderful opportunity to establish the right environment for drama. A place where students feel comfortable sharing their ideas, working inclusively and supportively with each other.

I always start the year with a discussion about creating a positive environment and rules to support this. Some of these rules include:

- Active Listening
- Including others
- Sharing positive and constructive feedback
- Being kind
- Have a go (there is no wrong answer in drama)
- Treat others the way you want to be treated
- Cooperate and Compromise

I like to begin with games that reinforce these ideas, here's a few:

Jumping Beans (listening and movement)

Instructions: Children begin by walking around the room in any direction. When the teacher shouts out the following commands the children have to do the following actions.

Command	**Action**
Jumping Bean	Jump up and down on the spot
Runner Bean	Run around the room
Baked Bean	Lie on the floor in a curved shape and freeze
Jelly Beam	Move around the room wobbling like a jelly
Chilli Bean	Shiver and shake
Frozen Bean	Children have to stand as if frozen stiff
Long Bean	Children put their two hands in the air and try to make themselves as long as possible.
Coffee Bean	All cough
Full of Beans	Dance around really energetically
French Bean	Everyone says "Ooh, La La"

Balloon Tag (cooperative)
Instructions: Each student takes on a balloon shape and floats around the room. Two students are chosen as taggers – they are 'popper's whose goal it is to pop all the balloons. Once a student has been popped they have to deflate loudly and fall to the fall. Another student can blow them up by standing over them and counting to ten. Poppers are not allowed to tag someone when they are popping.

Clusters (co-operative, being inclusive, listening, movement)
Students walk around the room in neutral. When a number is called, students must find that number of people, sit one behind the other, mime rowing and sing row-row-row your boat. First group down wins. When a letter is called students must find at least one other person to make the shape of the letter. No one can win if any student is left out.

10 (focus and listening)
Count to 10, as a group, without planning any particular order. Each person may only say one number and if two say a number at the same time the process must start again. Not as easy as it sounds.

Drama NEW ZEALAND mahi whakaari o Aotearoa
Create, Communicate, Educate

TIME TO RENEW YOUR ANNUAL MEMBERSHIP

All 2017 members should by now have received an invoice via xero from Drama NZ.

If you have changed schools or not received an invoice please email Angela Clayton (Membership Secreatry) at dramednz@gmail.com
We apologise for any issues incurred as we trialled a new invoicing system.

WHY BE A MEMBER?

- To belong to your National Subject Association
- National Conference
- Twice Termly Newsletter
- Advocacy
- Assess to new and improved DNZ member resources
- Assess to purchase DNZ Practice Examinations
- Specials and Discounts via Associate Members
- Regular Regional Workshops and Networking
- To gain access to mentors and advice at all levels

QUICK CLICK™

From
Ryan Benjamin - Timoko
Arts Online Community Facilitator
- Dramanet

http://artsonline.tki.org.nz/
https://twitter.com/artsonline1

NZQA & TKI Links:

Drama subject resources:
http://www.nzqa.govt.nz/qualifications-standards/qualifications/ncea/subjects/drama/levels/
Level 1 standards:
http://www.nzqa.govt.nz/ncea/assessment/search.do?query=Drama&view=all&level=01
Level 2 standards:
http://www.nzqa.govt.nz/ncea/assessment/search.do?query=Drama&view=all&level=02
Level 3 standards:
http://www.nzqa.govt.nz/ncea/assessment/search.do?query=Drama&view=all&level=03

It is also timely to remind teachers to look carefully at the conditions of assessment (CoA) documents for all levels **as these have been update and re-published just last month.**

Level 1 internal assessment resources and conditions of assessment downloadables:
http://ncea.tki.org.nz/Resources-for-Internally-Assessed-Achievement-Standards/The-arts/Drama/Level-1-Drama

Level 2 internal assessment resources and conditions of assessment downloadables:
http://ncea.tki.org.nz/Resources-for-Internally-Assessed-Achievement-Standards/The-arts/Drama/Level-2-Drama

