

Dramatic

DRAMA NEW ZEALAND NEWSLETTER

#21 : May 2018



We are already into Term Two and for many it's production term.

If there is one thing I definitely took away from our 2018 Conference it is the importance of looking after ourselves during busy times.

Being a performing arts teacher is a huge juggling act especially as we want to provide the opportunities for our students to shine but we need to be realistic about the time these opportunities take. School management need be realistic as well in their expectations, this requires communication from you; invite them to showings, tech rehearsals, fullruns so they can see the time it takes. Keep a record so that when you have the discussion about timetabling they understand why having one less junior class in semester one is important or even having the ability for them to release you from the relief list for the term of production.

Obviously the way we go about negotiations is important. Focus on the desired outcomes, present the facts and realise it may take baby steps.

Remember to celebrate the success and be strategic so management can see there is a plan and that your requests are realistic.

The holidays definitely started with a bang for the 110 delegates at our annual conference in Auckland. From the delegates feedback this is a preferred time for conference as it allows a decent uninterrupted break to follow.

I wish to again give my heartfelt thanks to all involved: from the mighty Auck-

land Branch Committee of 'Strong Female Characters'; to our amazing keynote speakers Prof Peter O'Connor (Auckland University & Applied Theatre Consultants) and John Saunders (Drama Australia & Sydney Theatre Company); to our amazing presenters; our tradies and of course the delegates from around NZ and Australia.

Highlights of the conference included:

- the beautifully moving whakatau to open Saturday morning - the building, the wairua, the kaumatuu and our first keynote from Prof Peter O'Connor,
- an increase in numbers attending the AGM,
- the togetherness and networking in breaks,
- the emotionally charged performance from Rob Mocaraka,
- the recognition of our two new life members and our 2018 President's Award recipient,
- the knowledge and sharing throughout the conference,
- our final keynote from John Saunders

None of this would be possible without everyones support and fellowship that believes in our Association and our purpose.

Ngā Mihi

Emma Bishop, PRESIDENT



Create, Communicate, Educate

2018 Executive Committee

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NORTHLAND / AUCKLAND

For information about the Northland Branch follow the Northland Branch Facebook Group at: <https://www.facebook.com/groups/331444900315666/>

For any information about the AKLD Branch please contact Auckland Regional Rep, Cherise Stone, sto@gdc.school.nz

or join us on our regional branch facebook page at: <https://www.facebook.com/groups/513523238796638/>

While Friday the 13th is often considered by the superstitious as ill fated, this year it saw the start of the 2018 Drama Conference and the Auckland Branch were all prepared, and ready to go on "He Ngakau Ngahau", bringing the joy!



Friday was for registration, meet the tradies and wine and nibbles mix and mingle which gave us all a chance to catch up with old friends, meet presenters and facilitators, to attend the first of many workshops and kick off the weekend on a positive note. From then on the conference hummed along, due to the great effort of the committee to keep the joyful heart theme forward while dealing with the many details and difficulties an event of this type presents. Personally, I was proud to part of a team so committed to both efficiency and fun.



The Powhiri on Saturday morning was such an uplifting experience, in spite of the rain. A beautiful atmosphere of whanaungatanga was established by the people representing the marae at Unitec and speakers on both sides especially Dr. Peter O'Connor whose moving keynote address, was an experience I will not forget.

The Dinner was an opportunity to have some laughs with friends new and old and to honour people for their commitment to drama teaching in NZ. David Chambers and Kim Bonnington were awarded Drama NZ Life Memberships and 2018 Drama NZ President's Award went to June Renwick. They have fabulous write ups on the Drama NZ FB page.

Sunday's joyful learning was capped off by a fabulous, moving performance of "Shot Bro" performed by Rob Mokaraka with chats after. Again, such an honour to be witness to such personal, heartfelt sharing.

AUCKLAND

John Nicholas Saunders, President of Drama Australia, cemented our trans-Tasman relationship with a great discussion of the premise that: School should be a joyful place, and our part in that.

It was all done and dusted Monday afternoon. After the fastest most efficient bump out you've ever seen we all went off to start our holidays, feeling enriched and nurtured rather than the usual total exhaustion...that's not to say we weren't exhausted.

Obviously there were many other fabulous sessions in between, as well as many and varied interactions, learnings, feedings, singing and signing.



Here are some comments by others:

"Our wonderful Conference has received many, many verbal plaudits in recent days.

I wish to simply put in writing a big thank you to Verity and her amazing group of 'super wahine' who ran such a seamless and enriching 4 day national conference. Also a big thank you once again to our National President Emma Bishop and her National Executive who have ensured that our precious subject association continues to be in such stable, caring and cogent hands. On a personal level it was a delight to see old friends and to also see so many new teachers who instantly felt connected to our very unique 'educational womb'.

"The theme of finding/re-connecting to the joy and creativity of teaching was the perfect platform for this conference and hopefully it will underpin all future conferences as this is the only kaupapa that will energise and sustain our beautiful subject during these complex times."

"A heartfelt thank you to the organisation team and all of our inspiring delegates too."

We are still to have our first meeting to debrief, celebrate and plan our Term 2 events.

Cherise Stone - Regional Rep





THANKS AGAIN TO ALL OUR AMAZING CONFERENCE TRADES

And a big CONGRATULATIONS to

Gabrielle Reid

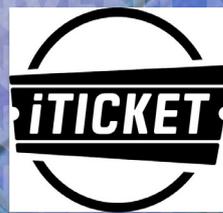
who won the AGM Prize
 from Kenderdine Electrical
 valued at \$2,000

Ria Cummings

who won the makeup kit
 from Body FX
 valued at \$1,200

Joanne Clarke

who won the voucher
 from Masks4Schools
 valued at \$500



MASKS 4 SCHOOLS



TRADES ON DISPLAY



For any information about the Waikato Branch please contact Waikato Chair/Regional Rep Bruce Rawson - b.rawson@stpauls.school.nz

Follow the Waikato Branch Facebook Group at: <https://www.facebook.com/groups/401441810044321/>

NZQA FACE TO FACE

- Best Practise Workshop with the National Moderator

Otumoetai College, Tauranga.
28 June 9.30am - 3.00pm
Lunch provided

The cost will be \$120 per person but if we get more participants this may be able to be reduced.

For this to happen we need a minimum of 10 teachers.

To register for this workshop by emailing dramednz@gmail.com

After a very cool and much worthwhile Conference in Auckland (and a HUGE thanks to the organisers for all of their hard work) it is back into the term and time to make some plans for our branch to move forward.

At conference we had a quick AGM with the Waikato delegates. This allows us to receive our capitalation from the National Executive. this money is for the whole branch and is to help us host professional development and bring in outside presenters etc as required.

This AGM saw the following nominated

CHAIRPERSON /REGIONAL REP	Bruce Rawson - St Paul's Collegiate
SECRETARY	Zoe Vaile - Sacred Heart Girls' College
PRIMARY REP	Claire Coleman - Waikato University
COMMITTEE	Bianca Till - Katikati College, Rosie Potter - Tauranga Girl's College Mandy Rowe - Otumotai College

I would love to hear any ideas that you have. Just email me on b.rawson@stpauls.school.nz or go to our regional facebook page and take the poll.

In the meantime a few ideas that have come up are: Hosting a BPW. I know that there is one coming up at Otumoetai College, but if there are any of you who feel that is too far to travel and want one closer, please let me know and I will see what I can do. I am happy to host one in Hamilton, but am aware that many of these events are in Hamilton and would be just as happy to help organise one at another centre in the region.

I would like to put together some regular moderation meetings across the region. I know that many of you have buddies that you already moderate with, but it would be good to have others look over our work and make sure that we are being as consistent as possible.

Workshops for theatre form. Any ideas here? I am sure that we can bring in experts from outside the region, but I am equally sure that we have many within the region who are experts in their own right. What do you say? Have a practitioner that you are particularly passionate about or, better still, have a found a way to get your students passionate about? Why not share that passion?

