

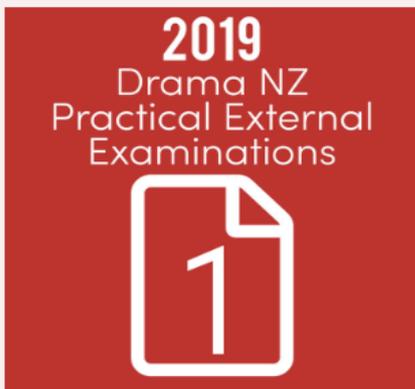
Dramatic

DRAMA NEW ZEALAND NEWSLETTER

#29 : June 2019

2019 DRAMA NZ EXAMINATIONS ON SALE NOW

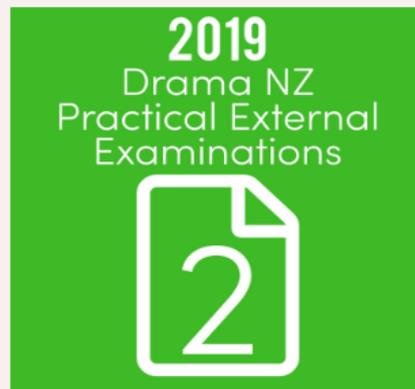
Purchase online via Drama NZ website members section



2019 Drama NZ External
Practice Exam - Level 1

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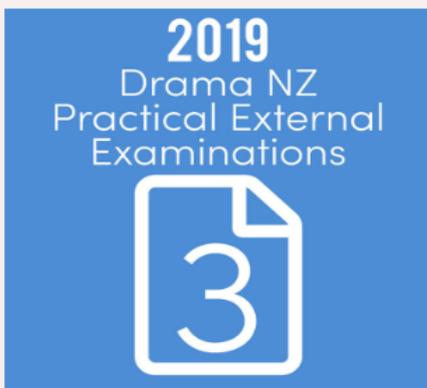
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Level 1, 90998, 90011.



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2019 Drama NZ External
Practice Exam - Level 3

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Purchase 2019 Drama NZ's Practice
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Levels

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Levels at a discounted price.

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2019 NATIONAL EXEC

We're pleased to announce that Emma Bishop has been co-opted by the Exec into the role of Vice President. Emma will continue to work as our social media and associate member liason while also publishing the newsletter. Her role as Vice President is seen by the exec as a good way to make the transition and hand over the vast knowledge she has as the most recent President.

We have been having ongoing discussions with different staff at NZQA about changes to the prescribed playwrights list and some of the issues that arose around dealing with difficult subject matter with students. NZQA have accepted our offer to consult with membership about which texts and Playwrights should be on the list and we will have a consultation document ready for you soon. We have also had one meeting as part of the NCEA reference group. At the moment there is nothing to report back but we will have more news for you in the coming months.

Teresa has done an amazing job making sure that all of the Branch accounts are connected to the National Exec and are in working order. We're now in the process of finding another bank that can support us with some stronger, more user friendly systems. We'll be in touch with branches about the process for making a change once this is ready to action. Along with that we are looking at indemnity insurance for those that hold financial responsibility for our accounts as law changes have now made this a legal requirement for associations such as ours.

As discussed at the AGM, Emma has lead the way in forming a reference group that has been tasked to consider the way forward for the ejournal. The group have had an initial meeting and will be making their recommendations to the exec sometime soon.

Next month Bianca is getting our regional reps together for a face to face meeting to discuss how to build the regions. This has been an ongoing focus for us in the last few years and meeting time like this is really valuable. If you have any thoughts about building your region, get in touch with your regional rep to take forward to the hui.

And finally we have been in discussion with Drama Australia about updating our Memorandum of Understanding. Both associations acknowledge the value of our partnership and it has been a good opportunity to sit down together and discuss how we have been working together in recent years and how that might be continued and developed. Our 2021 Conference will be a joint venture between Drama NZ and Drama Australia and Kim will be discussing some of the finer details of this when she attends the Drama Australia symposium later this month.

Kim Bonnington - President



2019 Executive Committee

PRESIDENT	Kim Bonnington bonntastic@gmail.com
VICEPRESIDENT	Emma Bishop embishopnz@gmail.com
SECRETARY	Annette Thomson athomson@avonside.school.nz
TREASURER	Teresa Callaghan teresa.callaghan@greenbayhigh.school.nz
PRIMARY REP	Judy Norton judy.norton@saintkentigern.com
REGIONAL REP CO-ORDINATOR	Bianca Till Btill@katikaticollege.school.nz
COMMITTEE	Charles Bisley charlesb@kelburnnormal.school.nz Nick Meissel nmeissel@dunstan.school.nz Pradha Ravi engagement@toiwhakaari.ac.nz

CONTACT US

Email	dramednz@gmail.com
Primary	dramanzprimaryed@gmail.com

FOLLOW US

National FB	https://www.facebook.com/DramaNewZealand/
Primary FB	https://www.facebook.com/dramanzprimary/
Instagram	@drama_nz

NORTHLAND / AUCKLAND

For information about the Northland Branch follow the Northland Branch Facebook Group at: <https://www.facebook.com/groups/331444900315666/>

For any information about the AKLD Branch please contact Auckland Branch Aucklanddnz@gmail.com or join us on our regional branch facebook page at: <https://www.facebook.com/groups/513523238796638/>

Auckland Branch Term Two - 'BodyFX - Makeup for stage workshop'

On Thursday 9th of May, a great turn out of both Drama and other teachers teachers came together at BodyFX headquarters for a workshop facilitated by Donna Rae and the BodyFX team. We had a great turn out from both Secondary and primary teachers with lots of new faces and some familiar.