Level 3 internal assessment resources and conditions of assessment downloadables:
http://ncea.tki.org.nz/Resources-for-Internally-Assessed-Achievement-Standards/The-arts/Drama/Level-3-Drama

Scholarship Drama Materials:
http://www.nzqa.govt.nz/qualifications-standards/awards/new-zealand-scholarship/scholarship-subjects/scholarship-drama/

Performing Arts Technology - Support Material
http://www.nzqa.govt.nz/providers-partners/assessment-and-moderation/assessment-of-standards/assessment-support-material/performing-arts-technology/
When teachers are planning assessment tasks and processes at all levels of Drama and have questions/queries it may be useful to first look at the clarification documents and annotated exemplars of student work to guide them on the requirements of the standard and what student evidence may look like at different grade levels.

Clarifications:
http://www.nzqa.govt.nz/ncea/subjects/drama/clarifications/

Annotated exemplars:
http://www.nzqa.govt.nz/qualifications-standards/qualifications/ncea/subjects/drama/annotated-exemplars/

Moderator newsletters also give information that if helpful in planning stages.
Moderator newsletters:
http://www.nzqa.govt.nz/ncea/subjects/drama/moderator-s-newsletter/february-2018/

Finally, the TKI *Senior Secondary Teaching and Learning Guide* for Drama provides both new and experienced teachers with a wealth of ideas and approaches to curriculum design best-practices; especially around **the importance of ensuring Curriculum levels 6, 7, and 8 drive their thinking and decision making for programme design** BEFORE any standards or matrix does:
http://seniorsecondary.tki.org.nz/The-arts/Drama

Best Practice Workshops 2018:
Making Assessor Judgement Options: http://www.nzqa.govt.nz/about-us/events/best-practice-workshops-assessment-and-moderation/making-assessor-judgements-workshops/
Workshops or Presentation Slot Options: http://www.nzqa.govt.nz/about-us/events/best-practice-workshops-assessment-and-moderation/guest-speaker/

Ryan Timoko-Benjamin

NEW ZEALAND ZEN ZEN ZO PHYSICAL THEATRE

Physical Theatre Day Workshops in Schools

"Students raved about it and felt changed by their experience from you. For a lot of them it was a reawakening of sorts and just had them lighting up in general." – Larissa Peters, Cambridge High

"Theatre stripped back to the basics, yet was harder than most things we do. Alys was an awesome teacher that helped us feel comfortable yet still pushed out of our comfort zones, it was a great experience."
– Year 12 student, St. Margaret's College

PHYSICAL THEATRE TRAINING

A workshop that introduces the three core training methodologies that Zen Zen Zo works with: The Viewpoints, The Suzuki Method of Actor Training & Butoh. Students will train through a series of exciting and challenging exercises which introduce the key performance skills of Energy, Focus, Physical and Ensemble Awareness. Workshops can be tailored to incorporate current topics and texts that students are exploring in class. This is a must-do introduction to the wonderful world of physical theatre and will lay a perfect foundation for strong, dynamic performance work.

Pricing: $650 (approx. $26 per student/day)

THEATRE FORM ASSESSMENT PACKAGE

- For teachers looking to use Physical Theatre as a theatre form for 1.4, 2.1 or 3.4
- Two day workshop with pre-teaching materials
- An assessment task template to adapt to for your assessment
- Follow up exercises and resources.

Due to the cumulative and intensive nature of the work, students are able to progress quickly and efficiently to embody and understand physical theatre as a form.

Pricing: $1500 approx. ($30 per student/day – workshops & resources)

INSTRUCTOR: **Alys Hill – Associate Director, Zen Zen Zo**
B'Ed Specialising in Performing Arts, Registered Teacher

BOOKINGS: **Alys Hill 021 029 69260**
alys.zenzenzo@gmail.com www.zenzenzonz.com

Founders & Directors: Lynne Bradley & Simon Woods. Photography: Simon Woods & Alys Hill.