Any other ideas, please get in touch. I would love to hear how we, the branch, can support you.

Bruce Rawson - Branch Chair/Rep

For any information about the Massey Branch please contact Massey Regional Rep Daniel Betty - danielbettynz@gmail.com

Have you joined the Massey Branch Facebook Group?
<https://www.facebook.com/groups/1470960373227577/>

The Massey Branch AGM was held on Monday 7th of May. A committee was nominated and contacts for sub-branches were also shared.

Chairperson – Emily Miller-Matcham (Hastings Girls' High School)

Vice Chairperson: Amy Edwards (Napier Girls' High School)

Treasurer/Secretary: Daniel Betty (Iona College)

Primary Rep: Juliet Cottrell (Drama Workshop and HaBYT Theatre)

Committee: Val Watson (Karamu High School)

This year we have two other reps from throughout the area.

Napier/Hastings Representative: Daniel Betty

Manawatu Representative: Karla Haronga

Taranaki Representative: Alison Wright

Thanks to those members that have put their hands up and we look forward further collaboration on developing events to benefit both teachers and students.

After the official proceedings of the AGM the collective group took the time to talk about upcoming events and set dates. This year we have a number of exciting events to engage students and develop teachers skills. Our aim is to work with our Manawatu and Taranaki representatives to replicate the events below in their areas or offer workshops to benefit the entire region. The dates are still being negotiated as we discuss availability of presenters and all members will be emailed as they are confirmed.

Here is what is happening in Hawke's Bay

Verbatim Performance - Simple Truth Theatre Company are presenting 'Verbatim' at the Blyth Performing Arts Centre on the 24 May at 11.00am. There are 100 students attending the performance from 5 schools. Under the coordination of Daniel Betty we are looking forward to the event and most schools will use this as a first production to analyse for the Live performance exams at the end of the year.

Workshop - This is a great event to engage students with the exam and to up-skill as a teacher. We are exploring dates in term 3 and as soon as these are finalised all members will be emailed. Karla Haronga from Manawatu has agreed to present this year and in the best interest of consistency the committee will explore with her presenting in Hawke's Bay, Manawatu and Taranaki.

48 Hour Theatre Festival - In September to celebrate theatre month Hawke's Bay will develop a 48 Hour Theatre Festival to engage students. This will be a fun event allowing students to create a piece of theatre that has to follow some guidelines. Students will be given information on a Friday afternoon, they will structure their ideas on the Friday evening, rehearse on the Saturday and then perform on the Sunday.

All participants will be given a rehearsal time to ensure all technologies can be incorporated into the piece. This will not be a competition but a celebration where students will be acknowledged for their participation.

Junior Improv Challenge - The Junior Improv Challenge is back to entertain. This event will be held on the 21 November at 6.00pm. Games are being selected, judges are being informed and students are developing their skill. The venue is still being negotiated but Napier Boys High School, our denture title holders, will be given the chance to host.

Here is what is happening in Manawatu

Verbatim Performance - On the 31 May several schools are attending "Verbatim" at PNBHS under the coordination of Chris Burton – thanks, Chris!

Sub-Branch Meeting - We will meeting as a sub-branch later this term. I'll be in touch with members of our sub-branch via a survey to help decide a date, venue and focus.

Emily Miller-Matcham
Daniel Betty



2018 OPEN WEEK – 16-20 JULY

Get a taste of life at Toi. For five days classes in all disciplines (Acting; Costume; Design; Management; Set & Props) will be open to prospective students so they can get a first-hand appreciation for the school and the way we teach.

There will also be opportunities for one-on-one meetings with tutors and tours of the facility.

Register online.

For any information about the Wellington Branch please contact Regional Rep Kim Bonnington - bonntastic@gmail.com

or join us on our regional branch facebook page at: <https://www.facebook.com/>

It was great to meet some new and see some old faces at conference over the holidays.

I have updated my list of Wellington Schools and who is a member/non member and you should have received a tailored email from me either with a note at the bottom which means that you need to renew your membership or no note which means you have paid for this year.

Drama NZ are in the process of updating the website so if your attempts at renewal coincide with this transition, please be patient with us. However, we have made some changes that we've been told will make life easier in this regard.

So, here's an opportunity for a workshop!

At the Branch AGM it was suggested that we contact Karla Haronga to run an Artaud workshop for us. And she has agreed! I spent some time contacting some of our less active branch members last year and there were some comments that if we held workshops on weekdays, they would be more likely to come.

So, Karla has agreed to hold the workshop on Saturday the 26th of May from 10am-2pm. The venue will be Wellington Girls' College (thanks Rachel for offering to host) and costs are \$60 for Drama NZ members; \$120 for non members (you will then be a member).

Can you please fill in the google form to register, even if you notified me after the last email that you would like to come; we will provide morning tea but need to make sure everyone is satisfied in terms of dietary requirements. Please bring something for an individual lunch.

To register: <https://docs.google.com/forms/d/1vFegyKI1QPiyxDaPkSi7fzgJ8M2izx6RKt-gB5aRZCo/edit?usp=sharing>

Here's some info on the workshop

Workshop:

This workshop will explore ways to use Artaud's theories in a very practical way to devise. We'll explore how to create contemporary and edgy content, pushing students a little further than they could imagine going both physically and emotionally, while also keeping students safe in this environment. You'll leave with ways in, ideas for exploring Artaud's theories, and fast and effective ways to create material.

Karla Haronga:

Taupō born and bred, now married to Reihana and living in Manawatū teaching at FAHS Feilding High School.

I've been teaching Drama for 20 years, 18 of which have been at FAHS. HOD Drama and HOF Arts, Mentor to PCTS/STCs, Co-Artistic Director of Te Pūanga Whakaari Theatre Productions with hubby, and mother in a modern blended family.

My passion is for devising, pushing boundaries with theatre and empowering people to be the best version of themselves they can be.

Just to let you know as well that the Exams will be for sale again this year. We are just in the throes of finalising these and information will be available in the coming weeks. We listened to requests for them to be made earlier and have made every effort to do so, while still making sure we created them with the relevant information we needed from NZQA available. If you are a member, more information will be in the Drama NZ newsletter. Non members; keep an eye on dramanet for announcements.

Kim Bonnington, Regional Rep



Some of the Wellington contingent at National Conference

New Zealand Playhouse and Rollicking Entertainment present

BATTLE OF THE BASTARDS

STRAP ON YOUR CODPIECE.



Breaking from Playhouse tradition, we're teaming up with Rollicking Entertainment for 2019 to bring this glorious one-hander all about King Lear's super-villain to high schools throughout the country in Term 1. So strap on your codpiece and get ready for the grisly and raucously funny story of Shakespeare's biggest bastard!

Battle of the Bastards has won Best Of The Fringe in Canada's Toronto Fringe Festival, and Critic's Choice at the World Buskers Festival, and now variety entertainer David Ladderman is here to harness the power of swordfights, old timey cussing and a squishy pumpkin.

If you like Shakespeare you should probably watch this show. If you don't like Shakespeare you should definitely watch this show.

For more info and to book this show, see <http://newzealandplayhouse.co.nz/shows/battle-of-the-bastards/>

Our annual Shakespeare Festivals were held after Easter and were very successfully run by Annette Thomson and Celia Mann. Hosted at Girls High on Saturday for the Ki Te Raki Festival and by Joanne Clarke at Hornby High School for the Ki Te Tonga Festival on the Sunday. Thanks to everyone who helped out and participated. Next year Annette and Celia are unable to run these festivals and are looking for keen organisers who are willing to take on these events. Please contact Annette: athomson@avonside.school.nz.

Canterbury Drama NZ met at the dress rehearsals of our associate member 'The Court Theatre' for Titus Andronicus a raw interpretation which many of our students enjoyed. The second play 'In the Next Room, or the Vibrator play' was a stunning production, both witty, and intelligent, beautiful and funny we left the dress rehearsal trying to figure out how we could get our senior students to this brilliant production.