We started the evening in the actual shop where we were taken through the amazing stock that our Associate Member BodyFX has.

The shop is a treasure trove of amazing delights and the great staff are super approachable and ready to help you in any way.

Some of the teachers had only recently been roped into doing makeup for their school show so all these products were a bit of an eye opener. We nibble of some great food and drink kindly thrown together by Judy Norton and then moved next door for the demonstration.

Donna provided us all with a fabulous resource booklet outlining some safety features around make up, some of the packs BodyFX do for schools and some general dos and don'ts for the stage.



The first demonstration was how to do a basic face cover for stage - a huge thanks to our model Judy Norton who put her face on the line.



MAKE UP FOR THE STAGE

A WORKSHOP IN COLLABORATION WITH

BODYFX

THURSDAY 9TH MAY 5.30 - 8.00PM
AT BODYFX (607 NEW NORTH RD, MORNINGSIDe, AUCKLAND)

5.30PM - 6PM REGO, BROWSE AND CHAT WITH LIGHT NIBBLES AND DRINK
6PM - 8PM BASIC KIT INTRO, BASIC HYGIENE INTRO, A BASIC WORKSHOP
DEMO AND OUTLINING WHAT YOU CAN DO FOR SCHOOLS.

LIMITED TO 20 PLACES - SPOT PRIZES OF VOUCHERS TO USE IN STORE. \$25 PER PERSON.

The second half of the workshop was a demonstration of a character face, use of prosthetic and painted for us by the one and only Yolanda Bartram - World Champion Make-Up Artist and Owner at BodyFX. She made it look incredibly easy and most of us sat there with our jaws open amazed at her speed and expertise. Donna was the willing model for her transformation into Pinocchio!



We ended the evening with some very generous spot prizes of vouchers to spend in the shop. We feel incredibly lucky to have this amazing resource on our doorstep and LOVE that Drama NZ members get a huge discount on anything purchased both in the shop and online - just ring one of the amazing staff and they will help you out with this.

A huge thanks go to the Auckland Branch and of course Donna and Yolanda for giving up their time for this amazing evening.

Wow! Week 7 already. I hope that everyone is having a great term and that things are running smoothly.

I am currently getting to the business end of a school production and it got me thinking about all of the extra time that Drama teachers give for their students. I doubt you guys hear this enough, so I want to say you are all amazing and you work way too hard!

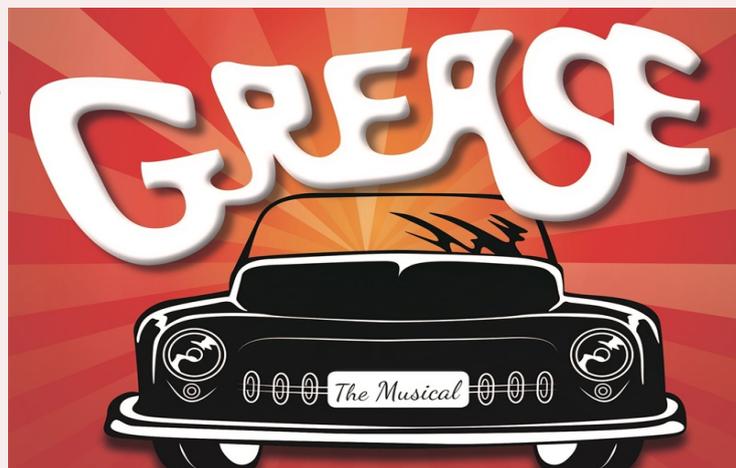
To anyone else working towards performances of any kind; hang in there. The end is in sight and it will all be worth it!

If you have a production coming up, please let me know and I will get it on the branch facebook page. It would be great if we can all support each other.

To get the ball rolling, we here at St Paul's in Hamilton will be staging Grease from June 30 to July 4 at the Performing Arts Centre at Southwell School.

Tickets available at

<https://www.stpauls.school.nz/tickets/event/39>



Red Leap Theatre Workshop

I want to remind everyone that this workshop is happening in 7 days. Please get in touch with Zoe at Sacred Heart in Hamilton if you are interested. She has managed to move the start time to 4:30pm, so that more people have a little time to get there.

Red Leap does some great work and I know that their workshops are really worth while. I will be there and hope to see you there as well.