EDUCATIONAL THEATRE ASSOCIATION

SHAPING LIVES THROUGH THEATRE EDUCATION

An international **association** for school **theatre**. Shaping lives through **theatre education**. Home of the International Thespian Society.

Follow for great articles, advocacy and articles on Theatre in Schools

https://www.facebook.com/schooltheatre/

https://www.schooltheatre.org/home

Platforms

drama magic

Cubes

Drama Magic Ltd is an Auckland based company specialising in the design, development and manufacturing on demand of stage set components such as: free standing doors and windows, flats, bi-folds, concertina flats, double-sided flats on wheels, cube boxes, platforms, props and theatre stage sets.

Schools and theatre companies will appreciate our industry standard OSH compliant, wood-based construction, with a theatre matt paint finish. Ask us to provide you with a current price list and discuss your specific requirements before arranging a no obligation free quote for these and any other items

Single Flats

Thank you so much for your time, effort and amazing communication to deliver incredible staging to us!

Merrin Diack, Rolleston College, January 2017

Double-sided flats on wheels

Free standing doors

e info@dramamagic.com w www.dramamagic.com

Kenderdine Electrical Professional Lighting Services

Great News!!

We are proud to announce our new WEBSHOP is open.

A quicker and more convenient way to purchase your lighting consumables.This is a brand new project that is continuously growing, with new products daily.Use your credit card or just generate an order and give it to the office to pay!

Visit at www.kel-pls.myshopify.com

Kenderdine electrical ltd

www.kelpls.co.nz
+64 9 302 4100

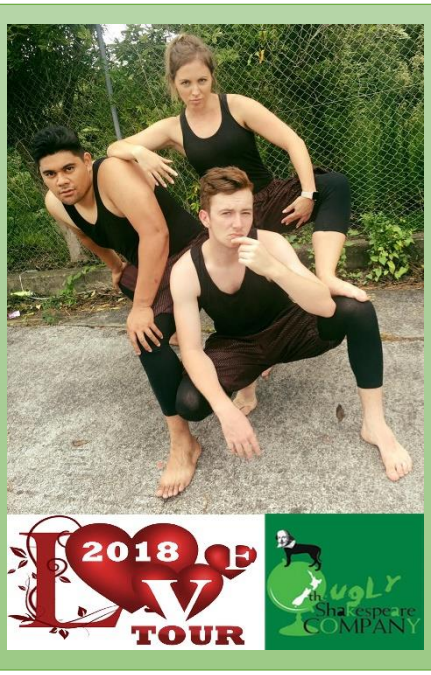
Professional Lighting Services ltd

TOURING NOW
in a town near you...

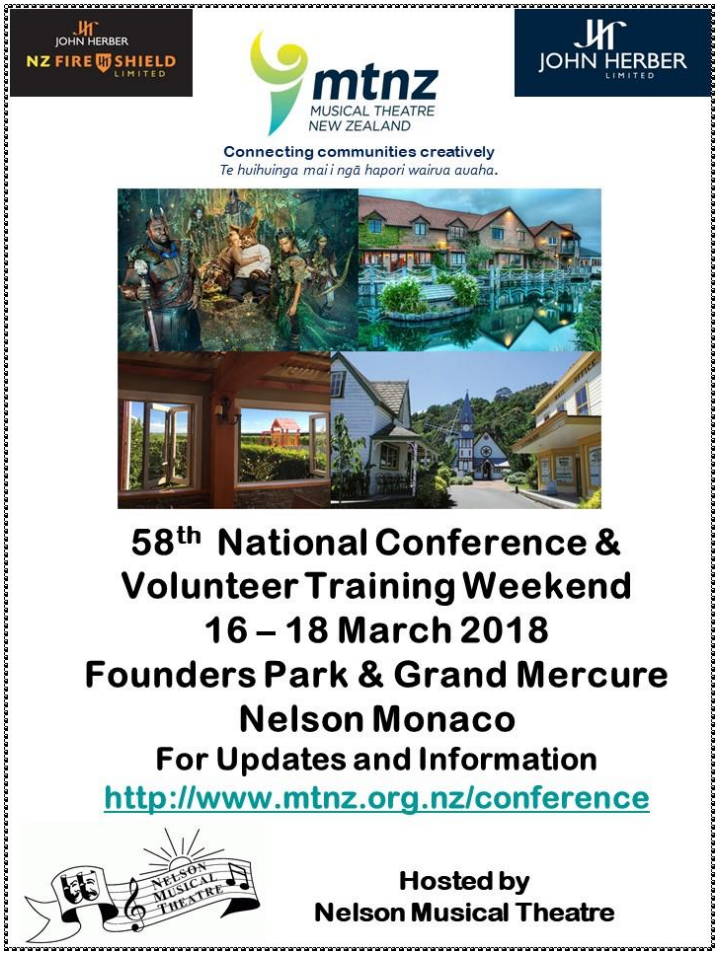
Look out for the red and blue ambulance in your city between now and May.