Many of us went to the wonderful and joyful Drama Conference in Auckland. Highlights included 'Shot Bro' a solo performance that addressed suicide in an incredible thought provoking way. Peter O'Connor's keynote address which had many of us in tears as we remembered the earthquake and his teaspoon of light company that offered hope to our lives and how drama is still offering hope in this damaged city. At the conference Annette Thomson was re-elected to the National Drama executive and David Chambers was awarded Life membership. Thanks Auckland the Drama conference was uplifting and indeed joyful, and we came back refreshed and invigorated.



Some of us are attending the Actors Dojo classes with Alys Hill of associate member Zen Zen Zo. This is NZ Zen Zen Zo new website: <https://www.zenzenzonz.com/>

We are lucky to have her here in Christchurch. She is having a taster session later this term – flyer to come.

We have met and planned some key events for term 2 and 3.

Term 2

Wednesday 16th May (Nelson) - NZQA moderation presentation on the following internally assessed standards: 90997, 91520, 91512, 91218, 91216. If you wish to attend this workshop please contact Pauline Farley on pauline.farley@waimea.school.nz or 03 544 6099 extn 897

Thursday 14th June – Dress rehearsal of ‘The Biggest’ at the Court Theatre

Term 3

1st August NZQA Bes Practice Wednesday time and place TBA

8th September

Drama in your literacy programme (focus on primary) 1.30-4.30pm with Ginnie Thorner

29th Sept – 3rd Oct

Zen Zen Zo teachers/Adults week long workshops

8th – 14th Oct

Massive devising workshop for 14-25 year olds – \$50 per person

For any information about the Canterbury Branch please contact Regional Rep Peter Rutherford - p.rutherford@rangiruru.school.nz

or join us on our regional branch facebook page at:

<https://www.facebook.com/groups/425374920934604/>



Drama
NEW ZEALAND
Canterbury

The Joy of Externals
This workshop looks at ways to put the joy back into the preparation for the external standards including strategies for answering typical questions with perception. We will also unpack the standards, and look at applying the assessment criteria accurately to help both in your teaching for externals and in the marking of ‘mock’ examinations
Facilitated by Emma Bishop, Drama NZ President

Friday 29th June
1.30pm - 4.30pm
\$30 Drama NZ Member
\$95 non-member (incl. membership)

Register by emailing
athomson@avonside.school.nz



Drama
NEW ZEALAND
Canterbury

Scholarship Drama
A practical workshop for both students and teachers looking at the requirements of Scholarship Drama and the changes for 2018. Learn tips and tricks for preparation and performance, understanding the marking schedule and more

Saturday 30th June
10.00am - 1.00pm STUDENTS & TEACHERS
1.30pm - 3.30pm TEACHERS ONLY
\$40 Students
\$35 Drama NZ Member
\$100 non-member (incl. membership)

Facilitated by Emma Bishop, Drama NZ President

Register by emailing
athomson@avonside.school.nz

CANTERBURY

For any information about the Otago / Southland Branch please contact Regional Rep Kimberley Fridd - kimberley@mcglashan.school.nz

or join us on our regional branch facebook page at: <https://www.facebook.com/groups/dunedindramateachers/>

This week was the first time we've had a proper get together since the Shakespeare Festival at the end of the term, and Chris Manley (from Kavanagh College) was kind enough to host us in her Drama room.

Our catch up was timely; the past week has been emotional. As some of you might be aware, Otago's only professional theatre, The Fortune Theatre, was closed suddenly with what seemed like no warning. The Fortune is a Dunedin institution, bringing professional shows to southern audiences for over 44 years. The theatre was created by a small group of passionate enthusiastic actors/ directors in 1974 and has been part of the arts and drama scene in Dunedin since then. It has put on 407 main stage productions throughout this time and sold over 750,000 tickets. On Tuesday the 1st of May, The Fortune Theatre Trust announced that it was closing its theatre operation after trustees agreed it could not continue to run under its current business model and premises. Fortune Board of Trustees chair Haley van Leeuwen says the board had been through an exhaustive process of reviews and decided it had to close the theatre company because it was no longer financially viable.

Fortune Theatre staff, Shannon Colbert (Education Liaison) and Jordan Dickson joined us for a much-needed korero about the theatre's closure. The loss of opportunities for our senior secondary students has been catastrophic and there was much discussion regarding future possibilities. Ultimately, we all expressed our sadness and how we feel our drama students will be losing out.

Last act: Dunedin's Fortune Theatre closing after 44 years

Hamish McNeilly · 17:29, May 01 2018



Waiting for secure-nz.imrworldwide.com...

“There’s a strong relationship between arts and cultural engagement and educational attainment. We see an improvement in literacy when young people take part in drama”, students build empathy & tolerance when seeing a live performance. Research has found that viewing live productions “leads to enhanced knowledge of the plot, increased vocabulary, greater tolerance and improved ability to read the emotions of others.” The Fortune Theatre was our classroom... it opened the doors to creativity, communication, collaboration, and critical thinking - the 21st

Century learning ideals. Our immense thanks go to Shannon Colbert, who has been a huge support to us and has tirelessly worked to connect local school drama departments with The Fortune.

Associate Professor Lisa Warrington from Otago University's Music, Theatre, and Performing Arts Department joined us to talk about her newly published book (with David O'Donnell), *Floating Islanders, Pasifika Theatre in Aotearoa*.

It was a great chance to meet with her before she retires from the university, to relocate and do some freelancing.

The book is a fantastic addition to any Drama Department collection and celebrates 30 years of Pasifika theatre in Aotearoa.

Lisa also gave us information on her on-going project, the Theatre Aotearoa database.

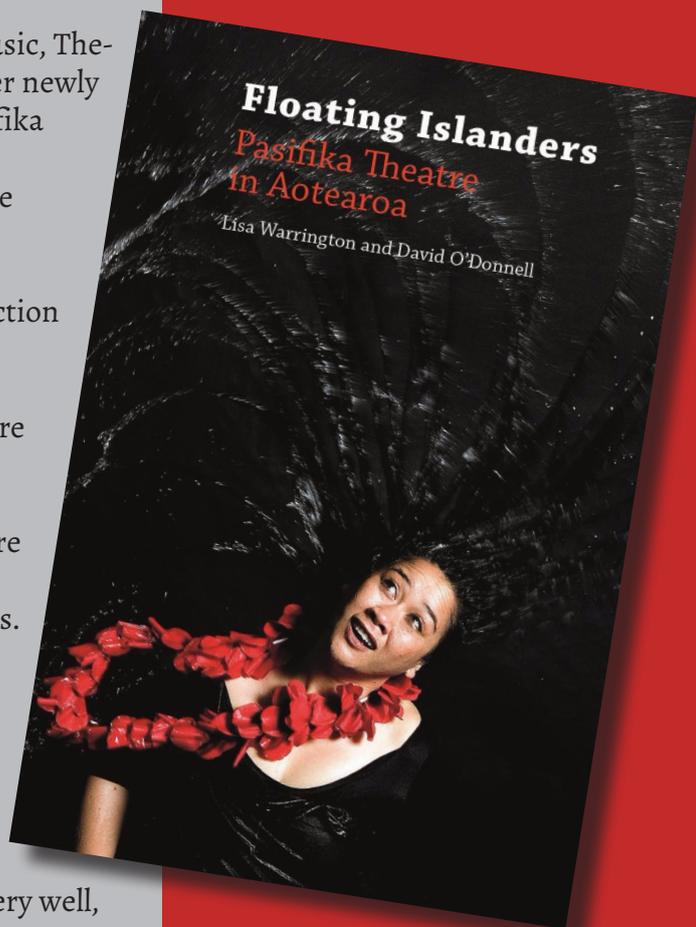
Theatre Aotearoa is an extensive and actively growing database of stage productions in New Zealand, initiated by Lisa for Theatre Studies in 2004. The database is a fantastic resource for any drama student, with access to details for over 14,000 productions. It is well worth checking out.