Theatre Reviews

Been to something good lately? Want to share it.

Had a good review of your students' work?

We want to hear about it. Please send to me @ b.rawson@stpauls.school.nz so that I can get it on the facebook page.

Moving Forward

We are still looking for ideas from people for what workshops they would like.

Please send any pictures of your productions or student work that you are happy to share.

I would like to include some of these in our next newsletter.

Bruce Rawson - Branch Chair/Regional Rep

For any information about the Waikato Branch please contact Waikato Chair/Regional Rep Bruce Rawson - b.rawson@stpauls.school.nz

Follow the Waikato Branch Facebook Group at: <https://www.facebook.com/groups/401441810044321/>

Massey Branch: Hawkes Bay Drama Scholarship workshop organised for the 10th of August.
Contact ml@hastingsgirls.com for more info.

Drama NZ Massey Branch (Hawkes Bay sub-branch) was awarded a Creative Communities grant for their event Dare to Devise:48 Hour Theatre Challenge which will take place in mid-September. This grant will go towards venue hire and admin costs associated with the event.

Central Hawkes Bay District



We are really looking forward to this event in term 3.

For any information about the Massey Branch please contact Massey Regional Rep Daniel Betty - danielbettynz@gmail.com

Have you joined the Massey Branch Facebook Group?
<https://www.facebook.com/groups/1470960373227577/>

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Next_Gen: www.facebook.com/events/446351342809474/
30plus: www.facebook.com/events/731555140573705/

TERM 3 WORKSHOPS

BRECHT

Carrying on from last year's Artaud workshop, it was mooted by members that having a focus on practitioners would be helpful for our regional PLD.

We are therefore offering a workshop on Brecht to be held on Saturday the 3rd of August from 10-2:30pm.

We will be hosted by St Mary's College in Thorndon.

We will run a two hour session with a half hour lunch break before a two hour session in the afternoon. Please bring your lunch with you.

\$20 for members \$80 for non members (membership included).

Please complete the following form and return with numbers on or before Monday the 22nd of July. <http://bit.ly/Brecht2019>.

Any questions please ask Kim Bonnington by emailing bonntastic@gmail.com

SCHOLARSHIP

As a follow up to various member requests we are having a Scholarship Drama workshop for students and teachers.

The students will be run through the specs and develop a good understanding of the brief and be shown an exemplar.

Students will then:

- explore developing one of their pieces further.
- spend time improvising and then justifying their choices.
- explore and make connections to practitioners.

Open to all students interested in the 2019 and 2020 Scholarship Drama exam, however, the session will only work if the students come with knowledge of the text of at least one of their performances (either text or devised).

Sat 3rd August 10 am - 1pm for Students.

Cost per student \$20.

10 - 2pm for teachers and byo lunch and chat/clarification after the students leave.

\$20 for members \$80 for non members (membership included).

Morning tea will be provided. Venue to be confirmed. Please complete the following form and return with numbers on or before Monday the 5th of August. <http://bit.ly/ScholarshipDrama>

Any questions please don't hesitate to contact Jo Matheson jmatheson@newlands.school.nz and do pass this on to others that may be interested. You will be sent an invoice related to numbers that attend.

Kim Bonnington

Regional Rep

For any information about the Wellington Branch please contact Regional Rep Kim Bonnington - bonntastic@gmail.com

or join us on our regional branch facebook page at: <https://www.facebook.com/>

Since the awesome conference we have been reflecting and planning for the year ahead.

We met on 9th May for Theatresports training then a short meet up before the dress rehearsal for Hedwig which was an incredible show - at the Court Theatre one of our associates, thank you for supporting drama teachers in Canterbury!

Our next meeting was 30th May at St Andrews.

Jay Grubb and Daniel Scowcroft gave us a run down of their 'Production Course' at Papanui High School. It was great to see how this can be incorporated without losing students from Drama and taught collaboratively within the school.

They began the course two years ago after having done 7 productions in one year and thought - this is crazy we can't sustain this! With the Production course they now do 3.

After their talk we shared some focus games and rounded off with a meeting to set up the next meet ups. These are:

20th June - venue at the Court Theatre for the dress rehearsal of Les Liaisons Dangereuses



1st July - venue TBC - Pecha Kucha night - short snippets of drama greatness!

6th September - AGM and workshops - Put this in your diary now! -

We are planning workshops before the AGM - exams and stage combat.
At the AGM we will present the President's award to Lyn Clarke

7th September - Scholarship day for students and teachers -

These two days could be a chance for outside Christchurch people to come and join us for workshops and the AGM and round it off on Saturday night with either the Arsonists - last night at the Court Theatre or 'The Pink Hammer' opening night at the Court Theatre!

We are pleased to welcome Fiona Brownlie as our new secretary for Canterbury Drama NZ. Fiona was part of our conference committee and is on our Branch committee. She works at Hagley Community College.