Spaces still available for
“The 2018 Tour of Love” - Romeo and Juliet and Twelfth night

To find out more go to http://ugly.org.nz/tablet/index.html or email richard@ugly.org.nz



TEACHER PROFESSIONAL DEVELOPMENT



MTNZ Training Session Five – Sunday Workshop
10.30am – 3.30pm – Nelson Musical Theatre Rooms

Setting up a musical programme in your school or studio

- Do you struggle with getting senior management behind your ideas for school production?
- Do you feel you don't have the resources for a musical?
- Don't know where to start

This training session brought to you by Amici Trusts Junior Theatre New Zealand in association with Musical Theatre NZ and Drama New Zealand

The day will cover aspects of production from first concept to production and ways in which you can utilise the resources available to you whether a primary teacher, secondary teacher or studio setting. We'll help you build your musical toolbox enabling you and your school too build a musical theatre programme that is not only achievable but sustainable.

The course will cater for the needs of the participants and will cover areas such as:

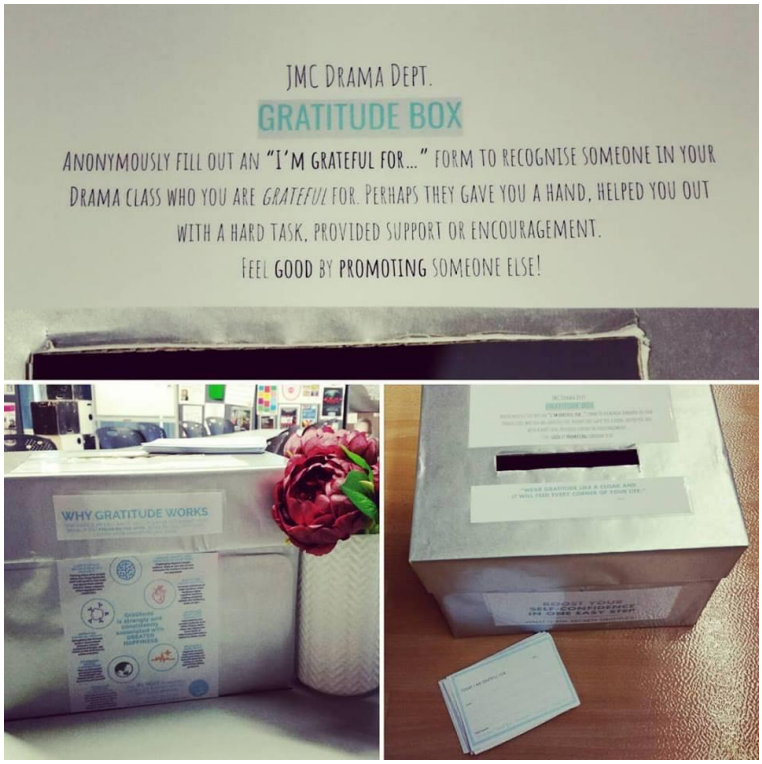
- getting rights
- budgeting
- creating a production concept
- teaching the music
- design elements
- marketing
- theatre etiquette/ basic stagecraft
- creating a rehearsal schedule
- production week
- health and safety