We also debriefed the Otago Regional Shakespeare Festival, held at the end of last term. Much thanks to Diane Dupres and Jo Harford for their hard work organising a positive and energetic day of Shakespearean theatre at the King's & Queen's Performing Arts Centre. We all agreed it was a fantastic event. The new format worked very well, and calibre of performances this year was extremely high. Well done and all the best to Terry McTavish and her students from Queen's High School, who will be representing Otago at the National Shakespeare Festival in Wellington.

Huge congratulations must also go to another one of our members, Andrew McKenzie, for his direction of the play 'Finding Murdoch', which finished up at the Globe Theatre last week.

It was very well received by local audiences.

Kimberley Fridd
Otago Southland Chairperson & Rep



Some of the Otago/Southland delegates at National Conference

DRAMA NZ LIFE MEMBERS

DAVID CHAMBERS

This person is a local legend. A well-loved and committed teacher at Aranui High School, he developed a popular Drama programme all the while advocating nationally for recognition of Drama as an academic subject in secondary schools.

Susan Battye – DNZ Life Member remembers that David was one of the teachers that kept pushing, and that it was David's drive that saw the introduction of the Higher School Certificate Form 7 course.

For the rest of us we might know this man through reading his responses on Dramanet, or his challenges that provoke thought and debate on issues such as assessment, timetabling or NZQA, or his words of advice on ways to assess or those tricky situations we find ourselves in.

After a short stint at Linwood High School, it wasn't long before he was headhunted by Christ's College and appointed as their Director of Drama in 1998 where his first job was to design and open state-of-the-art theatre for teaching, performing, and as a community venue. The Old Boys' Theatre is now a well-established and hugely popular theatre, booked by artists from around the world.

Seemingly indefatigable, David has been a passionate Drama activist, whether through his work with Drama New Zealand, his advice via dramanet, through the scores of SGCNZ University of Otago Sheilah Winn Shakespeare Festival entries, an accredited Adjudicator with The NZ Theatre Federation, his efforts in the Canterbury High Schools' Festivals, or the more than 100 theatre productions as an actor or director.

Ask any student of David's and they will tell you of a man who inspires young people to be the very best they can be. They will talk about 'DC' – one of those extraordinary teachers who really made a difference; the one teacher who changed the course of their life; the teacher who 'gave a damn'; the teacher who stayed until 2am hanging lights; the teacher who gave up family time so the scenery could be painted; the visionary; the gutsy; the teacher who loved teaching. 27 major productions in 19 years at Rangiruru

Robert Gilbert was honoured to co-direct a few productions with David.

Robert shared that "These productions were no run-of-the-mill high school shows. They were fully-fledged Broadway Blockbusters with all the trimmings. To be part of David's world where nothing was impossible was both awe-inspiring and exhausting. When I look back at our productions of JESUS CHRIST SUPER STAR, ROMEO AND JULIET, and CATS, I am astonished at what that man could achieve. These shows were undeniably the grandest and most professionally produced theatre productions I have been involved with. He's no mere director though: DC would build and paint sets, hang lights, put up posters, print programmes and tickets - every facet of the production had his stamp on it.

David is an incredibly generous man. I have greatly valued his friendship and collegiality. He selflessly assisted me whenever I have asked for help. He's a gun at Drama assessment and a brilliant expert at teaching Drama Scholarship. Congratulations on this honour, David. My honour is to have worked alongside you."

Another colleague who now has the pleasure to work alongside David is Peter Rutherford now head of Performing Arts at Rangiruru Girl. He said "David is a force of nature, a consummate teacher, colleague and friend. The influence he has is clear in the way his students and colleagues treat him – as a master of his art. Cyclone Chambers clearly loves working on every aspect of a production. How he holds all these responsibilities for a show in his head no-one really knows, but it is magical to behold.

David's greatest talent is people. He makes it his mission to find time for a personal connection with everyone in the production team, cast and crew because to David the most important outcome from a production is that everyone feels valued and celebrated."

Whiria te tangata ka puta he oranga,

whiria nga mahi toi ka puta he tino rangatiratanga.

Weaving people promotes well-being, weaving the arts promotes excellence.

Let's all put our hands together for Drama NZ's newest Life Member David Chambers from Christ's College

I would like to ask Peter Rutherford Canterbury Branch Regional Rep to accept this on David's behalf and we look forward to presenting this to David in CHCH soon.

Thank you to Robert Gilbert, Peter Rutherford, and Susan Battye for their contributions to this citation.



KIM BONNINGTON

Described as fastidious, kind and wholehearted, I first meet this person at my first Drama NZ conference at Wellington Girls College in 2007, she was warm, open and inviting especially after I was talked into joining the executive. Another friend and colleague Rachel Steele said she first noticed this person about 15 years ago as a vivacious, highly motivated, larger-than-life young teacher with a willingness to try anything. She had a highly infectious laugh. Another colleague Jo Matheson stated “When I first met her, her name was strong and clear as a practitioner in Drama to emulate. I moved schools to work with her and those were some good years that we spent together as you tested me and made me think and question my practice and what I wanted from the students. Then you became a Dean and then you then left me to explore other avenues, a brief return then you truly left to go and share your wisdom with other arts teachers.”

This person is an amazing and inspiring teacher. Always encouraging and supportive with a strong work ethic and a continuous stream of energy and ideas. Improving her practice, developing her teaching and getting the best out of the students is always at the fore. Always willing to assist with moderation and facilitating Wellington teachers to learn from each other

This recipient is currently a mover and shaker within the Wellington Region and has been on the branch committee for a number of years and most recently as the Treasurer and Regional Rep. After Julie Bruce moved away from Wellington she became the Wellington Regional Representative and Rachel said she would join her once a month at her home for conference calls. During this time they shared their passion for Drama..

Within her Branch roles she has been a key player in the organisation of at least three Wellington based national conferences including 2007 Wellington Girls, 2010 “with Beads of Light” where this person was also the event convenor of the IDEA Congress and then most recently for “Take me to the River” at St Patricks College. Within this role she has always been fabulous with details.

She has worked as an adviser to schools in recent years developing further her strong interest in how Drama can raise literacy whilst she visits and encourages Drama teachers around the country with her enduring passion for Drama teaching and learning.

However, she didn't originally set out to be a drama teacher. She was a Music major but found a lot more passion for teaching Drama, seeing the difference this subject made for more marginalised students.

In the last few years she has been again developing her number 1 passion – country music recording her own EP whilst performing around the country in her sexy as cowboy boots. She has also set up her own website for her music and as one Barnaby Weir has stated: “Kim's voice seems to have the history of classic folk and country imbedded within it something most singers could only dream of. Soulful songs stacked with integrity; meaningful and uplifting”.

As an Executive member she always knows the right questions to ask and when to probe to ensure the outcomes were the best for the members and association as a whole.

This person has led a number of Drama NZ initiatives including the 2013 re-brand and website project and recently our tender to be part of the Ministry of Education PLD initiative, as well as leading the charge on the writing and refining of Policies and Practices to ensure further transparency for the association.

Wellington Branch Chair Jo Matheson wanted to say that this award is going to an amazing and inspiring teacher who deserves it so much. She hopes you keep on being inspiring but also being loud, singing and smiling whilst taking your passions out to those around you and she is sorry not to be here to see you receive it.

So, can I ask you all to put your hands together for our second newest life member from Wellington Branch Kim Bonnington

Thank you to Rachel Steele and Jo Matheson for their contributions to this citation



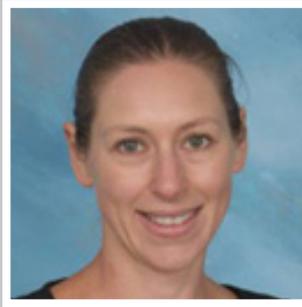


PrimaryMatters

From Primary Rep: Judy Norton

If you have anything you'd like to share in the Primary Corner, please get in touch with our Primary Representative Judy Norton judy.norton@saintkentigern.com.