For any information about the Canterbury Branch please contact Regional Rep Annette Thomson athomson@avonside.school.nz or join us on our regional branch facebook page at: <https://www.facebook.com/groups/425374920934604/>

CANTERBURY

Since the national conference in Christchurch, we've all had our heads down working hard, so haven't had any formal catch-ups. However, we do have one planned for the end of the term.

The plan is to meet at Eureka in Albany Street at 5 pm for a quick light dinner, before walking along to Allen Hall at the University of Otago to see Wow Production's production of The Flick.

Lara Macgregor is directing this NZ premiere of The Flick, by Annie Baker. For more information on the show, visit <https://www.wowproductions.nz/>

Please rsvp kimberley@mcglashan.school.nz for the table booking at Eureka and buy your theatre ticket in advance to secure a seat and get the discounted rate.

OTAGO-SOUTHLAND CATCH-UP EVENT



Thursday 4th July - Week #10

Meet at Eureka for an early dinner/snacks - 5pm

Then head to Allen Hall to see the opening night of Wow Production's -
'The Flick' @ 6.30pm

SHOW BOOKINGS: Email: bookings@wowproductions.nz

Call: 0221231090

Or visit: <https://www.wowproductions.nz/>

Please rsvp to kimberley@mcglashan.school.nz
for the Eureka table booking.

Please buy your own theatre ticket ahead of time

The Otago-Southland Health & Wellbeing for Arts Education group is meeting this term for a two day hui to create wellbeing resources for our DramaNZ community.

After presenting at the national conference, they canvassed the people taking their session to find out what resources would be most useful. These will be available from the DramaNZ website in the upcoming weeks. More details to come in the next newsletter issue!

Nga mihi, Kimberley.

For any information about the Otago / Southland Branch please contact Regional Rep Kimberley Fridd - kimberley@mcglashan.school.nz

or join us on our regional branch facebook page at: <https://www.facebook.com/groups/dunedindramateachers/>

NEW ZEALAND PLAYWRIGHTS PLAYMARKET.ORG.NZ AGENT. ADVISOR. BOOKSHOP

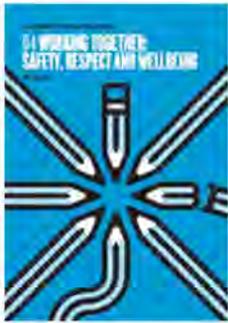


Winner of the Playwrights b4 25 competition

The winner of our annual Playwrights b4 25 competition were announced at an event held at the Aotea Centre on 28th May. The winner was 24-year-old Courtney Rose Brown with her play *Breathless*, a powerful family drama.

She also had a second play, *Your Call Is Important To Us*, shortlisted as well. Courtney has been shortlisted in the competition three years running in the lead up to her win this year.

Her other titles include: *The First Time* which explores, mostly through monologues, the explosive first experiences of adulthood of five young women; and *Running Late* about the people a young woman meets while waiting at a bus stop.



New Working Together guidelines publication: Safety, Respect and Wellbeing

The latest booklet in our series of guidelines on working together in theatre is now available. Written by Fiona McNamara, the General Manager of the Sexual Abuse Prevention Network, and Borni Te Rongopai Tukiwaho, a creative who advocates for well-being in the performing arts sector, the booklet gives practical advice on how practitioners can create a healthy culture for their project, deal with challenging content, be creative without feeling a tortured artist and how trigger warnings can be applied.

Plays for the Young competition – call for entries

We are now accepting entries for our Plays for the Young competition which celebrates plays written for audiences or casts of children and young people. We know many of you write your own work for your students to perform and here's your chance to share it with others. Scripts of any length or cast size are welcome and we have categories for 3-8 year olds, 9-12 year olds and teenagers.

To enter see details on our website www.playmarket.org.nz under the 'opportunities' tab and then email your script, form and short bio to competitions@playmarket.org.nz.



Plays of note

Wide Awake by Mike Hudson.

Winner of the 9-12 year old category in our 2014 Plays for the Young competition, this play suits a cast of 20 or more children. Lenny can't get to sleep so he begs his parents to tell him a story. The story takes him away on a journey to a land where a queen can't find happiness and a dragon can't find his fire.

Once Was Lost by Lee Armitage.

Lee Armitage is a drama teacher who wrote this play for a production at her school, and it won the teenage category of the Plays for the Young competition 2018. Cohen High School has been failing academically for years and the Ministry of Education finally steps in. They begin to implement some radical changes, starting with suspending all arts subjects. Four students, decide to fight back.

The Fifty Percent Party by Helen Varley Jamieson. T

his new play is the sequel to the play *Women Like Us*. As part of a school project, three teenage girls decide to create a women's political party, called *The Fifty Percent Party*, with the mission of equality. Suits a cast of 4-28.

Revenge of the Amazons by Jean Betts.

Many of you will be familiar with this very popular feminist reworking of Shakespeare's *A Midsummer Night's Dream*. This play is not just for girls! Several all-boy schools have staged productions of this play, so it's worth considering for [your boys' college].