junior theatre new zealand

THE AMICI TRUST

https://www.massivecompany.co.nz/workshops/teachers-workshop

CLASSROOM WELLBEING



Feel good Friday from Kimberley Fridd – John McGlashan College, DUNEDIN

Classroom Gratitude Box
Encouraging students be thankful for others in their class by anonymously filling in a 'Gratitude form'.

Promoting happiness and good feels. #gratitude #thankful #mindset #positiveeducation #raisinghumans #education #positivemindset #teaching #classroominspo #increasesocialconnection

Send us your ideas for classroom well-being to share in our next newsletter

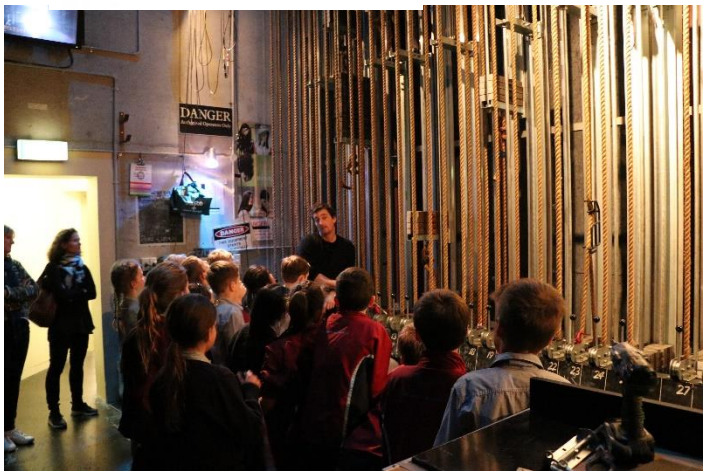
AUCKLAND LIVE

A Day At Auckland Live, is back in 2018! This is Auckland Live's FREE primary and intermediate education programme.

We have a fantastic line up for students again this year, with three programmes based at the Aotea Centre and Auckland Town Hall in the Auckland CBD.

The programmes for 2018 are:
Let's Sing –Term 2
Let's Act - Term 3

Let's Dance – Term 4



This year brings back performances and immersive workshops from companies such as the Royal New Zealand Ballet, New Zealand Opera, Massive Company and many more. Students will also have the chance to perform on stage and get to be the stars of the show!

"…inspiring, entertaining and such great variety." – *Mission Heights Primary*

Check out aucklandlive.co.nz for more information and to sign up.

theatre month TM2018
celebrating and elevating
new zealand theatre in september

We extended an invitation to as many groups as possible to participate in NZ Theatre Month, an annual event scheduled to begin in September next year (TM2018).

There are literally hundreds of works available already. They run the gamut from musicals to mime, comedy, puppetry, multimedia and children's shows as well as drama. They might be scripted or devised and be professional, community, co-op or education based.

Over the years, we have seen NZ Poetry Day, NZ Dance Week, NZ Music Month – all celebrating artforms created here in New Zealand. Now it's time to do the same for New Zealand Theatre. Why? Because theatre plays a bigger part in New Zealand life, culture and recreation, than many people realise. Each year thousands contribute in some way and many thousands more attend as audiences, making theatre an essential ingredient of our society. We think it's time the NZ component of that became more acknowledged, appreciated and prized.

Even if you can't do a NZ work, you can still take part by promoting TM2018 with a play reading, a celebration of your own local theatre heroes or workshops at your theatre, really it can be anything theatre related to help celebrate and elevate theatre in NZ in September.

Let's do this thing.