Also make stay up to date by following us on the Drama NZ Primary Edition Facebook page: <https://www.facebook.com/dramanzprimary/>



We had a small but strong and enthusiastic primary contingent at Conference.

It was great to connect with these teachers, discuss issues that make being a specialist drama teacher, or the teacher in charge of drama, or a general class teacher interested in drama, challenging in Primary schools.

We constantly fight for our place in the timetable, struggle with preconceived notions of what drama in the curriculum should look like and often work in isolation, or with little support. But, at conference, we had a group of inspiring teachers sharing their expertise and love of drama with younger students.

We were invigorated with Primary workshops covering literacy-based drama, process drama, performance ideas and exemplars and ways to sneak drama into other curriculum areas.

Some of my reactions to Conference:

I was excited by...

Claire Coleman's Drama Ninja's workshop with ideas of how to integrate drama into other curriculum areas. I am looking forward to collaborating with our Maths Department to engage students in Maths through drama.

I was moved by... the picture book 'Home and Away' and Dr Peter O'Connor's powerful pro-

cess drama with this text. If your students are exploring themes of immigration or refugees, (and these are just starting points for this rich text) I highly recommend it.

I am looking forward to exploring 'The School Drama Book' further after attending two workshops by John Saunders. They introduced us to two quality picture books 'Tricycle' and 'The Arrival' that I will be seeking out.

I had fun learning innovative approaches and games, e.g.: Buzzy Buzzy Bee – students walk around an open space, like a buzzy bee. Call out a letter and something they can't be, e.g. 'S - not a sandwich'. Students use their bodies to create the shape of something starting with the letter. If they choose the same shape as someone else, they are both out. It really challenges students to think outside the box.

I was inspired by Chris Horne's workshop on his approach to preparing his production. Hearing his method of preparation makes the thought of preparing my own production a little less daunting.

I was stimulated by Charles Bisle's workshop on Hamlet. I am looking forward to using his verbatim suggestions when next devising, incorporating more music into my drama work, and trying flocking with students.

I was intrigued by Juliet and Peter Cottrell's use of artefacts in their workshop 'Digging up the Past'. Their use of these and methods in which we explored them added to the tension and mystery of the drama.

I felt proud co-presenting a workshop with Dr. Elizabeth Anderson and Masha Finlay. Hearing about Masha's work with David Hill's text 'My Brothers War' made me want to go and be a fly on the wall in her classroom.

I felt joy and grateful to be part of the awesome team that put conference together to specific learning needs.

Regional Primary Reps

A reminder that we now have the following teachers who are looking out for your primary interests in your region.

Do get in touch and let them know what you are wanting to happen.

Judy Norton - Auckland
Claire Coleman – Waikato
Juliet Cotrell - Massey
Susan Hayworth -Wellington
Ginnie Thorner - Canterbury
Megan Gallagher – Otago/Southland

We are looking at possible workshops to offer around the country. So, if you let us know what PD you would like, then we will work to make it happen!





**New Zealand Journal of Research in Performing Arts and Education:
Nga Mahi a Rehia no Aotearoa**

Call for Submissions

Drama New Zealand and The University of Canterbury welcome submissions for the 8th issue of the New Zealand Journal of Research in Performing Arts and Education.

This journal welcomes reports of research, including research by classroom practitioners, as well as scholarly discussions within the broad field of performing arts and education.

It aims to be accessible and useful to both academic researchers and classroom teachers

Articles may be 4000-7000 words and should be accompanied by a short abstract. Visual images may be included but should be attached as separate files.

APA referencing required.

Any inquiries about proposed submissions should be addressed to the Editor, and sent by May 15

Submissions are to be sent to

Professor Janinka Greenwood: janinka.greenwood@canterbury.ac.nz

by 15th June 2018

**The New Zealand Journal of Research in Performing Arts and
Education is an open-access peer-reviewed E-journal of University of
Canterbury and Drama New Zealand**

<http://www.drama.org.nz/publications/>

JANINKA GREENWOOD

Editor

New Zealand Journal of research in Performing Arts and Education: Nga Mahi a Rehia o Aotearoa



Janinka has been a teacher and researcher and community practitioner of drama for over forty years.

She was a founder member of Drama New Zealand, and has served on the executive and is now a life member.

Janinka was the founding NZ representative on the General Council of IDEA, of which Drama NZ is a continuing member, and served on its executive for over 10 years.

In the 80s Janinka set up a tertiary course in drama and theatre at Northland Polytechnic: paving the way into bicultural explorations of theatre training and of drama in education, and gained one of the first NZQA accreditations. She also worked in Northland Youth Theatre in its foundation years.

Janinka has taught at primary, secondary and tertiary levels and is currently a Professor of Education at the University of Canterbury. She continues to work in drama at all levels of education, in the community and with New Zealand and international doctoral students.

Can you give a brief summary of what an academic journal is.....

An academic journal allows us as a community of drama practitioners to share our practice and our research in an international forum and to develop New Zealand foundations for further research in the fields of performing arts and education. It allows us in New Zealand to stand up proudly against other leading countries who have well established academic journals to support academic study as well as good practice. So it is not a chat journal or simple sharing of good ideas- those are valuable and there are different vehicles for that kind of sharing. An academic journal is devoted to scholarship within the discipline. However, one of the characteristics of our journal is that we encourage writers to write in language that talks to practitioners as well as other researchers.

What does peer-reviewed mean?

It means that each article is critically reviewed by people with experience in the field who suggest changes if needed and advice on publication.

Our journal is double-blind peer reviewed which means that neither reviewers or authors will know each other's identity

Can anyone contribute or do you have to be a masters or PhD student?

We want contributions for classroom practitioners as well as academics. You don't have to have postgrad student. But you do need to be able to reflect critically and rigorously upon practice. The New Zealand Journal of Research in Performing Arts and Education is a research journal, so it publishes research- in its many varied forms. Having said that, the journal does provide a needed and valuable problem for postgraduate students as well as for university staff, and so contributes significantly to our international academic credibility.

How do teacher's or non-students learn to write a submission?

The best way is to read other articles and get a sense of the styles that allow writers to write academically and critically as well as creatively. As you read through the journal you will find there are many very different kinds of style.

If you have never researched before but you think you have something valuable to report you may want to find an academic to collaborate with you.

Is there support for new writers?

At present we do not have the resources to run writing workshops though that is something Drama NZ could well consider in the near future?

However, all articles are peer reviewed and the reviewers give good formative feedback to writers. As editor I offer new writers encouragement and advice in reshaping their documents.

Is there a particular topic or theme for the journal or is it anything to do with performing arts?

It is a research journal, and so it is interested in research in the performing arts – and that can take a lot of different forms and directions.

As the editor what part of the process excites you the most?

As editor I love it when the journal issue finally comes together. There is a lot of hard work, and often a lot of frustration, that comes before that, but finally it is great to see exciting work by our New Zealand researchers and by leading international academics put together. I also feel a warm thrill when I get feedback, as I do, from international scholars saying how good our journal is and how important it is to keep it going. And love it when New Zealand teachers and researchers draw on our material and use it for their work- as they do.

MASK MAKING WORKSHOPS WITH ALFREDO IRIARTE

16TH - 20TH OF JULY

COMEDIA

AND

EXPRESSIVE MASKS

5 DAYS - 2 WORKSHOPS



Mask making Workshops in Commedia and Expressive Masks are taking place at Unitec from the 16th - 20th of July.

Uruguayan actor, director, plastic artist and mask maker Alfredo Iriarte has given workshops in the craftsmanship of his theatrical masks in France, Italy, Belgium, England, Germany, Puerto Rico and the USA. Now he is coming to Auckland!

This will be a golden experience for any artists, costumers or actors interested in Mask. Materials such as leather, clay, tools and paints are all provided.