Our World – It's All Right Here by Tim Hambleton.

Suitable for a cast of 16 children. A Kiwi family of five go on a world tour. They visit many different countries and see some amazing things, but the children soon realise that whatever the world has to offer – it can be equalled or bettered right here in New Zealand.



PrimaryMatters

From Primary Rep: Judy Norton

We are delighted to announce that Peter O'Connor will be opening our conference. He will speak about how drama can give children and teachers the power and voice referred to in the conference theme Whakamana, Mana Reo.

We can now confirm our presenters at conference. We are excited to offer a high calibre of experienced practitioners who are supported by current theory and research. These include John Saunders, Dr Viv Aikten, Molly Mullen, Rawiri Hindle, Juliet Cottrell, Tracey-Lynne Cody, Chris Horne, Charles Bisley, Christian Jannides, Fergus Aitken and Julian Raphael.



Engaging Learners Through Drama – *Whakamana, Mana Reo*

FOR TEACHERS,
BY TEACHERS



A full programme will be coming out soon.

John Saunders will present his keynote about the benefits of literacy engagement through drama with particular reference to the Sydney Theatre Company context.

John Nicholas Saunders is the Education Manager at Sydney Theatre Company. John has extensive experience in Arts Education and has been a teacher and Head of Department in schools.

John is currently: President, Drama Australia; Chair, Australian Major Performing Arts Group (AMPAG) Education Network; Drama representative, National Advocates for Arts Education and Drama Advisor to ACARA. John is an Honorary Associate at the University of Sydney where he is also completing his PhD exploring the impact of drama-based pedagogy on English and literacy learning.

NOE Literacy and Primary Project

We are now well into the Hawkes Bay cluster of this project. Teachers and students are embracing the program in HB and enjoying stepping into 'other worlds'.



If you have anything you'd like to share in the Primary Corner, please get in touch with our Primary Representative Judy Norton dramanzprimaryed@gmail.com

Also make stay up to date by following us on the Drama NZ Primary Edition Facebook page: <https://www.facebook.com/dramanzprimary/>

We kicked this region off with a fantastic Hui at the Keirunga Gardens Theatre with an enthusiastic bunch of teachers. This was an idyllic setting and a great space for these teachers to begin their drama journeys.



We hope that being part of this project creates a network of expertise within this cluster, which will provide support and perhaps in the future, an opportunity for students and teachers to share between schools.



The teachers learnt thru experiential learning during the hui's and watching Juliet model the activities. They are then able to take the activities back to the classroom.



Engaging Learners Through Drama – Whakamana, Mana Reo

FOR TEACHERS,
BY TEACHERS



This course, for NE–Year 8 and ECE teachers, will explore creative ways to engage children in a rich variety of language learning using drama.

Drama draws on children’s experience, their culture, their whanau, and their love of exploration and play. It is a text rich learning area that brings together multiple literacies and modern learning practices. Research shows drama boosts literacy including writing.

At this course there will be opportunities to learn about:

- developing strategies to improve children’s listening, speaking, and social learning;
- using drama processes to support literacy learning;
- fostering whakamana and capability to learn;
- stimulating children’s creativity and love of story;
- challenging children to ask questions and think critically about the world around them;
- the experience of drama as an active way of learning;
- extending children’s natural artistry and imaginative play.



Course details:

Dates:	2 – 4 October, 2019
Venue:	Kelburn Normal School, Kelburn, Wellington
Course Director:	Charles Bisley
Planning Committee:	Charles Bisley, Danielle Sanders, Judy Norton, Juliet Cottrell

Registration fees:	Early Bird fee:	Full fee:
Early Bird fee applies if paid on or before 2 August 2019 .	\$380.00	\$480.00
Registrations close:	30 August 2019	

Registration fee includes course, catering during course time and the course dinner on Thursday 3rd October.

Accommodation costs:

Accommodation – Single	\$460.00
Accommodation – Twin Share	\$270.00

Accommodation at CQ Hotel, Upper Cuba Street, Wellington for the nights of 2nd and 3rd October, including breakfast and transport to and from the course venue.

Travel subsidy:

TRCC subsidise teachers’ travel as per our travel policy (see website for details) for the first 20 Early Bird paid registrations for this course.

For more information and to register online please visit
www.trcc.org.nz
call **0800 872211**
email **info@trcc.org.nz**



Engaging Learners Through Drama –

Whakamana, Mana Reo

FOR TEACHERS,
BY TEACHERS



Teachers' Refresher Course Committee
Kōmiti Whakahauora Kaiwhakaako

2 – 4 October 2019, Kelburn Normal School, Wellington

Programme:

	Wednesday 2 October	Thursday 3 October	Friday 4 October
8:20am		Bus leaves hotel	Bus leaves hotel
8:30am	Registration		
8:45am		Housekeeping	Housekeeping
9:00am		Workshops	Drama Workshops with children present
9:30am	Mihi Whakatau	<ul style="list-style-type: none"> ECE-Year 2: Play Based Learning Primary Year 3–6: Using picture books Senior Primary & Intermediate: Devising and making a play 	<ul style="list-style-type: none"> ECE-Year 2: Helicopter Technique Primary Year 3–6: Devising with students Senior Primary & Intermediate: Adapting and performing a script
10:00am	Morning tea		
10:30am	Story Telling	Morning tea	Morning tea
11:00am	Process Drama Workshop Delegates will participate in a process drama with an experienced Primary drama practitioner.	Workshops	Keynote John Saunders
12:15pm		<ul style="list-style-type: none"> ECE-Year 2: Nursery rhymes Primary Year 3–6: Critical literacy Senior Primary & Intermediate: Using sophisticated picture books 	
12:30pm	Lunch	Lunch	Lunch
1:00pm			Workshop and Performance Participants make and perform a short multi medium theatre work.
1:15pm	Process Drama Workshop (continued)	Artist Workshops Mime, movement and singing	
2:30pm	Using apps for reflection		Sharing
3:00pm	Afternoon tea	Afternoon tea	
3:15pm	Talanoa Panel discussion with experts in the field	Tātaiako Cultural Competencies for teachers of Maori learners.	Poroporoaki
3:30 pm			Course concludes
4:00pm	Wine and Cheese		
5:30pm	Bus returns to hotel – course concludes for the day		
6:00pm		Conference dinner	
8:30pm		Play at Bats Theatre	

Keynote: John Saunders. John is Director of Education and Community Partnership at Sydney Theatre Company. John has extensive experience in Arts Education and has been a teacher and Head of Department in schools. John is currently: President, Drama Australia; Chair, Australian Major Performing Arts Group (AMPAG) Education Network; Drama representative, National Advocates for Arts Education and Drama Advisor to ACARA. John is an Honorary Associate at the University of Sydney where he is also completing his PhD exploring the impact of drama-based pedagogy on English and literacy learning.



Performing Arts June 2019

Kia ora koutou,

We would like to address a range of queries we've received from Performing Arts educators. To provide some context, last year we sent out an email communication regarding the transfer of Performance Technology Standards from NZQA to Skills Active. In addition, our Quality Matters newsletters were sent to all schools (two during 2018 and one this year); these are also available on the Skills Active website. This correspondence provided information on the following:

Access to Resources:

The Performance Technology resources (which were directly transferred from NZQA in February) have a home on our website. The [resources can be accessed here free of charge](#).

We have decided to keep these resources housed in Dropbox, rather than upload each document individually to our website. This method makes it easier to keep them updated, and the files are public, so anyone can directly access the folder as and when required. Skills Active wishes to refine these assessments, but this work will not commence until the unit standard review has been completed (read further for information on this).

Post Moderation:

We published our external moderation plan in our 2019 newsletter, and on our website, detailing how and when we call for samples. We have implemented this plan, and we have asked schools to provide samples during quarter one and two. Quarter three requests will be emailed out during July 2019.

For further clarity on the unit standards due for post moderation this year, we have attached a copy of our moderation plan to the end of this document. In this plan, we have listed six level 1, 2 or 3 Entertainment and Event Technology unit standards as our focus for 2019. Based on this, we expect that within this domain, 82 schools will be moderated in total. Please note that unit standard samples to be submitted for post moderation are selected from the previous year's (ie 2018) reporting to NZQA.

If your school has assessed unit standards that are not on our 2019 moderation plan and you wish for assessment samples to be reviewed, please contact quality@skillsactive.org.nz and we can arrange this additional moderation support. Please refer to the moderation plan attached at the end of this document for further details, including submission requirements, and the unit standards being moderated this year.

Pre-Moderation:

There has been some confusion and misinformation about our pre-moderation processes. Our apologies for not publishing this information earlier.

Skills Active (and other industry standard-setting bodies, excluding NZQA) pre-moderate other organisations and schools that have created assessment resources outside of those supplied by Skills Active/ NZQA. This is to ensure the students are meeting all valid criteria of the unit standard, prior to assessment. We operate this model as it gives us confidence that the student is supported and best assessment practice is being demonstrated. NZQA does not provide pre-moderation services, so this is a change to the requirements for the Performance Technology standards.

Our standard practice is to charge for this service (currently \$75p/hr); however we acknowledge that this is a new process, and therefore will transition this in for the Performance Technology standards. Outlined below is what we suggest schools do, in order of our preference:

1. Use the free assessment resources provided. These have already been pre-moderated and meet the standard. We have created a new [coversheet template](#) which we recommend adding to these resources; you may tailor it to your school by adding your logo, and it captures the overall assessment outcomes.
2. If you wish to make the free resource more contextual to your delivery and assessment, you may make minor changes. During post moderation, the moderator will determine if the amended resource meets the unit standard requirements. If the moderator determines that further minor changes are required, no charge will be incurred. However if the changes are determined as significant, you will have the option to use the free resources or complete our full pre-moderation process (which will incur a charge).
3. If the free resources (with or without minor amendments) are not appropriate for your delivery and assessment, then the final option available is to submit your own resource material for pre-assessment moderation, where a charge will be incurred.