Roger Hall
Chair - NZ Theatre Month Trust

Teacher Professional Development Report

On 15th January twenty of us gathered at Waikato University to begin a summer paper in 'Mantle of the Expert'. We came from all sectors of the education world, Early Childhood, Primary, Intermediate, Secondary, Tertiary and community educators. This was for me, the first dip into the waters of Masters learning. The course was facilitated by Dr Viv Aitken, who planned and executed the learning through the pedagogy of Mantle of the Expert - a way of teaching that uses Inquiry, Expert positioning and Drama for Learning as the key elements. Through teacher in role and student positioning we became expert 'fact checkers', a team who could tell if those Donald Trump tweets were false and could verify ideas and theories, look at research and examine the facts. We were the 'Bureau of Belief' and by the Wednesday we felt that we had been working at the 'Bureau' for years doing important jobs, checking the facts!

At that point we received a commission from Helsinki I2II, a (fictional) company. Their letter said they were putting together the top 100 pedagogies in the world, had heard about Mantle of the Expert and wanted to know if it should be on the list – we were to verify its authenticity and ability to deliver – or not. Very cleverly we had been positioned in a fictional world to do the work of the real world Masters paper – examine the research on Mantle of the Expert.

We all returned home – to all over New Zealand and one to Australia. Over the next three weeks we undertook online discussions and research ready to return for a weekend and present our findings. The weekend came and this time we greeted each other warmly, as colleagues, as experts, as friends. We shared the evidence we had found - both the positive and the not so positive - in presentations to 'Fran' from the Helsinki company.

The icing on the cake was to find out that this was actually a real world context and that last year Mantle of the Expert had been verified as one of the top innovative pedagogies in the world. Check it out here: https://hundred.org/en/innovations/mantle-of-the-expert

I returned home energised ready for the start of the new school year – inspired, ready to begin. Our last assignment was to pre plan and map our own Mantle. In term two I am going to deliver my usual Epic Theatre/ Devising Unit as a Mantle where students will be positioned as a political Arts Collective – I can't wait!

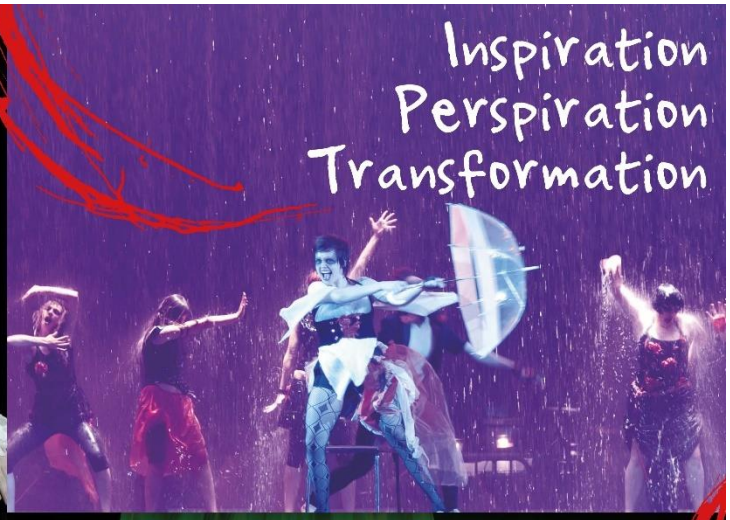
Through this course I connected with people who are interested in connected curriculum, collaboration both with students and teachers and innovative ways of engaging students in our classrooms. It was both inspirational and humbling to work with such experts especially the amazing Dr Viv Aitken. Viv now works on providing professional development throughout the country and beyond in Mantle of the Expert. She is MOE accredited and can be contacted for professional development through the Institute of professional Learning at the University of Waikato viv.aitken@waikato.ac.nz or mantleoftheexpertnz@gmail.com. You can also subscribe to the Mantle of the expert Aotearoa website: https://mantleoftheexpert.co.nz/ which has a wealth of ideas, resources and links.