Send an email to Emily at emilyhurley.43@gmail.com if you would like an information pack sent to you.

Emily Hurley is a third year student at Unitec and is producing this workshop alongside Alfredo Iriarte as part of her secondment study - exploring her passion for mask while also providing the opportunity for others to learn this craft from an international master.



Meet the most delightfully evil man alive, Mr Hyde. A man so evil he punches the cleaning lady, drop-kicks a precious kerer and yells 'shark' at the beach.

This bonkers rendition of Robert Louis Stevenson's classic novel, Jekyll and Hyde is retold by a team of charmingly 'French' performers with the help of the audience.

Gather up your friends, lovers, and distant cousins, and prepare to unleash your inner monster!

"So...funny I almost died laughing" - Metro Magazine

"Joyful, positive, sexy, hilarious and clever. I could stay for hours." - Pantograph Punch

A Slightly Isolated Dog Production. Directed by Leo Gene Peters and featuring Susie Berry, Jack Buchanan, Andrew Paterson, Jonathan Price and Comfrey Sanders.

Education Information:

Jekyll & Hyde explores a range of different themes and ideas through its content and style of storytelling. The company is able to provide workshops to school in devised theatre, 60-75 minutes with up to 30 students at a time. There is no cost to host a workshop at your school if the students will be attending one of the shows. Ticket price is \$15 per student, accompanying teachers are free (1 per 10 students), additional adult group members will receive a concession rate of \$28pp. Workshop times will be scheduled in consultation with schools and will depend on the tour scheduling. Recommended age 15+, it contains strong language and innuendo.

Touring from 13 June - 11 July to New Plymouth (13-14 June), Hamilton (15-16 June), Rotorua (19 June), Tauranga (22-23 June), Hastings (26-27 June), Palmerston North (29 June), Nelson (3 July), Christchurch (5-6 July), Oamaru (7 July) and Dunedin (10-11 July). For dates and show timings visit (no dedicated schools only performances): <http://tourmakers.co.nz/show/jekyll-hyde/>

More information for schools about the show is in the online education pack: <https://becauseheismrhyde.weebly.com>

Show Trailer: <https://vimeo.com/268220629>

Contact stephanie@pannz.org.nz or (021) 560114 to book/discuss timings if you wish to book a workshop.

9TH INTERNATIONAL DRAMA IN EDUCATION RESEARCH INSTITUTE

IDIERI 9: TYRANNY OF DISTANCE

2-9 JULY 2018



IDIERI

DRAMA NZ WORKSHOP DAY

9.30am - 12.30pm

PENNY BUNDY - Secondary Focus

This three hour participatory drama workshop will be based on the work Penny has been doing over recent years with senior secondary school students from refugee and asylum seeker backgrounds. The workshop will be suitable for secondary teachers and also for people who work as drama facilitators in applied theatre and community contexts. Penny will share with participants some of her learnings about setting workshop goals, finding an appropriate pretext, and scaffolding the workshops to take account of the day to day lived realities of the students. By engaging in a participatory drama experience drawing on the work she explored with the young people, participants will gain insight into the nature of the practice. As the workshop progresses, Penny will share her reflections in action and on action, explaining the decisions she is making so that participants are lead to a deeper understanding of the practice.



Penny Bundy has worked for many years as a member of the Applied Theatre team at Griffith University. She was appointed as an Adjunct Professor in 2017 and continues to engage in a number of research projects. As a drama facilitator and researcher she has worked with a range of vulnerable client groups including adult survivors of institutional childhood abuse and more recently, newly arrived children and youth from refugee and asylum seeker backgrounds. She is co-author (with her colleagues Michael Balfour, Bruce Burton, Julie Dunn and Nina Woodrow) of *Resettlement: Drama, refugees and resilience*.

1.15pm - 4.15pm

CAROLE MILLER & JULIANA SAXTON - Primary Focus

Carole and Juliana introduce us to *Into the Story 2: More Stories! More Drama!* presents a well-argued approach to the value of children's picture books as a way to look at contemporary issues of social justice while building connections that promote a literacy that is multi-dimensional. Story drama structures offer teachers opportunities for the rich conversations and deep reflections that foster habits of mind critical for life in the twenty-first century. This new volume, piloted internationally over the last decade, will become an invaluable resource for uncovering curricula in ways that are fresh and innovative for students and teachers of all levels.



Carole Miller, professor emeritus, Department of Curriculum & Instruction, Faculty of Education, and **Juliana Saxton**, professor emeritus, Department of Theatre, both teach at the University of Victoria, Canada, and hold adjunct appointments at the University of Sydney, Australia. They are internationally recognized master teachers and recipients of Excellence in Teaching Awards. Their award-winning book, *Into the Story: Language in Action Through Drama*, is used internationally in both elementary and secondary classrooms as a text for pre-service teachers.

Monday 9th July
University of Auckland - Epsom Campus
Full Day \$90 includes lunch Half Day \$50
To register email dramednz@gmail.com

To find out more about IDIERI 9 go to <http://www.idieri2018.org/>



Over The Top, an ANZAC play written by Amanda Jackson, is a theatrical insight into the lives of nine young people who enlist and their families left behind. The stories of the six boys, Patrick, Jack, Edgar, Harry, Pura and Hoani and three girls Dora, Ruth and Madeleine enlisting as nurses, are based on real families residing in Napier in 1915.

First produced by The Drama Workshop for the centenary of Gallipoli in 2015, the show was re-written to tour

Hawkes Bay, Christchurch and Brisbane in 2017 and this remount of the 2017 show has been selected as the Plenary Performance at the IDIERI (International Drama in Education Research Institute) conference in Auckland in July 2018. The proceeds from performances at the Napier Little Theatre will go towards the costs for transporting cast, crew and set to Auckland.



Over The Top

A play by Amanda Jackson

Tickets:

Adults \$23, Students \$12

<https://www.eventfinda.co.nz/2018/over-the-top/napier>

Wednesday 4 July , Thursday 5 July
 7.30pm
 Napier Little Theatre

The Third NextGen Boot Camp 24 – 26 August 2018 at the Epworth Retreat Centre, Cambridge (near Lake Karapiro)



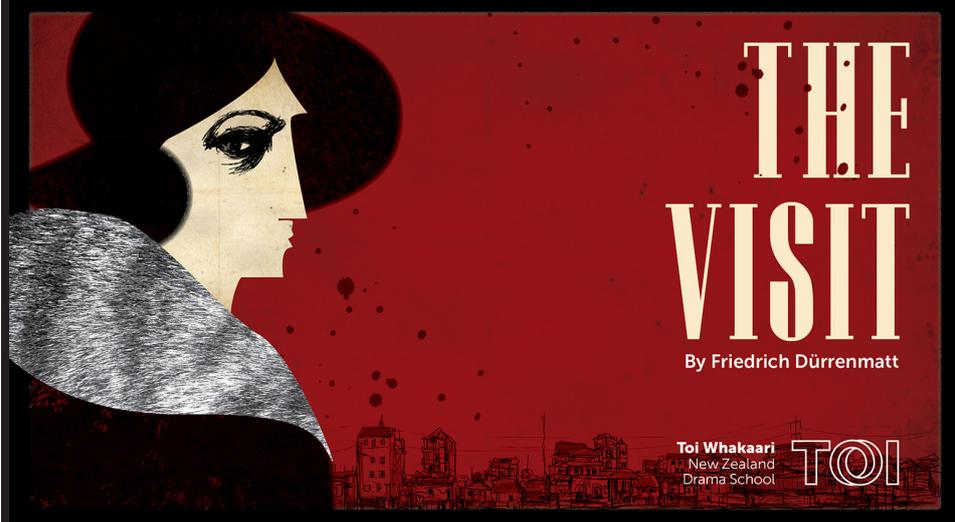
The Next Gen Boot Camp for 18 – 35 year olds

Workshops Include

Choreography, Directing 102 (the next step); channelling your inner rock/belt voice and performance (Belting/Rock Singing workshop for Rock, Pop, Musical Theatre and Life); the fabulous Jennifer Ward-Lealand will be back – her workshop content TBC with Sam Cleaver, auditioning workshop for everyone (panel and performer); knowledge café session plus our famous cooks The Holmes Team will be back to feed you again, Q&A session with our tutors, Sunday morning showcase ... At the wonderful location we had last year – Epworth Retreat by Lake Karapiro.