A criteria checklist is provided as part of our [pre-moderation coversheet](#) on our website. This criteria checklist supports the elements we would expect to see within a robust assessment; if the resource is created diligently this should be a quick seamless process.

Assessment material available elsewhere through providers/ organisations should meet our pre-moderation criteria, and we would like to highlight the importance of having an approved Skills Active pre-moderation report on file reflecting this. This should give your school confidence that your students are being assessed fairly and consistently to a national standard.

Consent to Assess:

All schools should be provided with base scope with consent to assess the Performance Technology unit standards up to and including level 3. This can be confirmed via your Principal's Nominee, or on the NZQA website: search your school, then click the link under the Consent to Assess heading to see which unit standards your organisation has consent to assess against. No further action is required, although your school is obligated to meet [Consent and Moderation Requirements \(CMR0099\)](#).

Review of Unit Standards:

With the recent consultation and decisions regarding NCEA, we have not started the review of the Performance Technology standards this year. This work is on hold until we know the outcomes of the NCEA review and subsequent achievement standard reviews. We expect to start this review in early 2020, and have it completed for 2021 delivery. If you have any concerns about issues with the standards which are making them un-achievable, or if a quick revision is required, please contact us, as we can initiate revisions whenever we receive any feedback. Please send your feedback to info@skillsactive.org.nz

Post Moderation Plan:

We are currently implementing a new post moderation system based around a five-year cycle, to ensure all Skills Active unit standards are moderated fairly and consistently. The exception to this rule occurs when an organisation assesses high risk unit standards, a high volume of unit standards, has new consent to assess approvals or has an action plan in place. From time to time, there may also be industry or pre-moderation concerns that trigger additional unit standards to be called. If you have assessed and reported the relevant unit standards during 2018, you will receive an email requesting **assessment samples assessed and reported during 2018** to be submitted.

External Moderation (Schools and Providers) 2019

Based on unit standards reported during 2018

	Quarter 1 Jan – Mar	Quarter 2 April – June	Quarter 3 July – Sept	Quarter 4 Oct –Dec
We will email you to request samples in:	March	May	July	October
Submission will be due on:	12 April 2019	14 June 2019	16 August 2019	15 November 2019

Our post moderation requests are based on Skills Active unit standards reported to NZQA during 2018. Therefore, assessment samples are already completed and should be ready to access and submit for moderation.

Submission requirements include the following:

- **Three Learner Assessment Samples** (if fewer than three were assessed during 2018, please advise on the post moderation coversheet, and submit the relevant sample number)
- **Post Moderation Coversheet** (this is attached to your email request and is available on the Skills Active website)
- **Assessment Schedule/ Marking Guide/ Model Answers** (supply the material used to assist your judgement decisions)
- **Supporting evidence** (supply any additional material that influenced your assessment decision)
- **Internal Post Moderation Report** (if applicable, we recommend this process as a robust internal procedure to support assessment credibility.) Further information and templates are available [here](#).

2019 Entertainment and Event Technology Unit Standards for Post Moderation

Unit #	Unit Standard Title	Level
26689	Demonstrate knowledge of costuming for a performance context	1
10353	Shoot material for a production with a moving image camera	2
27702	Take responsibility for a production area of a performance	2
28003	Research, develop and apply a stage lighting design concept for a given work	3
28002	Research, develop and visually communicate a costume design concept for a given work	3
28004	Research, develop, visually communicate and apply a make-up design concept for a given work	3

Our Quality Team is available to answer queries and support your schools where possible; please contact us via quality@skillsactive.org.nz.

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MASSIVE THEATRE COMPANY TEACHER WORKSHOPS with Sam Scott



Registrations are now open for Massive Theatre Company's Teacher Workshops, designed for teachers of young people and theatre practitioners with a particular interest in devising. The workshop will focus on processes you can use to make vibrant, bold, relevant theatre pieces with your students.

All workshops are run by Sam Scott, MNZM, founder and Artistic Director of Massive Company. With 33 years' teaching and directing experience, Sam is one of New Zealand's leaders in developing arts practitioners. Specialising in working with emerging artists aged 14 - 25, Sam cares deeply about her workshop participants and the content of the classes she teaches.

NAPIER: November 18

TAURANGA: November 19

COST: \$120 + GST

DUNEDIN: November 21

AUCKLAND: November 22

MAX. 18 participants

FOR MORE INFO: sam@massivecompany.co.nz

TO REGISTER: www.massivecompany.co.nz/education#teachers-workshop-section

A five-day physical theatre intensive for artists & educators

New Zealand

STOMP

ARTIST'S RETREAT Hanmer Springs
29 September – 3 October, 2019

**ZEN
ZEN
ZO** 象
COMPANY



kete aronui

auaha - tūhono - mahi tahi

create - connect - collaborate

On June 1st He Waka Eke Noa Charitable Trust took the keys for 80 Onehunga Mall, now known as Kete Aronui.