Annette Thomson – Avonside High School / Canterbury Branch Chairperson

ZEN ZEN ZO 象 PHYSICAL THEATRE

Zen Zen Zo Physical Theatre
PERFORMANCE COMPANY
& TRAINING CENTRE
Australia & New Zealand

Inspiration Perspiration Transformation



NEW ZEALAND BRANCH
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PRODUCTIONS *(clockwise from top left):* ***Amadeus, Waterwall: Creative Generation, Medea: The River Runs Backwards, 1001 Nights.***
Photography: Chris Marr & Simon Woods.

ZEN ZEN ZO 象 PHYSICAL THEATRE

Physical Theatre Workshops for Secondary Schools NEW ZEALAND

"Whenever we have engaged Zen Zen Zo the students are amazed at what they can achieve, the originality of their own work and the skills they can take back into the classroom to apply to their own forming work. The instructors are passionate about their craft and this is apparent to the students who strive to create exciting new work. I have found Zen Zen Zo to be a supportive, affordable and thoroughly professional company to work with." (Linda Statham, Stuartholme School, Brisbane, Australia)

PHYSICAL THEATRE TRAINING
A series of exciting and challenging exercises which introduce the key performance skills of *Energy*, *Focus*, *Physical* and *Ensemble Awareness*. This is a must-do introduction to the wonderful world of physical theatre and will lay a perfect foundation for strong, dynamic performance work.

CREATING PHYSICAL THEATRE
Students practically explore the language and methodologies for *devising*, with the workshop culminating in the creation of a short, dynamic physical theatre piece. The skills they gain will enable them to independently devise their own work with confidence in the future.
Prerequisite: Physical Theatre Training Workshop.

CREATION BOOTCAMP
Workshopping existing material generated by your class in a 5-round devising bootcamp, the students will be introduced to a "recipe for success" that will work to create dynamic physical theatre – *every time!* This workshop is perfect for giving Forming Tasks that little extra push prior to assessment.

THE VIEWPOINTS
The Viewpoints is an extremely fun and dynamic training method that focuses on *connecting the ensemble* by awakening the students' instincts through *impulse work* and *play*. It also provides a brilliant shared language from which to work when discussing & creating theatre. Zen Zen Zo were the first practitioners to bring the Viewpoints from the USA to Australia (in 1998), so learn from the original experts in this field!

JAPANESE THEATRE: NOH & BUTOH
A powerful introduction to heritage *non-Western dramatic styles*, this workshop explores the history and abstract movement styles from the Japanese Theatre, including Noh & Butoh. This workshop covers *image work*, *mask work* and *character work*.

CONTEMPORARY PERFORMANCE
Zen Zen Zo's work has always been at the cutting edge of both Physical Theatre AND Contemporary Performance. This workshop introduces 3 fabulous exercises that unpack Contemporary Performance and the Open Work by exploring the post-modern conventions of *Collaboration*, *Juxtaposition*, *Fragmentation of Time & Space*, and *Hybridization*.

GREEK THEATRE
Greek Theatre is big, bold, extreme and perfectly suited to physical theatre! This workshop will explore how to physically interpret classic Greek texts through *choral movement & speaking*, *creating a heightened stage language*, and a *4-step process for staging dynamic scenes using the physical & vocal Viewpoints*.

SHAKESPEAREAN CHARACTERS
Physical theatre as a style lends itself to bringing Shakespeare alive. This workshop will unpack 3 clear methods for creating dynamic, heightened Shakespearean characters – using *animals*, *image scores* and *the Viewpoints* as the starting point.

STAGING SHAKESPEARE
This workshop leads students through a step-by-step method to stage key scenes from your choice of Shakespeare's plays. Drawing on physical theatre techniques and Zen Zen Zo's unique methodology, we look at how to *marry narrative with theatrical poetry* to make Shakespeare accessible to high-school students.
Prerequisite: Creating Physical Theatre Workshop.