The cost only \$55...yes \$55 and this includes accommodation, food, professional development and networking!!!

Email Kate kate@mtnz.co.nz to sign up for early bird registration information. More details/registrations will be available and on line from early June.



THE VISIT

By Friedrich Dürrenmatt

Toi Whakaari
New Zealand
Drama School

TOI

Billionaire Claire Zachanassian returns to her home town of Güllen after many years away making her fortune. In the interim, Güllen has fallen on hard times (even selling the contents of the town's museum) and when Claire offers the townspeople enough money to bring the town back to life, they are initially overjoyed – until they hear the conditions of the bargain.

Directed by Danny Mulheron (*Why Does Love, Hillary*) and Miranda Manasiadis (*Lobsters, Ikarus*).

<http://toiwhakaari.ac.nz/portfolio/the-visit/>

12-21 July 2018. All school group tickets \$5.



THE WOLVES

By Sarah DeLappe

Toi Whakaari
New Zealand
Drama School

TOI

2017 Pulitzer Prize for Drama finalist.

A girls indoor soccer team warms up. From the safety of their suburban stretch circle, the team navigates big questions and wages tiny battles with all the vim and vigour of a pack of adolescent warriors. A portrait of life, liberty, and the pursuit of happiness for nine American girls who just want to score some goals.

Directed by Stella Reid and designed by Rose Kirkup.

<http://toiwhakaari.ac.nz/portfolio/the-wolves/>

12-21 July 2018. All school group tickets \$5.



Platforms



Cubes

Drama Magic Ltd is an Auckland based company specialising in the design, development and manufacturing on demand of stage set components such as: free standing doors and windows, flats, bi-folds, concertina flats, double-sided flats on wheels, cube boxes, platforms, props and theatre stage sets.

Schools and theatre companies will appreciate our industry standard OSH compliant, wood-based construction, with a theatre matt paint finish. Ask us to provide you with a current price list and discuss your specific requirements before arranging a no obligation free quote for these and any other items

Thank you so much for your time, effort and amazing communication to deliver incredible staging to us!

Merrin Diack, Rolleston College, January 2017



Single Flats



Double-sided flats on wheels



Free standing doors

DNZ PRESIDENTS AWARD 2018

Passion, dedication, drive, energy, inspirational teacher and leader – these are comments left on June's LinkedIn page.

A stalwart of the Drama NZ scene who deserves recognition. June was a founding member of NZADIE and was the Secretary in the late 80's and early 90's. In this role Susan Battye the then Chair stated "she was very efficient and kept in touch not only with teachers but also with the Ministry of Education."

She was very pro-active in promoting the development of qualifications for Drama in terms of 6th Form Certificate and more significantly she was the go to person for NZQA when it came to the development of Unit Standards and then NCEA Drama. If it wasn't for her work at this level Drama perhaps would look very different today? She was also our first National Moderator.

Her generosity in the cooking department – especially mussels and cheerful personality at any NZADIE event was most welcomed by all and sundry at Drama workshops and conferences. In fact June actually trained as a home economics teacher. Ruthe Kenderdine was at conference this year and when someone mentioned June's name she stated @Mrs Renwick – she was my form 1 manual teacher. Her memories of Mrs Renwick were that during production weeks, time was spent watching rehearsals instead of doing manual classes.

She was HOD at Selwyn College for over 30 years and left the school with an amazing legacy, she was frankly a bit of a legend for her passion and dedication.

Duncan Allen said -he first heard of this wonderful woman in the late 80's at the University of Otago's Theatre Programme. Fresh out of Timaru and burning for the stage, I had followed my heart to the bright burning lights of Allen Hall where I quickly found a new home and new friends, among which were David Coltman & Sofia Duncan fresh out of Selwyn College and raving about this wonderful woman, mentor, director, creator and all round thespian diva delight called June Renwick. I was fascinated and intrigued and more than a little bit jealous - although I had enjoyed certain aspects of high school in Timaru - in the 80's - I certainly didn't recall the delights and theatrical adventures these two were reminiscing about - heck, we didn't even have drama as an option - I wasn't even aware Drama was a legitimate subject. But of course so much of what was happening at Selwyn and at other enlightened schools across NZ was because of adventurous dreamers and stubborn hard grafters like June who knew Drama was indeed a legitimate subject and a wonderful learning opportunity all students should be encouraged to explore. And so I quickly became firm and fast friends with David and Sophia and over the years heard many more wonderful stories detailing the delights of an innovative drama programme and an inspirational drama leader. Eventually I found myself in Auckland and one day in 1999, I found my way to Selwyn College and met this legend in reality with her brand new, hard won and beautiful Selwyn Theatre. I was hooked, and the rest, as they say is history and theatrics.

Her list of credits include

- 30 years at Selwyn College
- The formation of the Selwyn Tertiary Performing Arts Programme in 1995
- The formation of the Selwyn Junior Performing Arts Programme in 2000
- The transformation of the Performing Arts at Selwyn College, with the highlight of an annual school Musical each year along with a broad range of topical and challenging plays.
- The establishment of Selwyn Community Arts Theatre in 2005 upon retirement. Specialising in offering a broad range of members of the community the opportunity to collaborate creatively through the joys of musical theatre; SCAT has staged such musical gems such as Guys & Dolls, The Boyfriend, Me & My Girl, Spamalot, The NZ Premiere of The Drowsy Chaperone, West Side Story, Oliver, Miss Saigon and many more



- Teaching Drama for Kids through Selwyn Community Education - and guess what – we have heard that just last week leading up to the opening of Selwyn’s 1 latest production ‘Dusty’ June’s Junior students were seen not in drama classes but instead watching rehearsals
- Tackling the challenge of costuming many of the most recent Selwyn College shows; from Bye Bye Birdie to BatBoy, Little Shop Of Horrors to In The Heights, Hairspray to Ragtime and most recently stunning audiences with the most gorgeous gowns in Dusty.

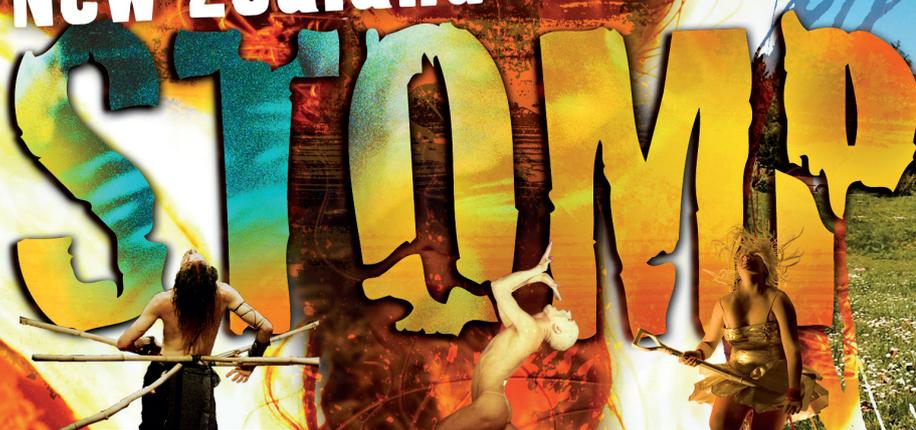
June’s costumes are truly mind-blowing – and she recently has had a number of teacher’s through her house as she is selling off and decluttering.....this opportunity to purchase is not to be missed.

I truly hope that when I reach June’s age (80years) that I am still working in the field that I love just like June.