A multi roomed space for rehearsals, workshops, classes, band practice, art therapy with hot desks and admin support.

This space is designed to be accessible for theatre, dance, music, visual arts and arts therapy so practitioners can focus on works of excellence rather than stressing the budget.

Rather than working alone at your kitchen table, come work in our hot desk space with other creatives where you can chat and share and help each other. It'll be like going to a real job.

Right now our five main spaces will be available at only \$5ph (+ gst / min 4 hr) while we set up systems, flooring, mirrors and get Kete humming and functioning.

By January 2020 we will have a scale of charges but they will always reflect the need of our arts community.

Email us ketearonuibookings@gmail.com or check out the calendar at ketearonui.org.nz and come be a part of Tamaki-makau-rau's new arts hub.

And a big thanks to the volunteers who helped pick up and deliver the furniture kindly donated by Kerridges thanks to the generosity of Peter Kerridge.

And a big shout out to Foundation North for backing us.

We look forward to hosting you at Kete Aronui!

Richard Green





Platforms

drama★ magic



Cubes

Drama Magic Ltd is an Auckland based company specialising in the design, development and manufacturing on demand of stage set components such as: free standing doors and windows, flats, bi-folds, concertina flats, double-sided flats on wheels, cube boxes, platforms, props and theatre stage sets.

Schools and theatre companies will appreciate our industry standard OSH compliant, wood-based construction, with a theatre matt paint finish. Ask us to provide you with a current price list and discuss your specific requirements before arranging a no obligation free quote for these and any other items



Single Flats

Thank you so much for your time, effort and amazing communication to deliver incredible staging to us!

Merrin Diack, Rolleston College, January 2017



Double-sided flats on wheels



Free standing doors



Come and join us in Dunedin UNESCO City of Literature for the 2019 Speech Communication Association Professional Development Seminar: “Voices ‘n’ Verse”, Tuesday, 1st October, 8.30 a.m. - Thursday 3rd October, 3.00 p.m., Kingsgate Hotel.

Sessions will focus on myriad aspects of poetry: firstly by taking time to listen to poetry performed live by nationally recognized poets including Cilla McQueen, (New Zealand Poet Laureate for 2009–2011), and Sue Wootton, (2008 Robert Burns fellow), to hear the words fill space and our minds and hearts, to register the poems in the immediate moment. With this experience as our catalyst we will go on to consider teaching poetry; adjudicating poetry; preparing our voice for speaking poetry, sharing our own poetry or poems we love – a veritable feast of poetry for us to enjoy.

Along with these sessions SCA President and 2018 Deirdre Snedden Scholar, Glenda Pearce, will be sharing her experience at the Globe Theatre, London – through a workshop provocatively titled “It’s not Verse it’s Dialogue.”

Our venue will be Kingsgate Hotel and they have been kind enough to set aside discounted accommodation for delegates at \$145.00 p/n for standard rooms. To take advantage of the discount you need to book directly through the Hotel and quote the block name or number to get the special rate. The block number is 6993913 and the name is ‘NZ Speech Communication Assoc Conf – NZSCA’; you can use the number, the title, or both when you book.

At the beginning of June, registration and full programme information will be available on our Facebook page:

<https://www.facebook.com/speechcommassociation/>

Website: <http://www.speechcomm.org.nz/>

For any enquiries please email:

Speech Communication <speechcommsassociation@gmail.com>

We hope that you can join us!





The Junior Theatre Celebration is back in 2019!

13 - 14 September

Victory Convention Centre, Auckland, New Zealand

Want the chance to be part of an amazing weekend developing your skills whilst celebrating what you love - MUSICAL THEATRE?

Has your school, studio or society produced a Broadway JR, KIDS production in the past 12 months or are you about to do one in the next 12 months? Or perhaps a full production of one of the JR or KIDS titles?

Would you and your staff like to learn more about putting on a musical?

If you responded YES to any of the above then the Junior Theatre Celebration NZ is for YOU!

Each participating group will present a 10 minute extract from your Broadway Jr show for adjudication and then enjoy the drama workshops and celebration event.

We are super excited for the return of Tim McDonald, Marty Johnson, and Cindy Ripley (iTheatrics, New York), with Stuart Hendricks (Music Theatre International - Australasia)

This year the event starts on the Friday evening with our official opening and a showing of the 2019 JTNZ Pilot Programme.

Then Saturday is a day filled with:

- Adjudications
- Workshops for directors, teachers and students
- Professional development opportunities
- A final celebration including
 - Awards
 - An AllStars performance
 - Local and National Guest Artists
 - and more.....

Find out all you need to know about attending as a Group, Individual or attending Professional Development by downloading the information pack at

<https://www.amicitrust.org.nz/junior-theatre-new-zealand/celebration-day/>



Follow us at

Facebook: <https://www.facebook.com/JuniorTheatreCelebrationNZ/>

Instagram: @juniortheatre_nz



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