BRECHT & EPIC THEATRE
This workshop looks at some of the central ideas in Brecht's Epic Theatre including the *Verfremdungseffekt*. The aim is to make Brecht interesting and accessible, with the students drawing on all the techniques introduced (including *Transformation*, *Gestus*, *Montage* and the *Breaking of the 4th Wall*) to create their own short piece of Epic Theatre by the end of the workshop.

THE SUZUKI METHOD OF ACTOR TRAINING
This unique actor-training method draws from Japanese Martial Arts traditions and develops *extraordinary energy*, *incredible focus* and *absolute commitment* to performance allowing the students to discover the elusive concept of *stage presence* and develop their "inner warrior".

All workshops are 90 minutes.*
**at least 2 workshops need to be booked for schools outside of Christchurch, and transport costs covered, which can be reduced by multiple schools with co-ordinated bookings.*

WORKSHOPS: $15 per student
(min. 20 – max. 35 students)

Artist Residencies

"Our students have had the privilege of Zen Zen Zo's Artist in Residency program for four years and I cannot speak more highly of the benefits. Our students have become more dynamic performers, focused theatre-makers and brave improvisers. For a week each year, Zen Zen Zo becomes a part of our College and it is the highlight of the year for our students, developing their creativity along with their appreciation and understanding of Drama."
(Janne Sverdloff – Santa Sabina College, Sydney)

Zen Zen Zo offers short or long-term Artist Residencies for anywhere between 5 hours to 15 weeks! From in-depth physical actor training (in Zen Zen Zo's specialty areas of *The Viewpoints*, *the Suzuki Method of Actor Training*, or *Butoh Dance-Theatre*) to assisting students to create, develop, rehearse and direct their own performance work or any combination in between, we can structure an ongoing program to suit your needs, time-table and budget.

ARTIST RESIDENCIES:
Per hour: $175 (4+ hours can be spread over a period of time; min. 90 min sessions)
Per Day: $650 (5 hours teaching + 1 hour lunch break)
Per Week: $1750

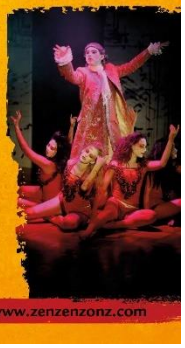
- *Max. 30 students.*
- *Travel expenses will apply to schools outside Christchurch.*
- *A minimum booking of 3 hour sessions apply to schools outside of Christchurch and if applicable airfare and accommodation costs need to be covered.*

Youth Production Residencies

Providing Secondary School Students with a Professional Theatre Experience!

"The Youth Production Residencies are a powerful process led by generous and extraordinary Teaching-Artists. For over 5 years through Zen Zen Zo our senior drama students have produced whole class professional performances which exhibit a very deep understanding of the chosen text and technique and immense respect for their art. All my past students and present students treasure this memory."
(Maureen Billiau – Corinda State High)

Since 2005 Zen Zen Zo has directed 35 productions in schools in Brisbane, Melbourne and Hong Kong through the Youth Production Residency program. This unique and exciting program provides a highly experienced Zen Zen Zo Director and an Assistant Teaching-Artist to direct and manage a full-scale physical theatre production. This is an extraordinary opportunity for your students to experience the challenges and rewards of creating and staging a professional theatre production adapted from a script of your choice. Each project will be specifically catered to your desired outcomes, including assessment requirements. The Zen Zen Zo Teaching-Artists will train the students in Zen Zen Zo's specialty areas, teach them how to devise their own work, and develop and manage all the creative aspects of a one-hour production to facilitate a truly memorable and professional experience for all involved.



YOUTH PRODUCTION RESIDENCY: $4000
- *Max. 25 students.*
- *80 100 hours rehearsal time is required.*
- *Weekly rehearsals need to include either one full weekend day OR 1–2 after school sessions per week. Additional sessions (min 90 mins) can take place in class time.*
- *Set, costumes & lighting to be provided by the school.*

Enquiries & Bookings: 021 029 69260 alys.zenzenzo@gmail.com www.zenzenzonz.com