A five-day physical theatre intensive for artists & educators

New Zealand



Christchurch: 29 Sept – 3 Oct, 2018



NEW ZEALAND STOMP - CHRISTCHURCH

WHEN Saturday 29 September – Wednesday 3 October
8:30am – 3:00pm (*Beginners/Intermediate Course*)
8:30am – 5:00pm (*Advanced Course*)*

* To attend the Advanced Course, participants must have completed the Beginners/Intermediate STOMP Course or STOMPING GROUND Summer School in previous years.

WHERE Isaac Theatre Royal, 145 Gloucester St, Christchurch Central

INSTRUCTOR Lynne Bradley (*Founder & Director of Zen Zen Zo Physical Theatre*)

COST 5-day Beginner/Intermediate course Early Bird \$410 Full Fee \$450
5-day Advanced course Early Bird \$590 Full Fee \$670
(Early Bird Rate: paid by 1 Aug 2018. Prices in NZ dollars.)

BOOKINGS Contact Alys Hill alys.zenzenzo@gmail.com or 02102969260

In its 26th year, ZEN ZEN ZO is a physical theatre ensemble at the forefront of contemporary performance and training in Australia. This five-day-long STOMP intensive training program, which has now been held in all the capital cities of Australia (as well as Auckland, Vancouver and Hong Kong) introduces performers, directors and teachers to the exciting physical actor-training techniques of **Butoh**, the **Suzuki Method**, the **Viewpoints** and the devising methodology of **Composition** by **Lynne Bradley** who has trained directly with the founders of these forms and taught them all over the world. In 2018 NEW ZEALAND STOMP, held at Christchurch’s Isaac Theatre Royal, will also offer an **ADVANCED course**. Participants will be challenged with additional material in all 4 forms, designed to deepen their knowledge-base & artistic mastery of Zen Zen Zo’s speciality training methods.

Past participants said ...

“A fantastic experience! A whole bunch of new tools, practical and dynamic, wrapped up in a blanket of holistic yumminess! Stimulating, useful, thought-provoking and challenging – I enjoyed every minute. Lynne is a very generous and inspiring teacher, creating a safe environment to fail magnificently, and to get back up and fly”.
(Julie Nolan: Artistic Director, Red Leap Theatre)

“I’m taking away a greater sense of “I can-do-it-ness” and a rediscovered JOY. I have a new Role Model in Lynne, an amazing teacher with a strong sense of integrity, knowledge and care. I came to this course with little expectation, a lot of fear and a degree of apathy. I left feeling fulfilled spiritually, mentally and physically. I also left with a renewed desire to challenge myself and spread my dragon wings.”
(Steph Barnett – Educator)





SCHOOLS SHOWS SELLING FAST

FORUM NORTH – 1st – 2nd August

GLEN EDEN PLAYHOUSE – 7 September

Q THEATRE – sold out, wait list only

\$11.50 bookings : <https://www.massivecompany.co.nz/education#education/current-productions-section>



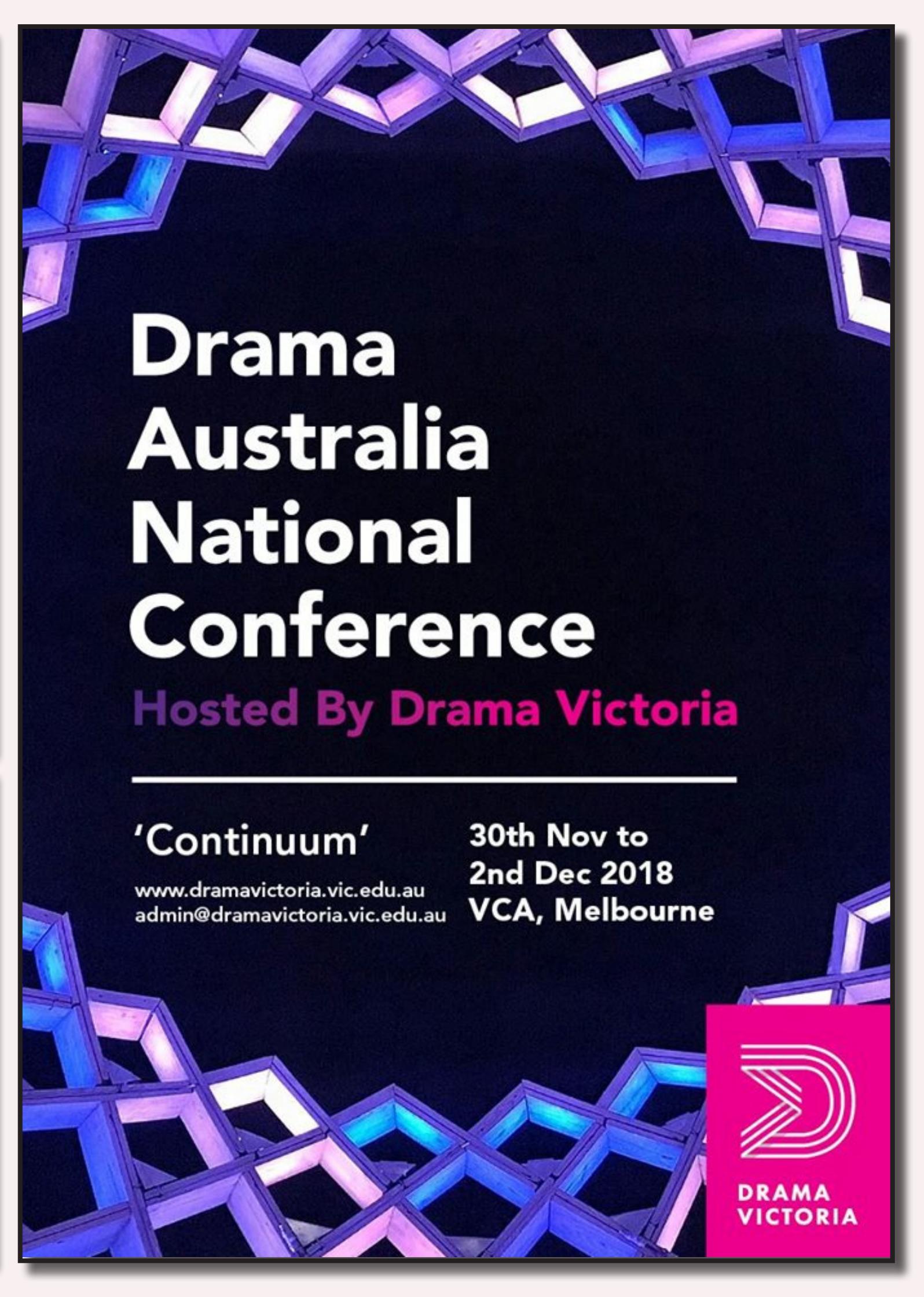
Drama NZ will be supporting NZ Theatre Month in September '18. Send us what you are doing in September - play readings, productions, concerts, workshops for our NZ Theatre Month calendar.

Remember any theatre in September is NZ Theatre as its made by New Zealanders in New Zealand!

Follow NZ Theatre Month on FB at <https://www.facebook.com/theatremonth.nz/> now.



Drama NZ thank NZ Theatre Month for their support of National Conference and their gift for the delegates.



Drama Australia National Conference

Hosted By **Drama Victoria**

'Continuum'

www.dramavictoria.vic.edu.au
admin@dramavictoria.vic.edu.au

30th Nov to
2nd Dec 2018
VCA, Melbourne



**DRAMA
VICTORIA**

**SAVE TIME, SAVE MONEY,
KEEP IT KIWI.**



To support local school communities, we're offering a

\$0 FEE OPTION

for primary, intermediate & secondary schools nationwide*

*For tickets priced \$19 or under, as well as hugely reduced fees on other ticket prices.

YOU CAN PAY NOTHING

With customers paying only \$2.50 / ticket* (capped at \$7.50)

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